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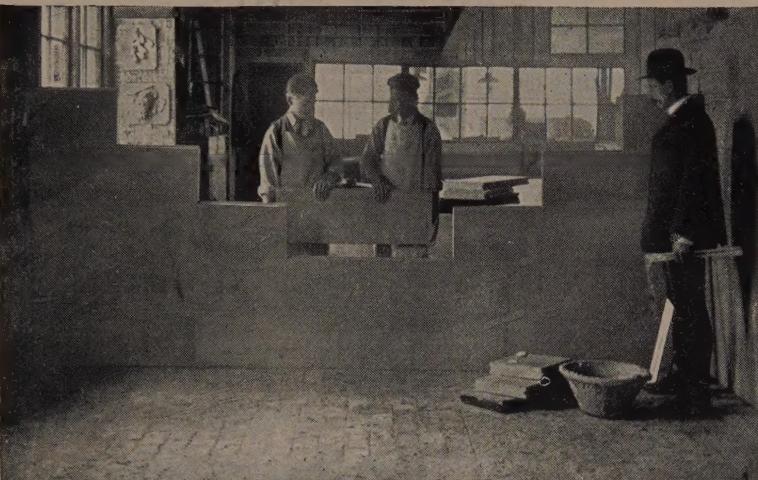
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AND

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1904^{II}.

EDITED BY

ALEX. KOCH, Architect,

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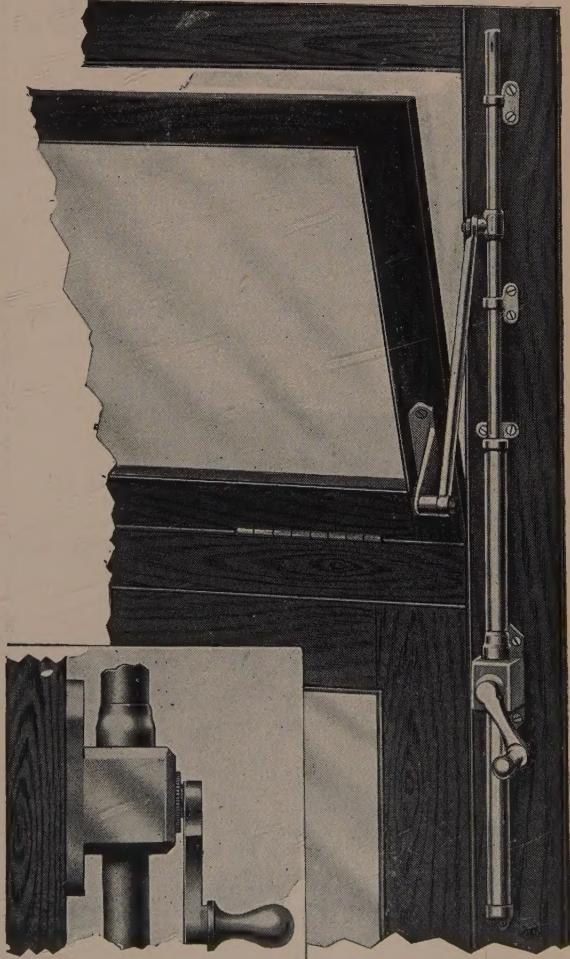
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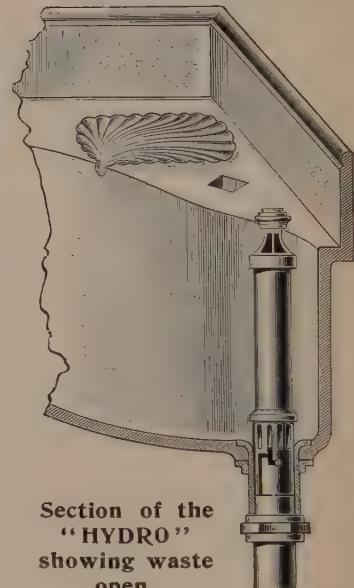
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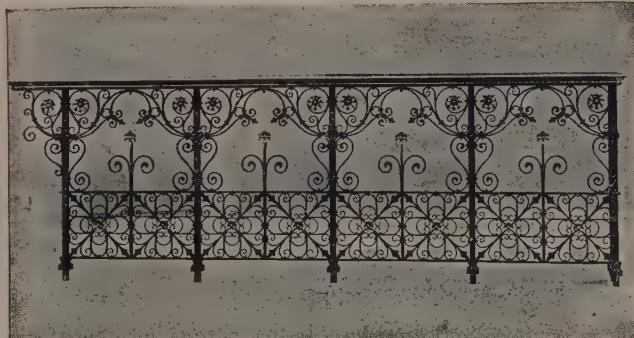
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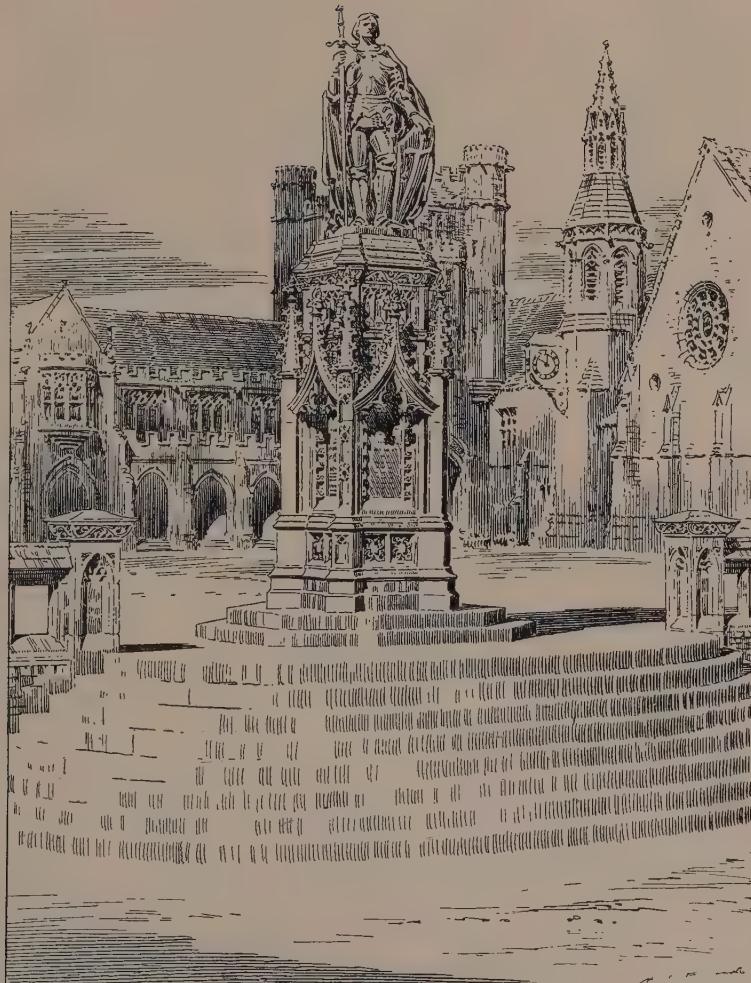
Academy Architecture, 1904^{II}.



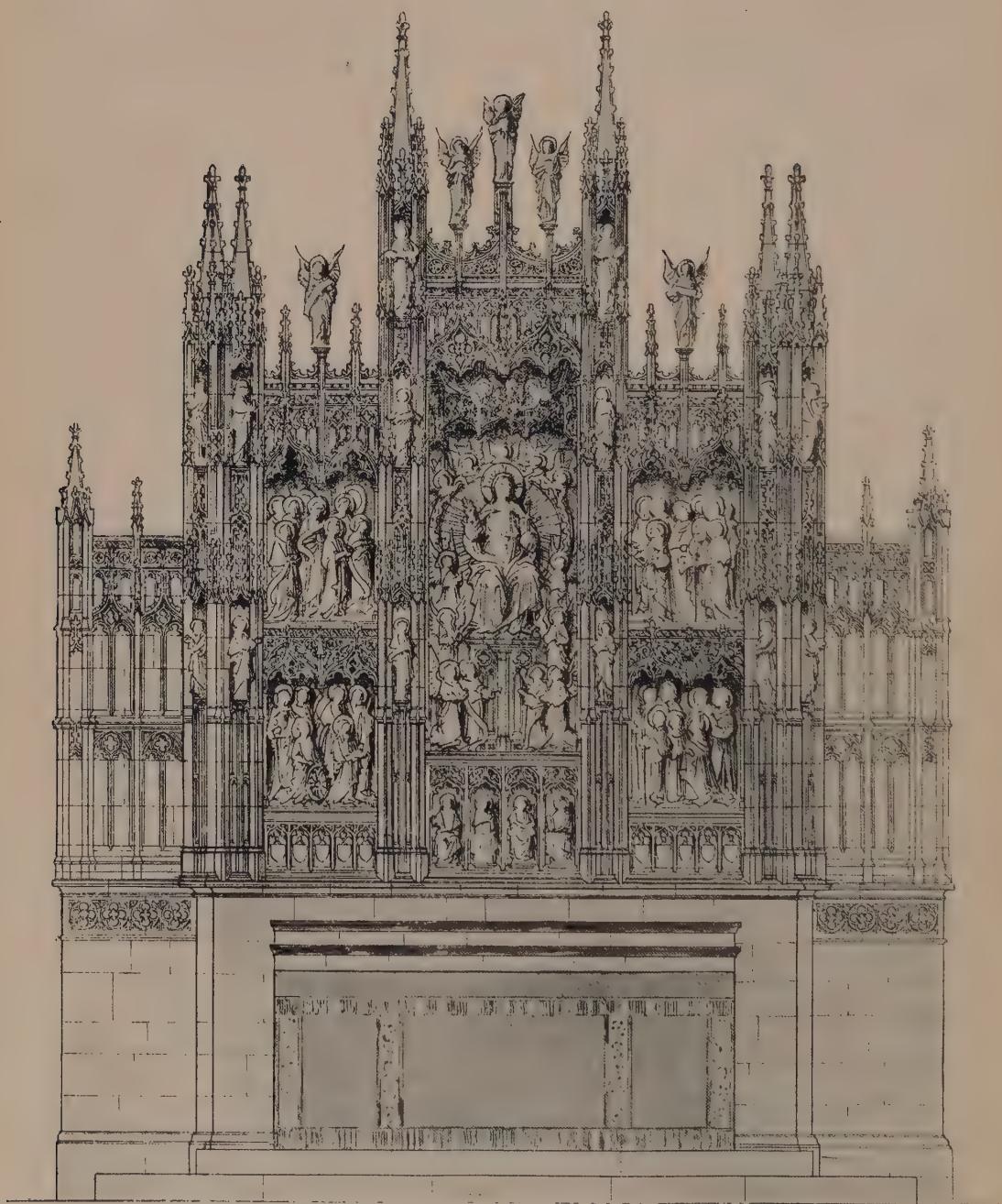
978. *Trophies of Valour, Westminster Abbey*, by MISS J. UPHILL, Artist.

ACADEMY ARCHITECTURE

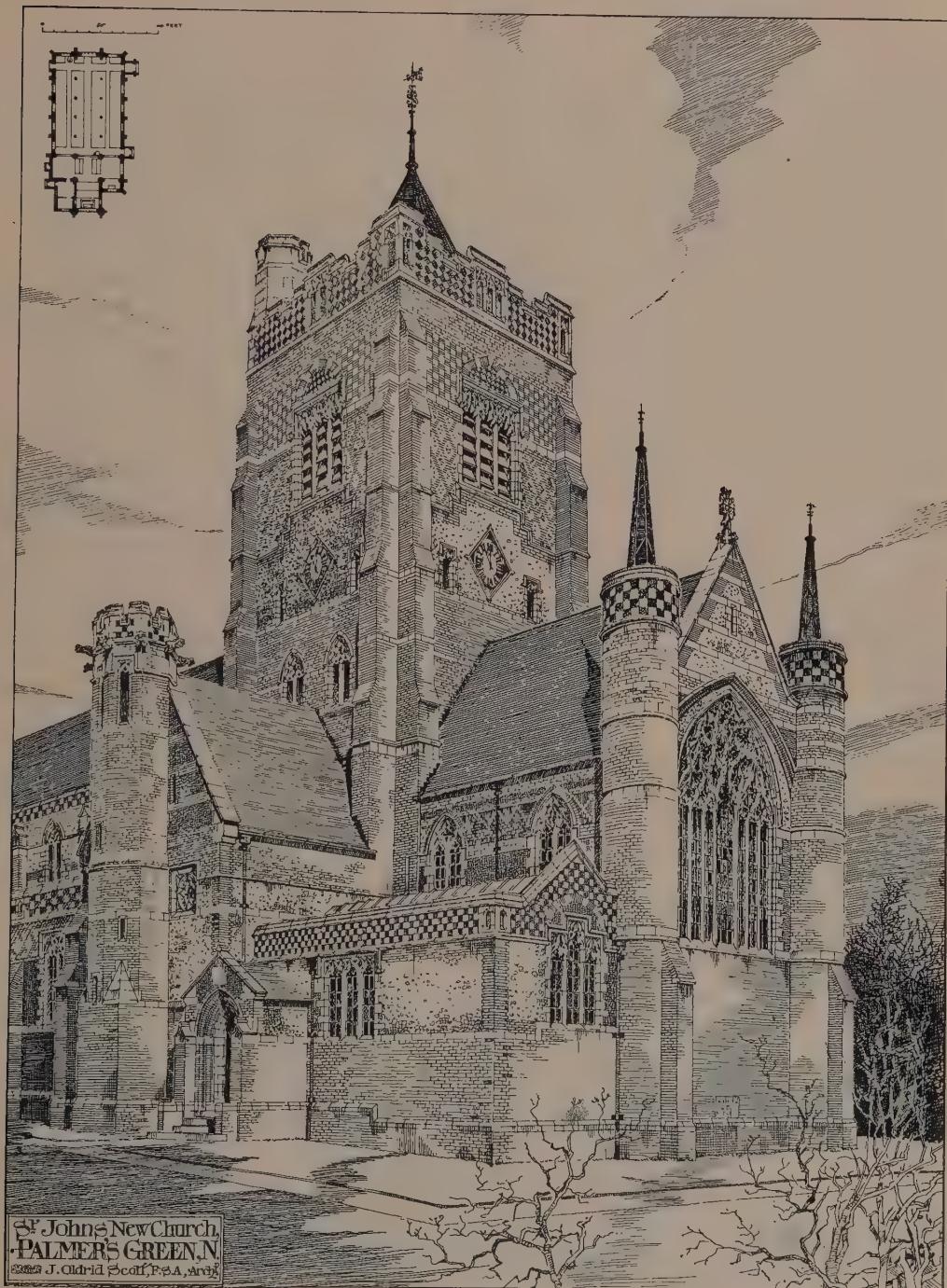
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1524. *War Memorial to Old Cliftonians*, W. S. PAUL AND R. C. JAMES, Architects.
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Sculpture Work: Nathaniel Hitch, 60, Harleyford Road, Vauxhall, S.E.*



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1634. *St. John's New Church, Palmer's Green, J. OLDRID SCOTT AND SON, Architects.*



1510. *Congregational Church, Dover, FRANK NEWMAN, Architect.*



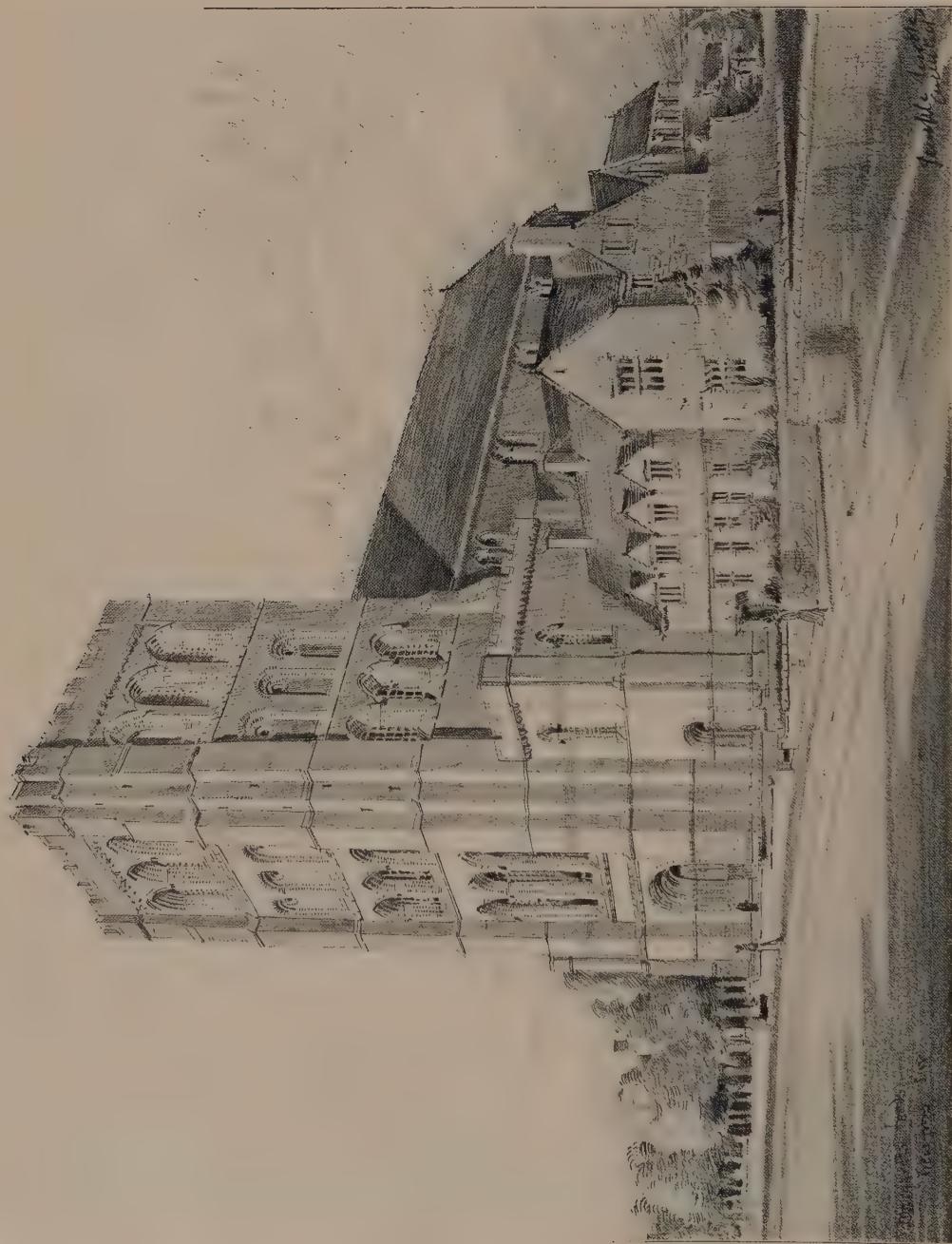
1617. *West Front of a New Church at Peckham*, H. P. BURKE DOWNING, Architect.



1452. *Design for a Town Church*, C. WONTNER SMITH, Architect.



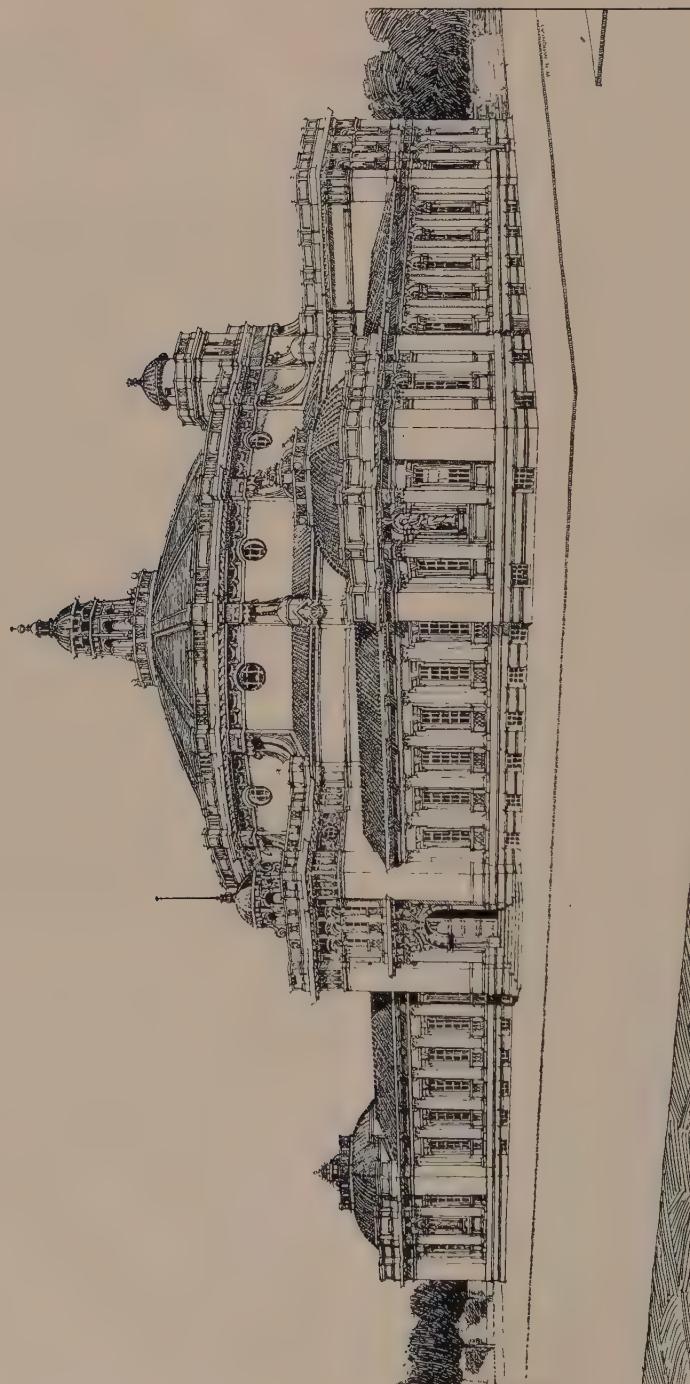
1648. *Presbyterian Church, Frognal, WILLIAM A. PITE AND R. S. BALFOUR, Architects.*



1596. *St. Margaret's Church, Leeds, South-west View*, TEMPLE MOORE, Architect.



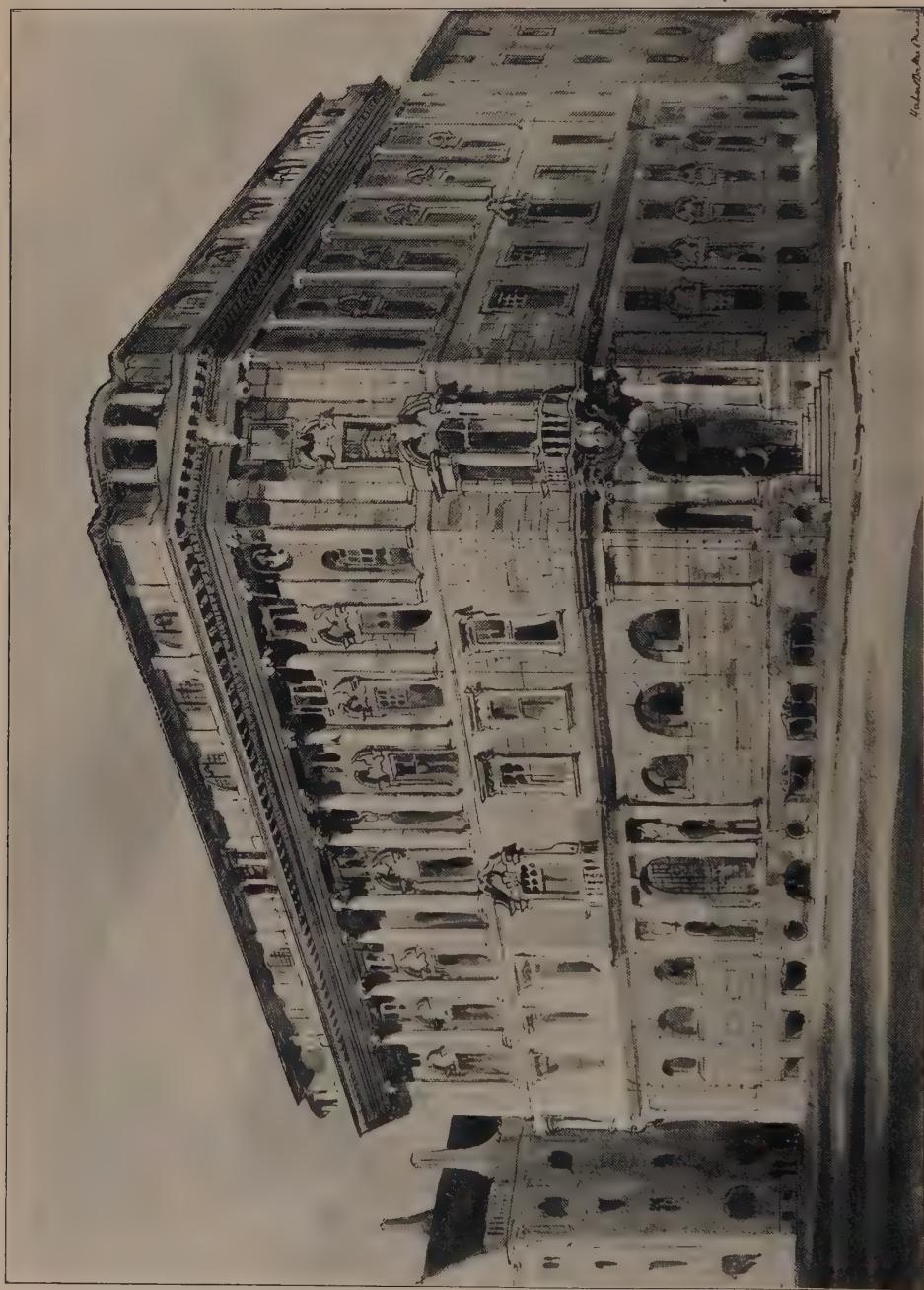
1583. *Design for Village Church, W. NOYCE, Architect.*



1533. *University of the Cape of Good Hope, Hawke and McKinlay, Architects.*
(For Plan, see p. 91.)



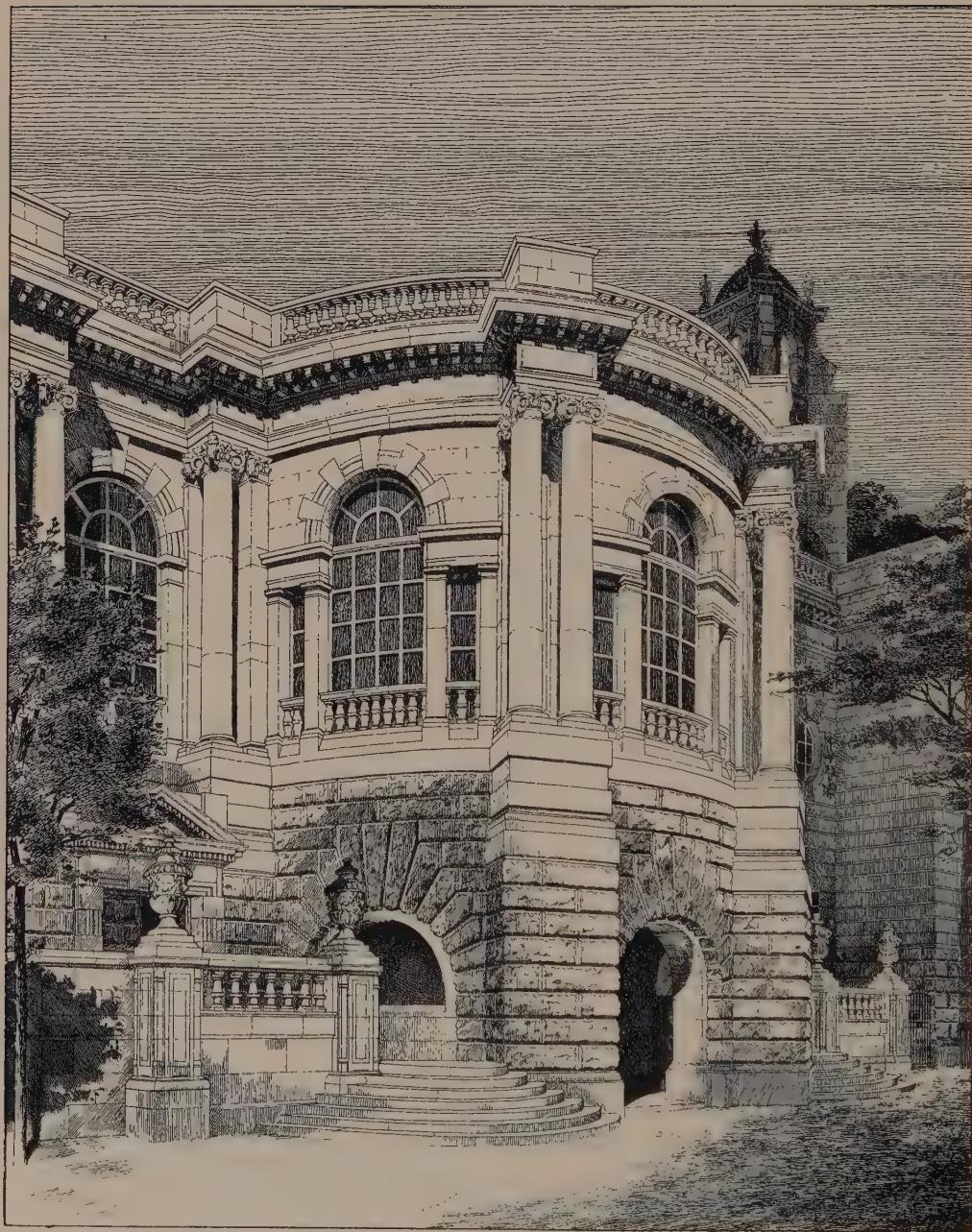
1492. *Design for Hull Town Hall, J. HATCHARD SMITH, Architect.*



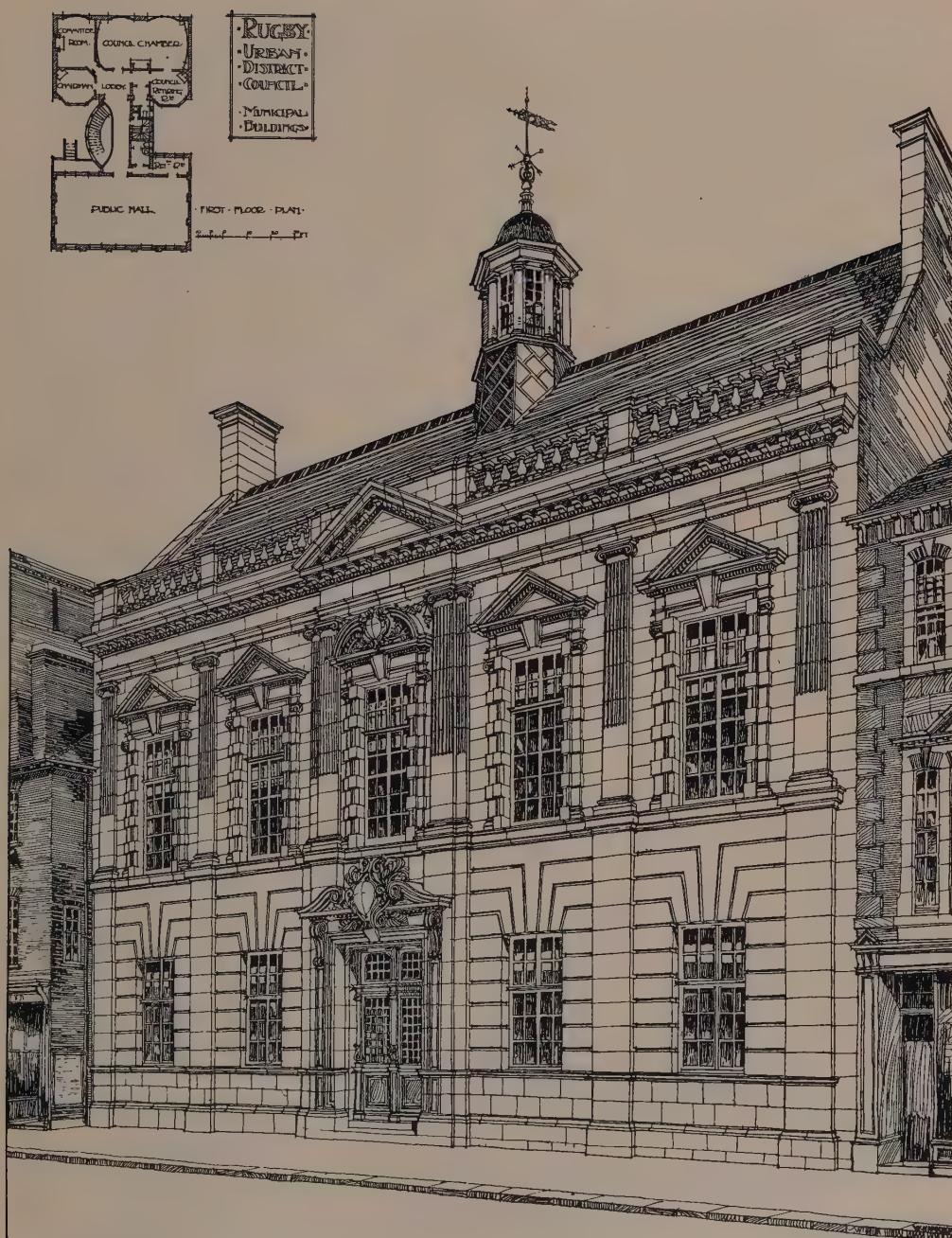
1473. *Design for Bank, Johannesburg, H. BAKER, MASEY AND SLOPER, Architects.*



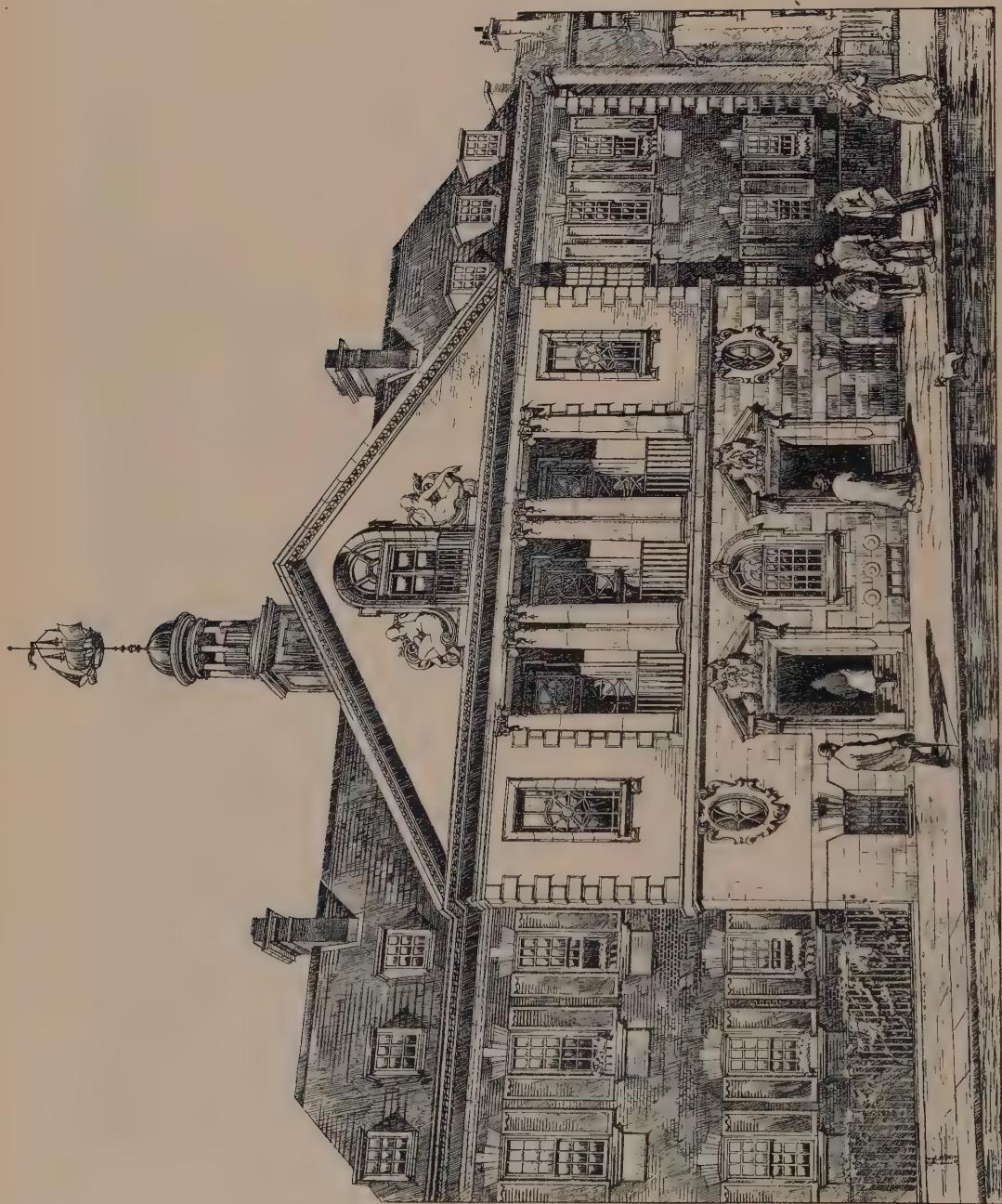
1474. *Design for Railway Station, Johannesburg, H. BAKER, MASEY and SLOPER, Architects.*



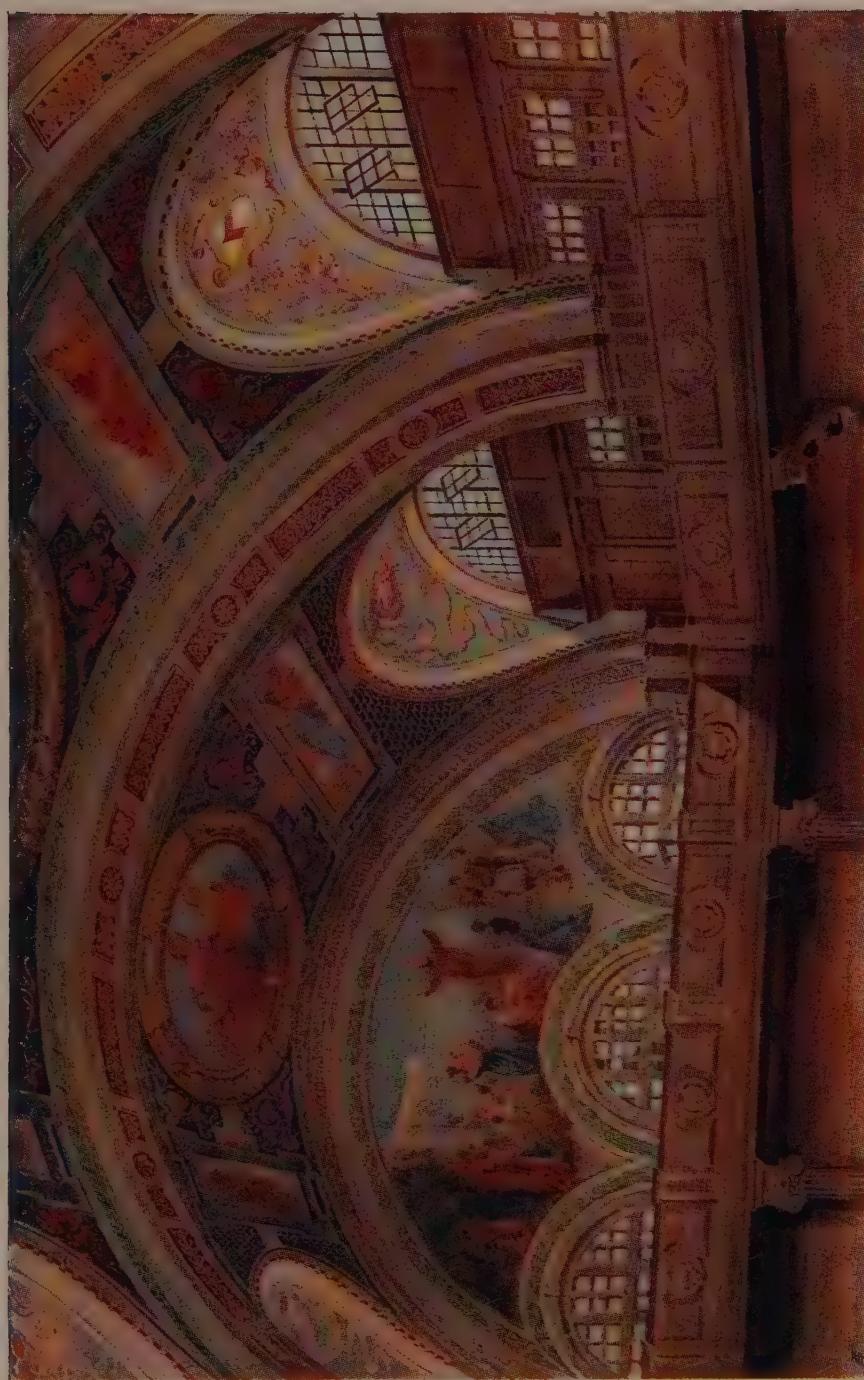
1584. *Cartwright Memorial Hall, View from North,*
JOHN W. SIMPSON AND E. J. MILNER ALLEN, Architects.



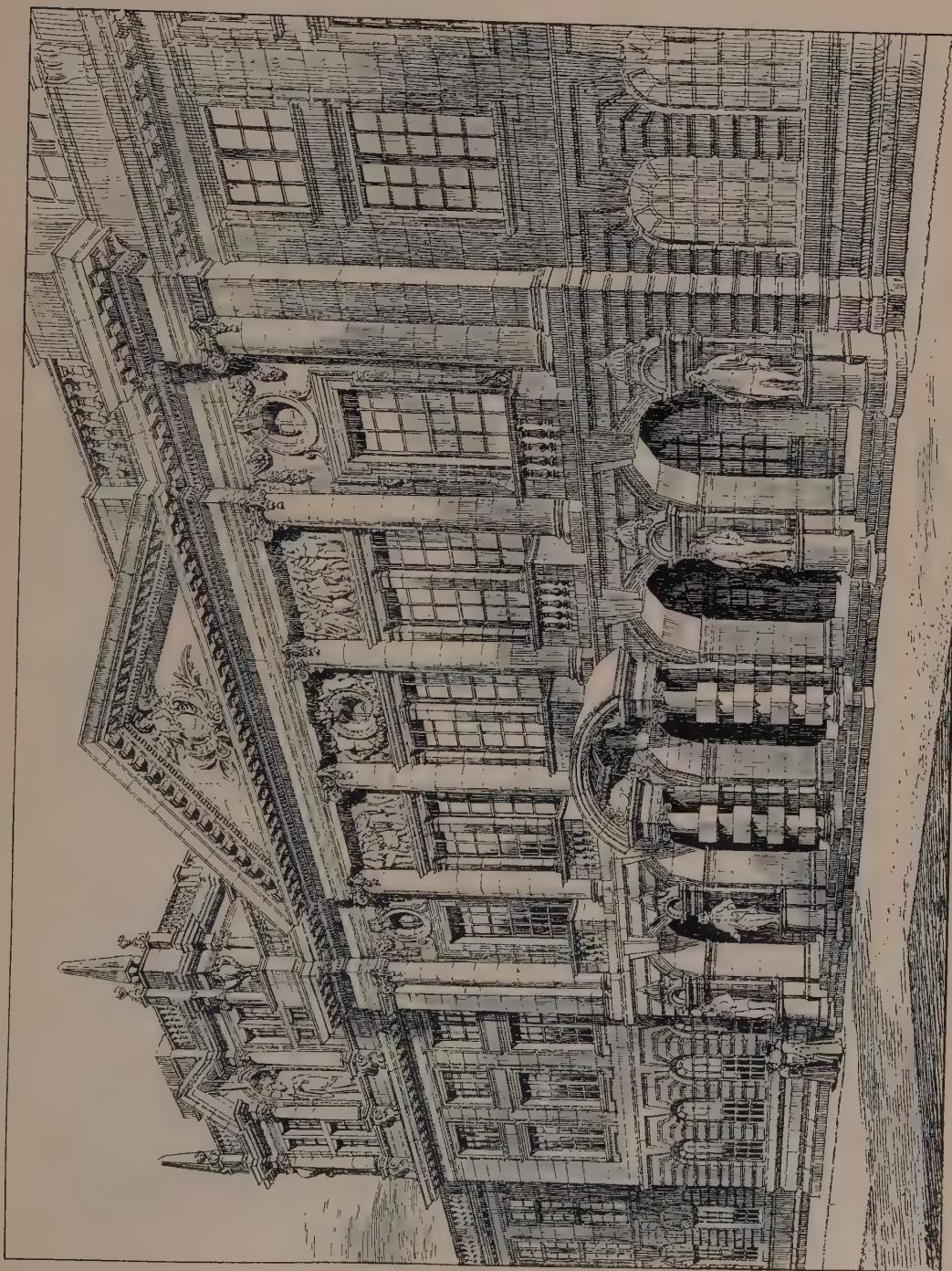
1500. *Rugby Urban District Council Offices,*
WILLIAM HAWKE AND R. O'BRIEN NORTH, Joint Architects.



1656. Haggerston Public Baths, ALFRED W. S. CROSS, Architect.
 Builders: Killby and Gayford, 87 Worship Street, E.C.; Ship Vane: George Wragge, Ltd., Salford, Manchester, and
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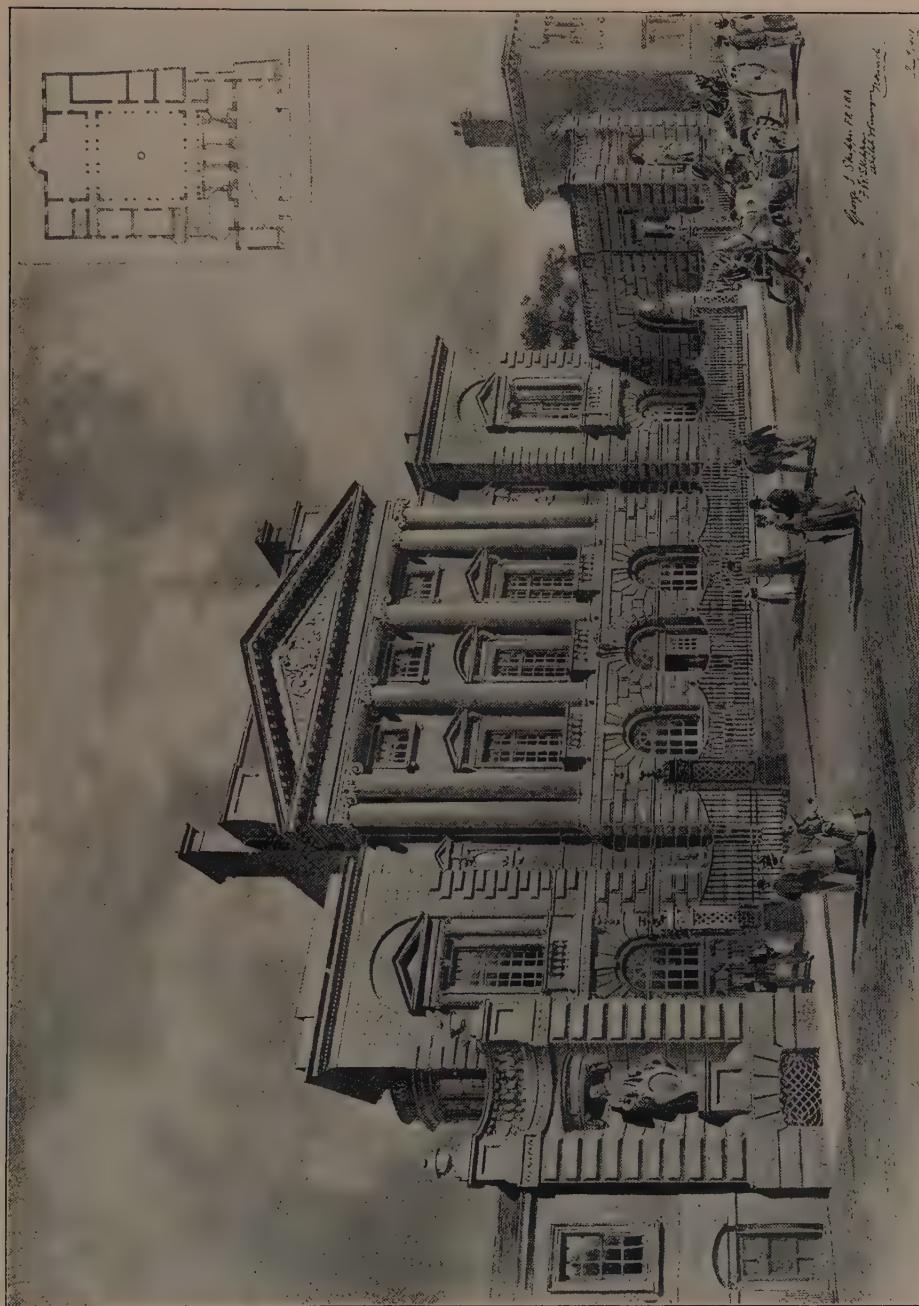
1641. *Preliminary Sketch for Decoration, Central Hall, St. Paul's Girls' School, Hammersmith,*
GERALD C. HORSLEY, Architect. EDWIN J. LAMBERT, Artist.



1564. *University of South Wales and Monmouthshire, Principal Entrance, WILLIAM D. CAROE, M.A., Architect.*
(For Bird's Eye View of University, see Vol. 25, pp. 26, 27.)



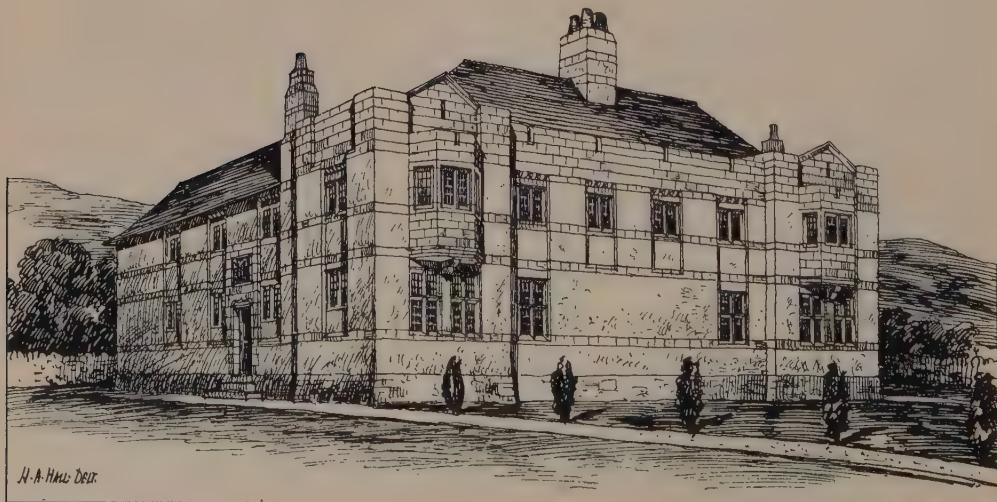
1460. *Public Offices, Cumberwell*, EDWIN T. HALL, Architect.



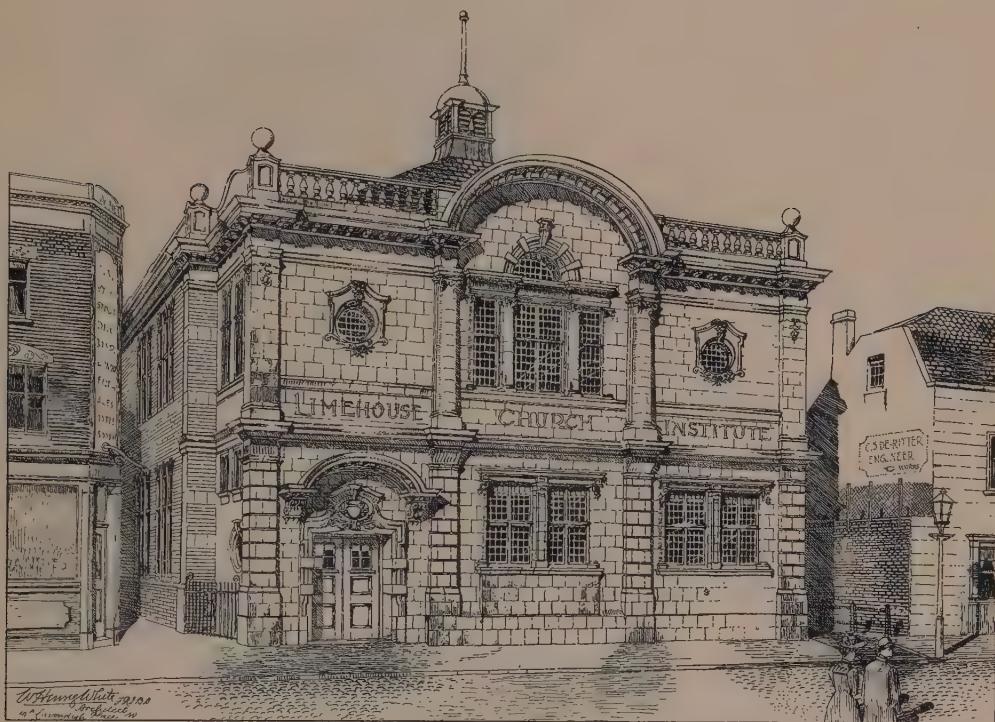
1633. *Norwich Union Life Insurance Society's New Head Office, G. J. and F. W. SKIPPER, Architects.*
Contractor for Foundations and Basements: John Hurn, 37 Surrey Street, Norwich.
Sole Contractor for Stonework: E. W. D. Potter, 32 Chapel Field Road, Norwich.
Marble and Carving: Farmer and Brindley, 63 Westminster Bridge Road, London, S.E.



1647. *Free Library, Kettering, GODDARD, PAGET, and CATLOW, Architects.*
General Contractors: The Kettering Co-operative Builders, Ltd., Kettering.



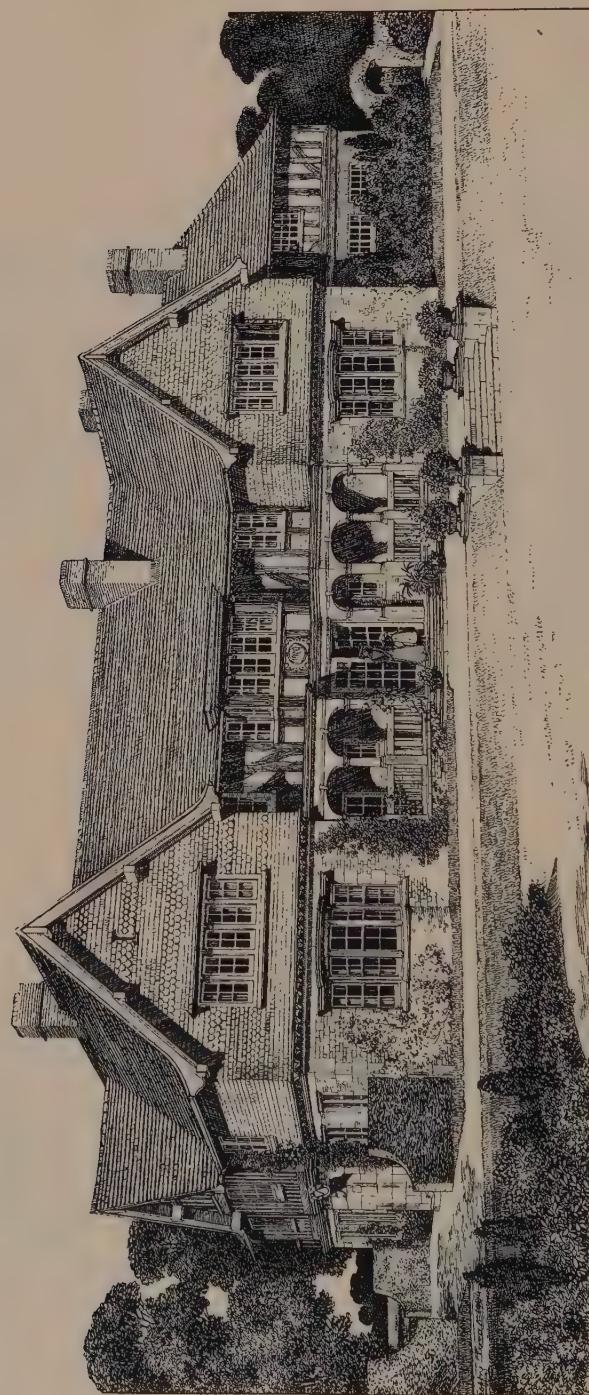
1435. *A Pair of Houses, FREEMAN and OGILVY, Architects.*



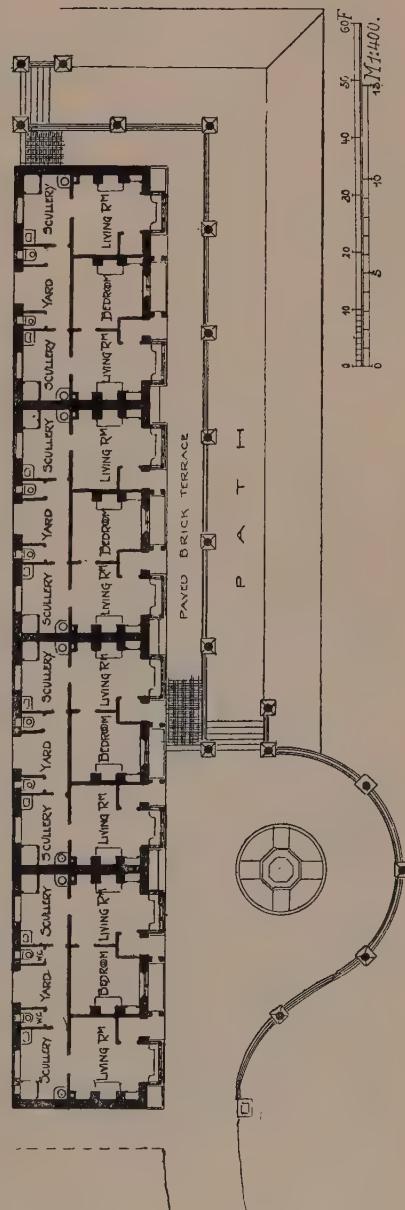
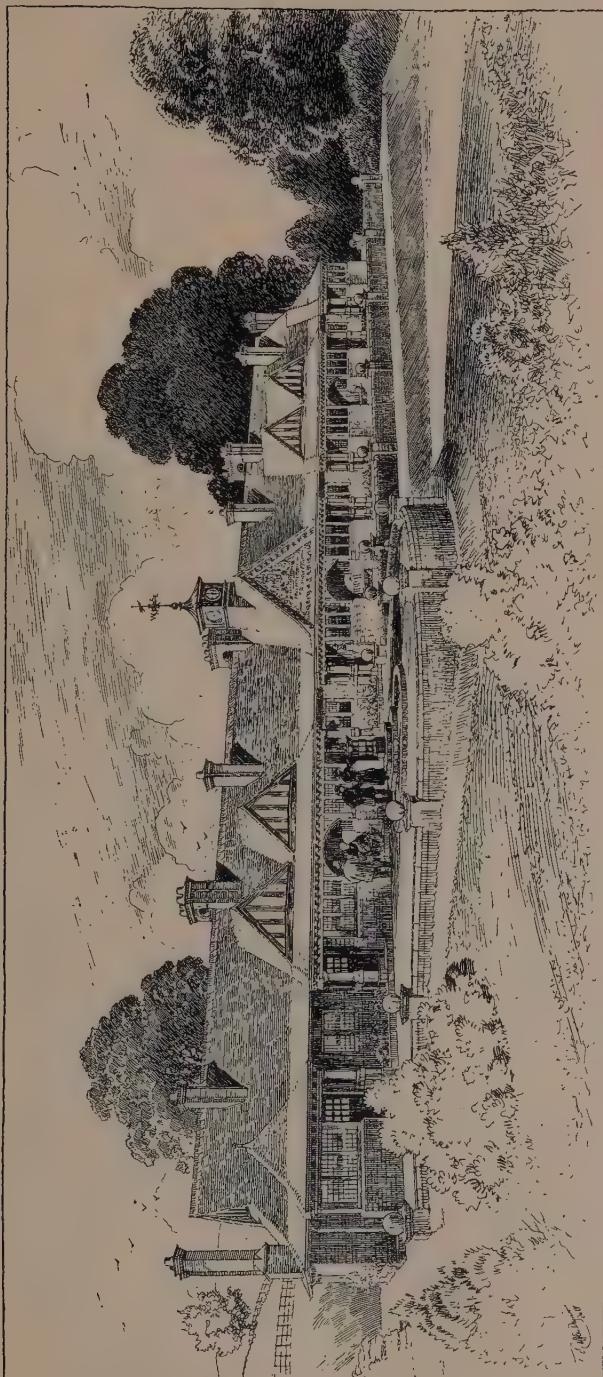
1461. Limehouse Church Institute, W. HENRY WHITE, Architect.
(For Plans, see p. 109.)



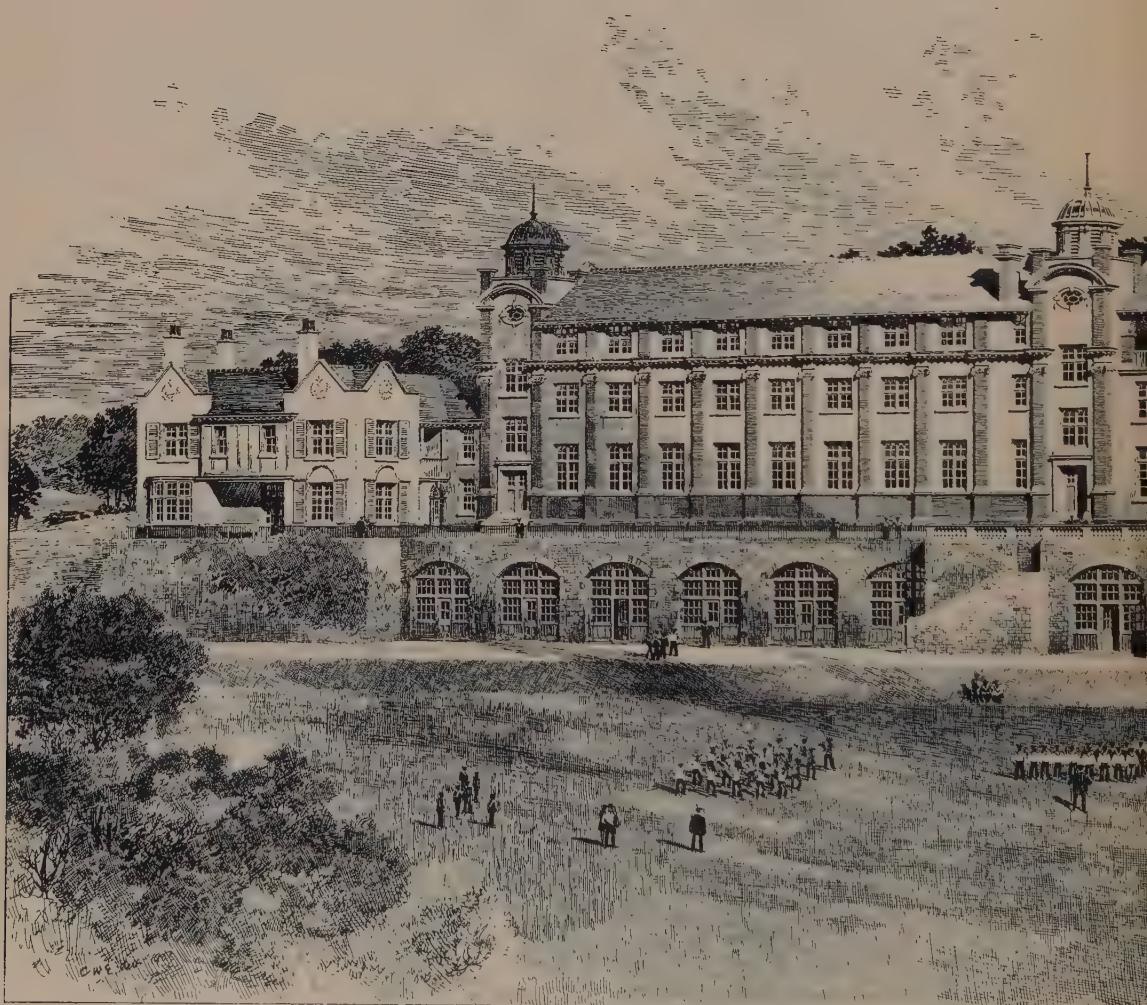
1552. Free Library, Mansfield, Notts., SUTTON AND GREGORY, Architects.
(For Plan, see p. 109.)



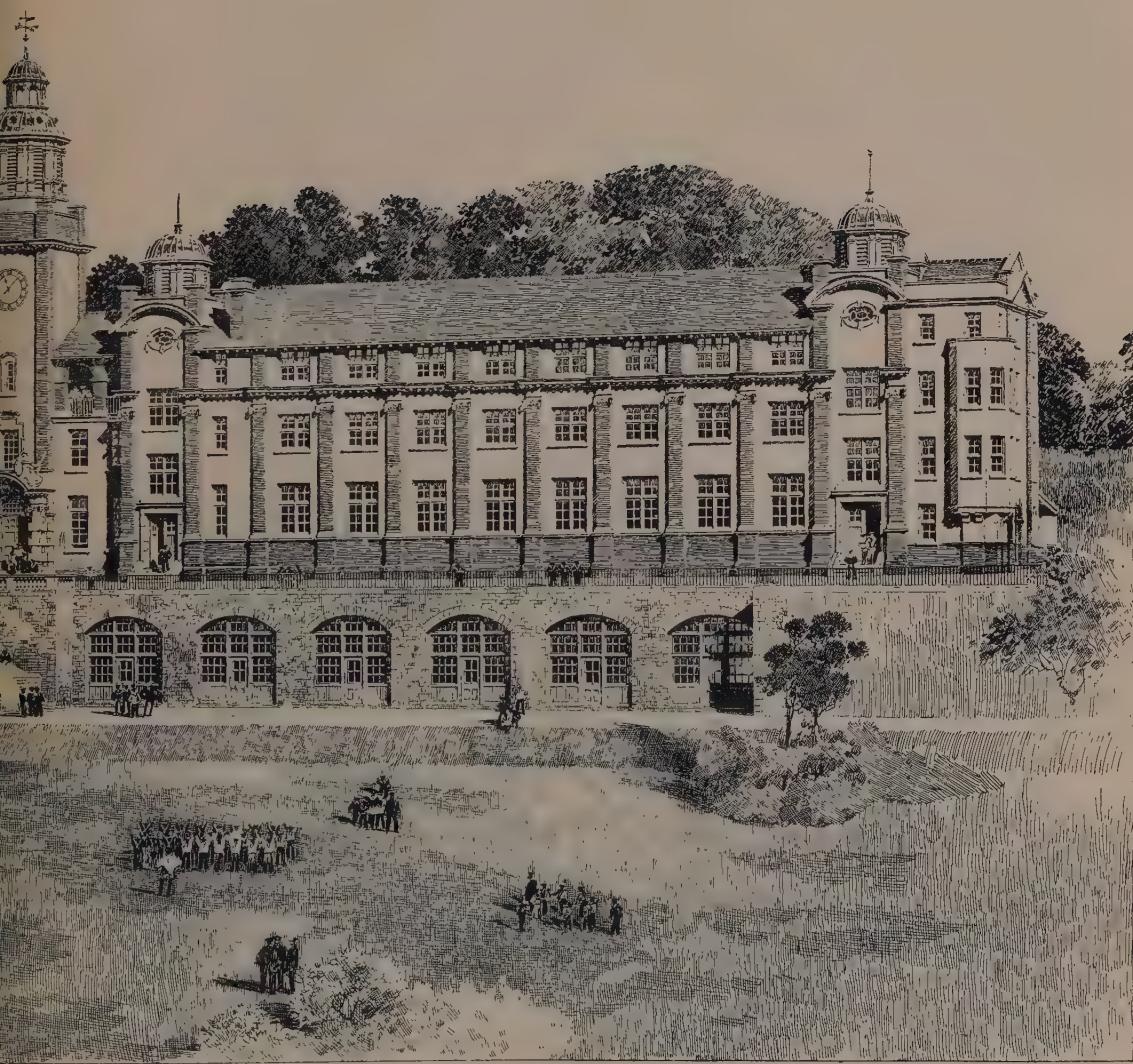
1585. *Proposed Country House, near Brussels, W. CAMPBELL JONES, Architect.*
(For Plans, see p. 99.)



1599. Almshouses on the Ashton Court Estate, *Somersetshire*, EDWARD GABRIEL, Architect. General Contractors: *J. Perkins and Son, 62 Lower Redland Road, Bristol.*



1620. *The National Nautical School, Portishead, to replace the*
Contractors: William Cowell
(For P)



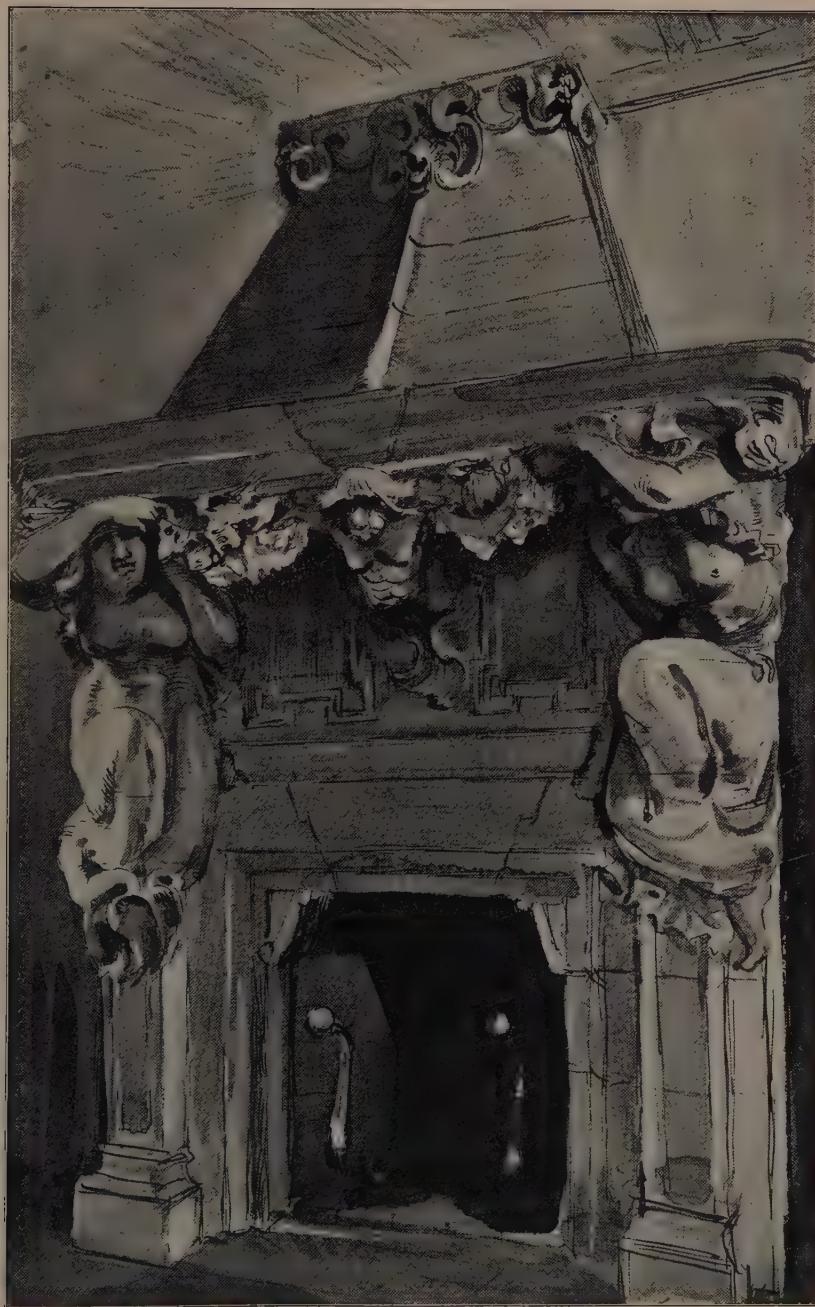
Ship H.M.S. "Formidable," EDWARD GABRIEL, Architect.

n, Stratton Street, Bristol.

101.)



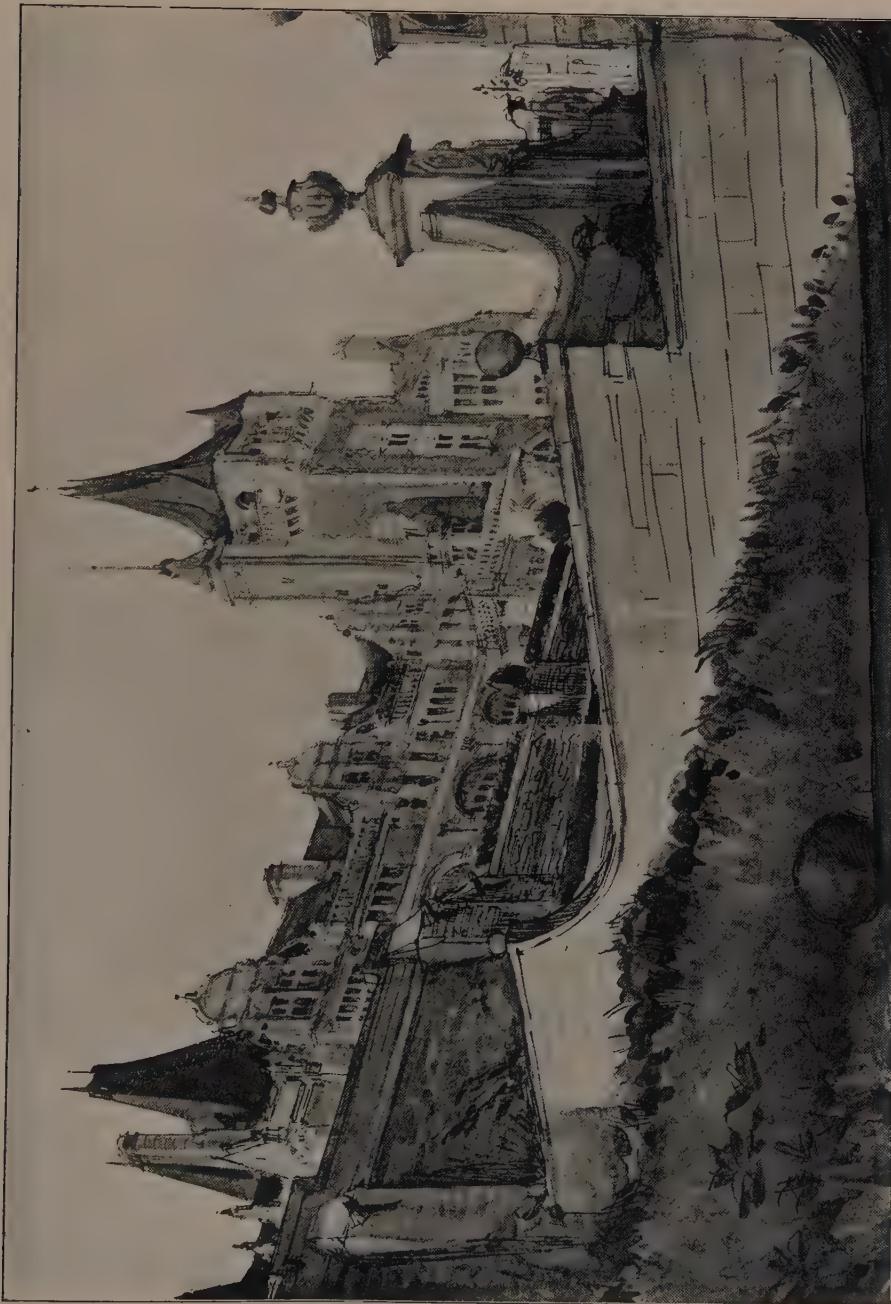
1489. *Rosehaugh, Ross-shire, N.B., Sketch from Lower Terrace, WILLIAM FLOCKHART, Architect.*
General Contractors: Foster and Dicksee, Rugby and London.
(For Plans, see Vol. 23, p. 77.)



1504. *Rosehaugh, Ross-shire, N.B., Tower Smoking Room Fireplace,*
WILLIAM FLOCKHART, Architect.



1489. Rosehaugh, Ross-shire, N.B., Sketch from Lower Terrace, WILLIAM FLOCKHART, Architect.



1489. Rosehaugh, Ross-shire, N.B., Sketch from Lower Terrace, WILLIAM FLOCKHART, Architect.
General Contractors: Foster and Dicksee, Rugby and London.



1504. *Rosehaugh, Ross-shire, N.B., William and Mary Bedroom*, WILLIAM FLOCKHART, Architect.



1504. *Rorhaugh, Ross-shire, N.B., Jacobean Bedroom, WILLIAM FLOCKHART, Architect.*
General Contractors: Foster and Dicksee, Rugby and London.



1454. *An Interior*, THOMAS JOHNSON, Architect.

Academy Architecture, 1904^{II}.



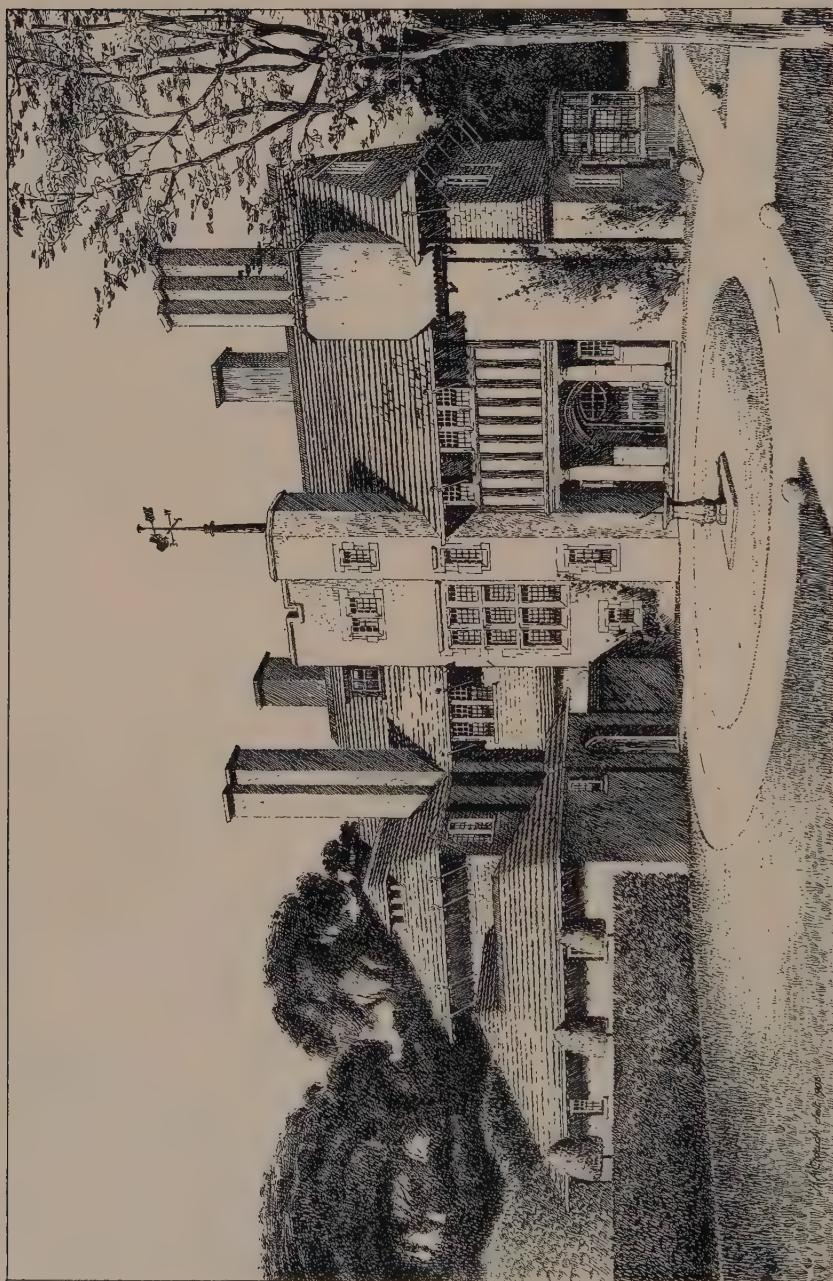
1605. *Hall Ingéle in a Riverside House*, LEONARD WYBURD, Artist.



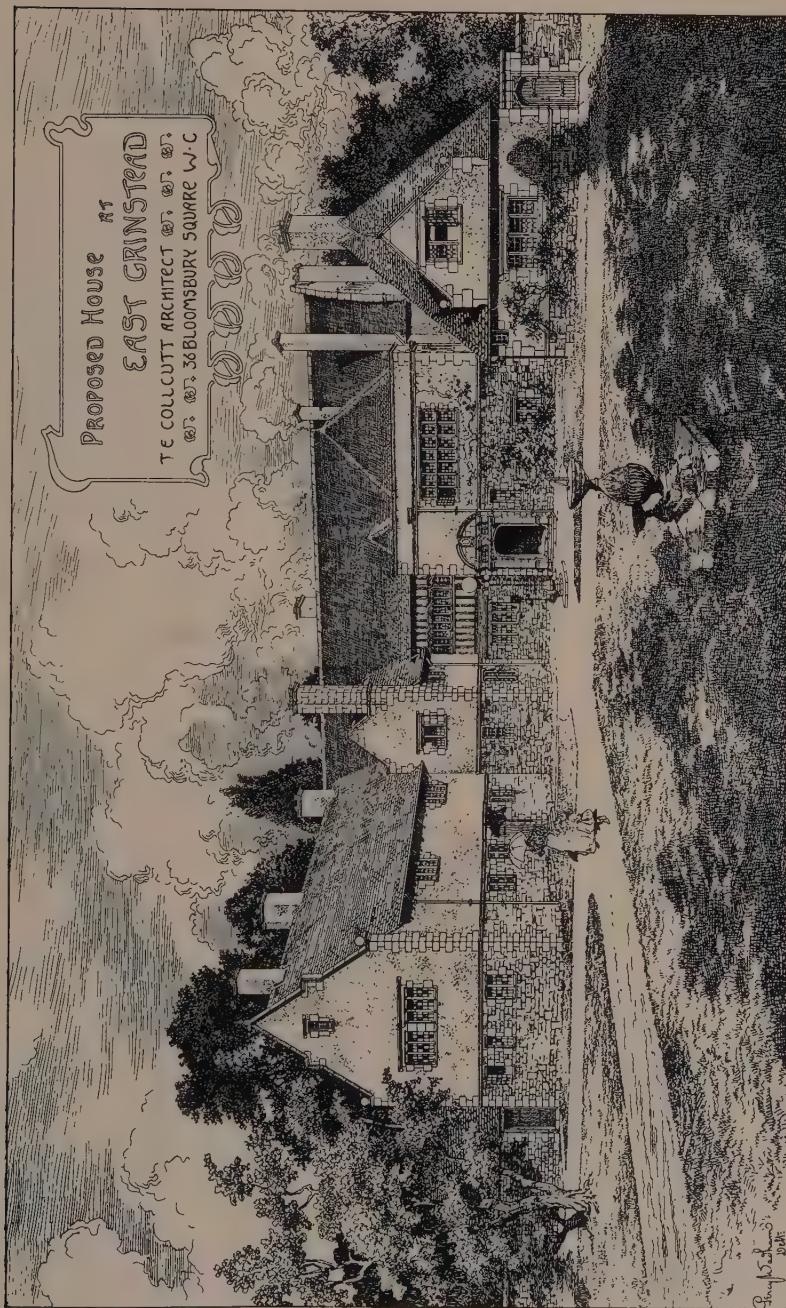
1430. *The "Carpenter's Arms," Charlton, near Bristol, W. S. PAUL and R. C. JAMES, Architects. General Contractors: L. Thomas and Son, Triangle, Clifton, Bristol.*



1451. *A Small Country House at Potter's Bar, BANISTER FLETCHER and SONS, Architects.*



1587. *House at Rugby*, JOHN W. SIMPSON, Architect.
(For Plans, see p. 91.)



1597. *Proposed House at East Grinstead*, THOMAS E. COLLCUTT, Architect.

1601. *A Bungalow at Cookham*, CHARLES A. BATTIE, Architect.1571. *Cottage, Sunningdale*, LEONARD STOKES, Architect.



Garden Front

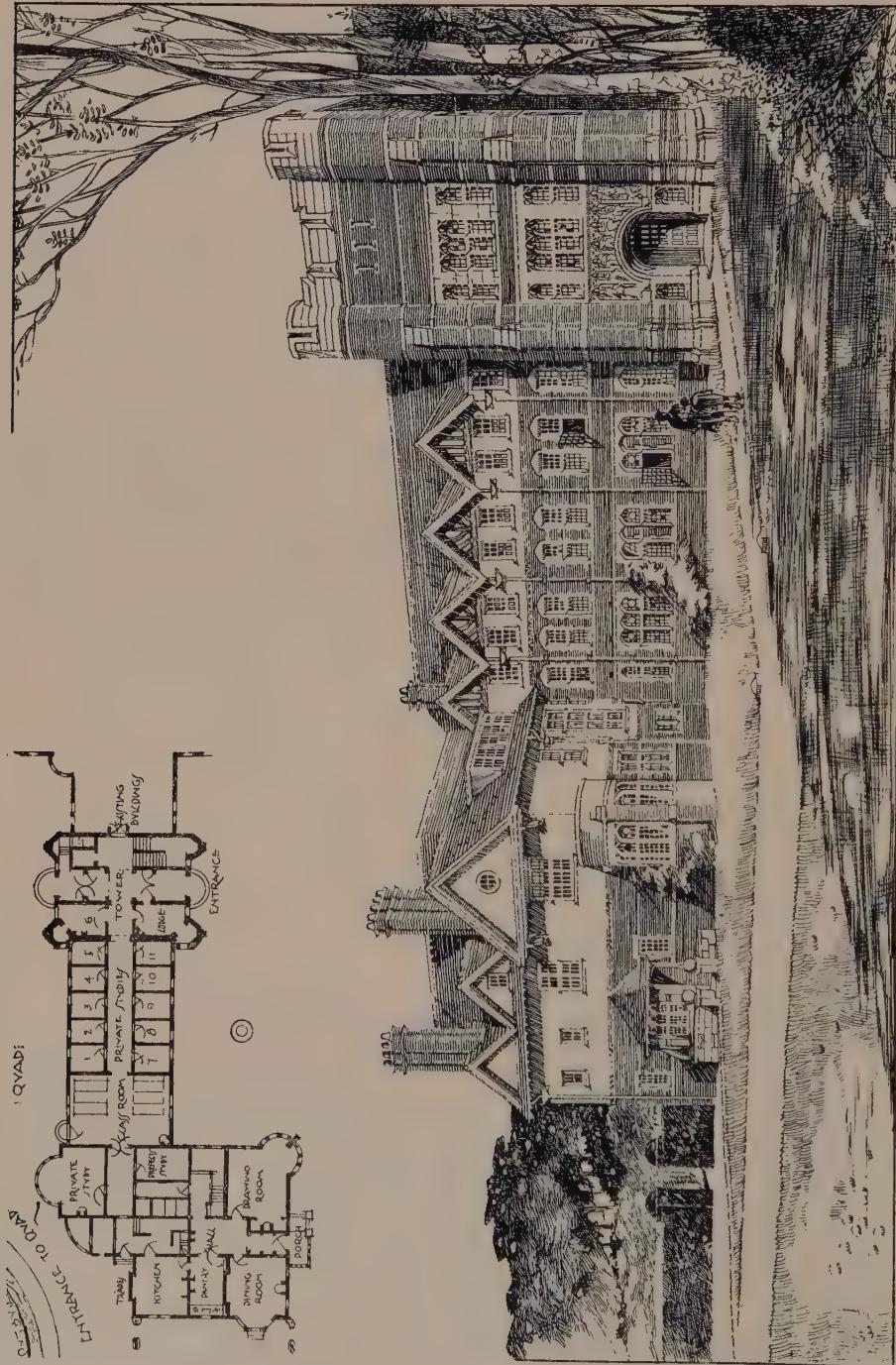


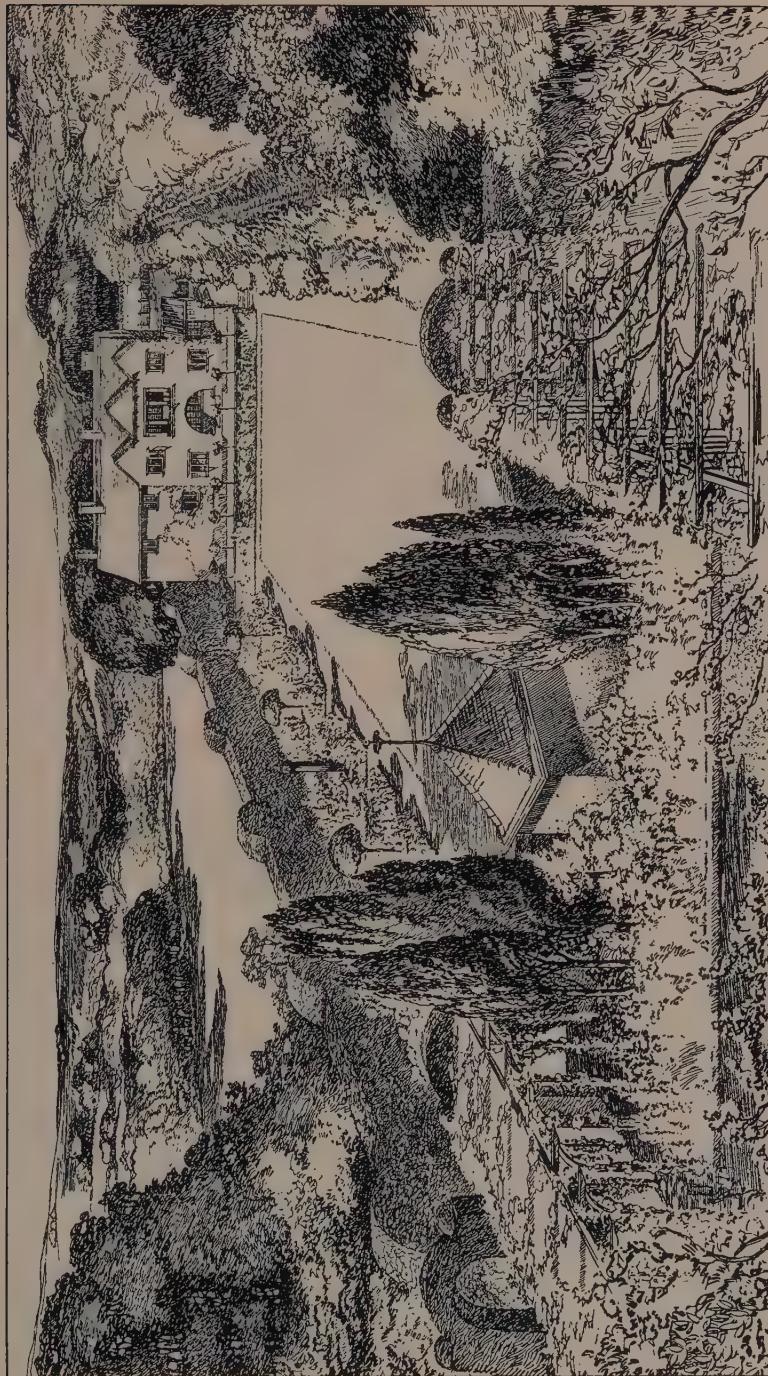
Entrance Front

1466. *Bronygarth, Woldingham, Surrey*, W. RUPERT DAVISON, Architect.

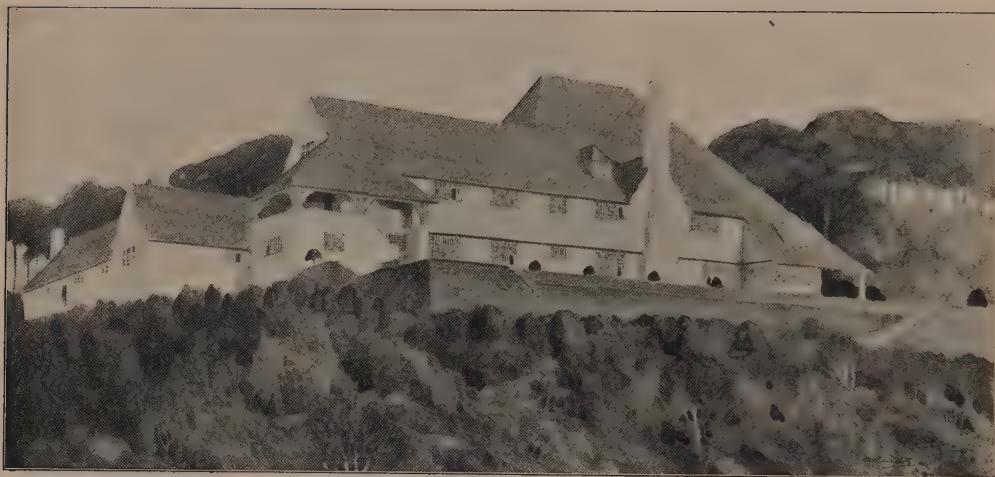
General Contractor: E. Marwood, Godstone Road; Whyteleafe, Surrey.

Lead Light Glazing: George Wragge, Ltd., Salford, Manchester, and 211 Shaftesbury Avenue, W.C.
(For Plan, see p. 91.)





1541. *House and Gardens at Berkhamstead,*
Gardens by THOMAS H. MAWSON. House by DAN GIBSON, Architects.



1458. *House in Russia, View from South-east, M. H. BAILLIE SCOTT, Architect.*



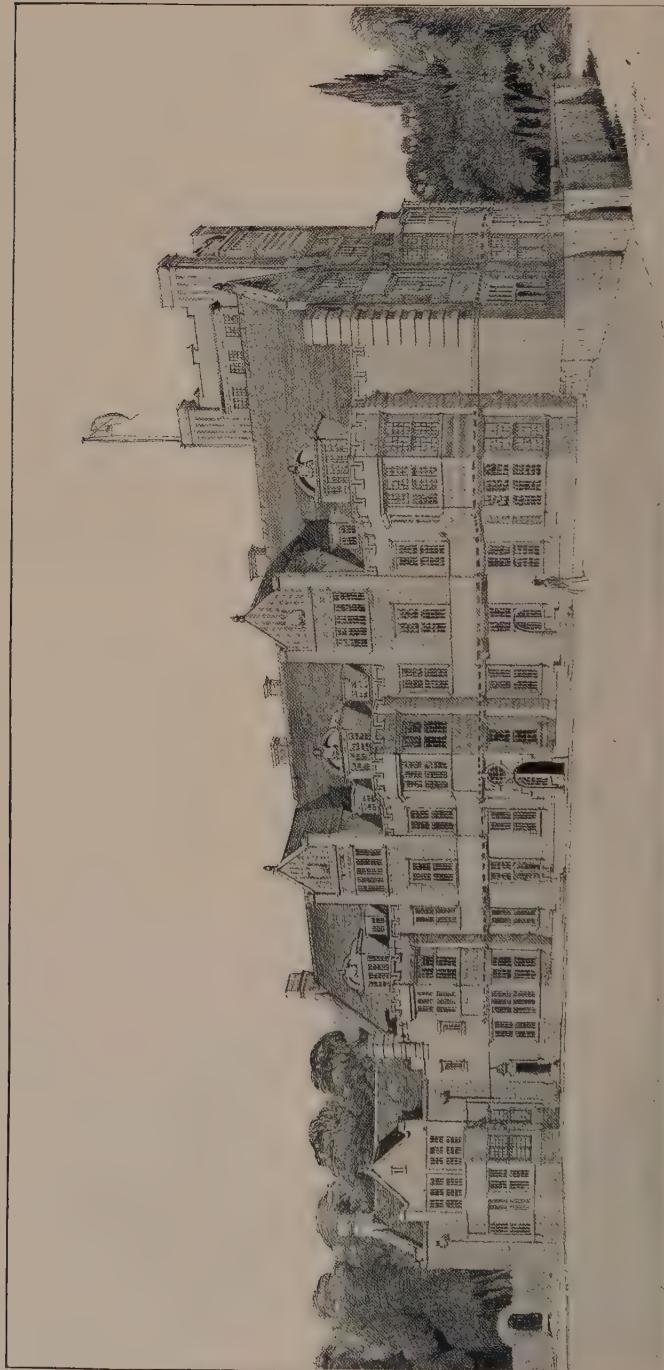
1517. *House at Parbold, Lancashire, JAMES HARGREAVES, Architect.
(For Plans see p. III.)*



1645. *Proposed House at Hampstead*, CHARLES F. A. VOYSEY, Architect.
(For Plans, see p. 105.)



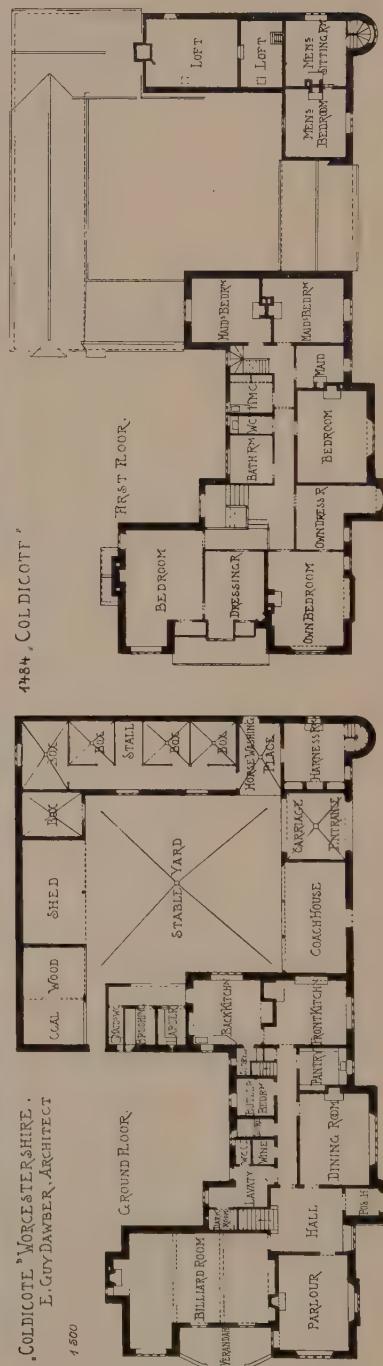
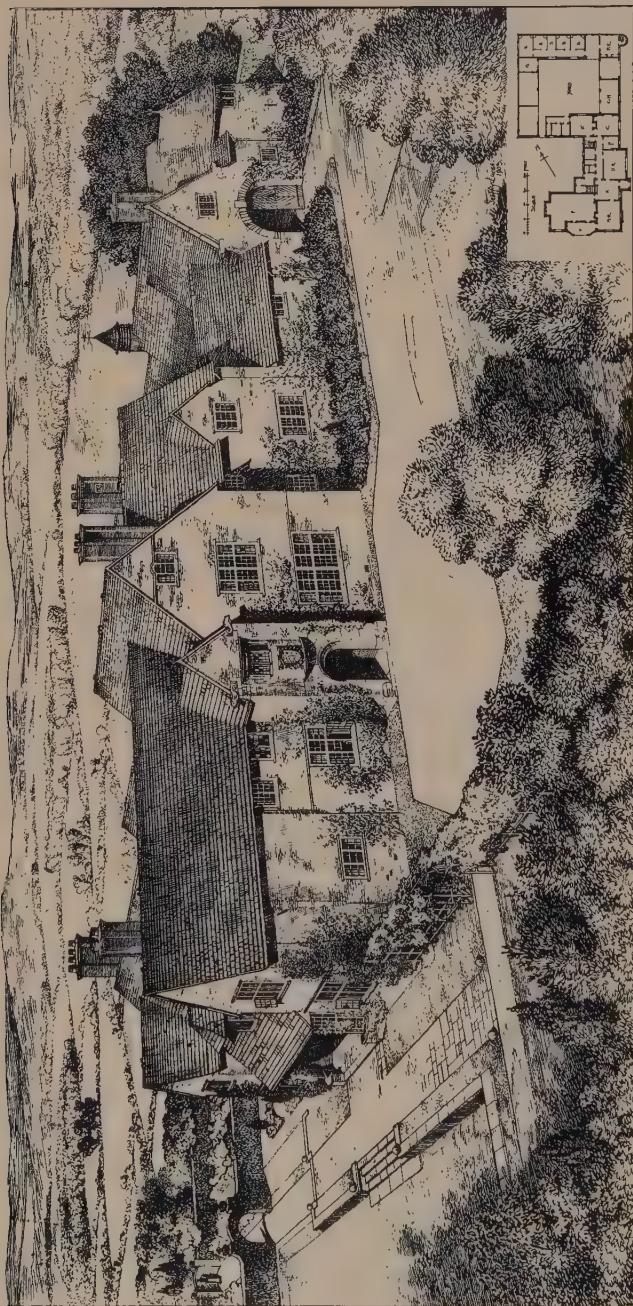
1445. *No. 75 Cheyne Walk, Chelsea*, Interior of Sitting-room, C. R. ASHBEE, Architect.
Interior Decoration and Oak Panelling: *The Guild of Handicraft, Ltd., Campden, Glos.*



1577. *Sketch Design for Minterne, Dorset, View from South-east, LEONARD STOKES, Architect.*
(For Plan, see p. 111.)



1577. *Sketch Design for Minsterne, Dorset, View from North-east, LEONARD STOKES, Architect.*
(For Plan, see p. 111.)

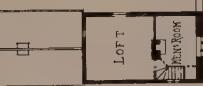
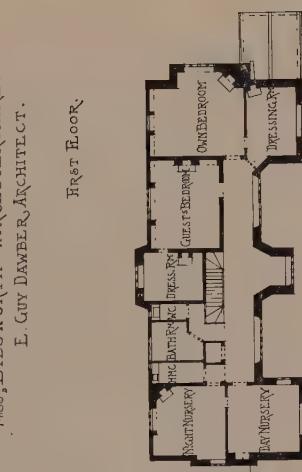


1484. Coldicote, Worcestershire. E. GUY DAWBER, Architect.
General Contractors: Hayward and Wooster, Walcot Street, Bath.

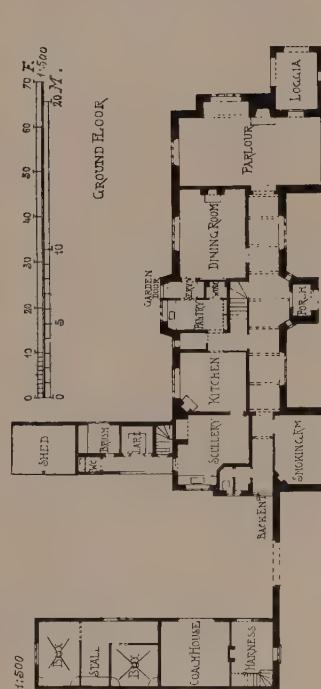


1483. BIBSWORTH, WORCESTERSHIRE.
E. GUY DAWBER, ARCHITECT.

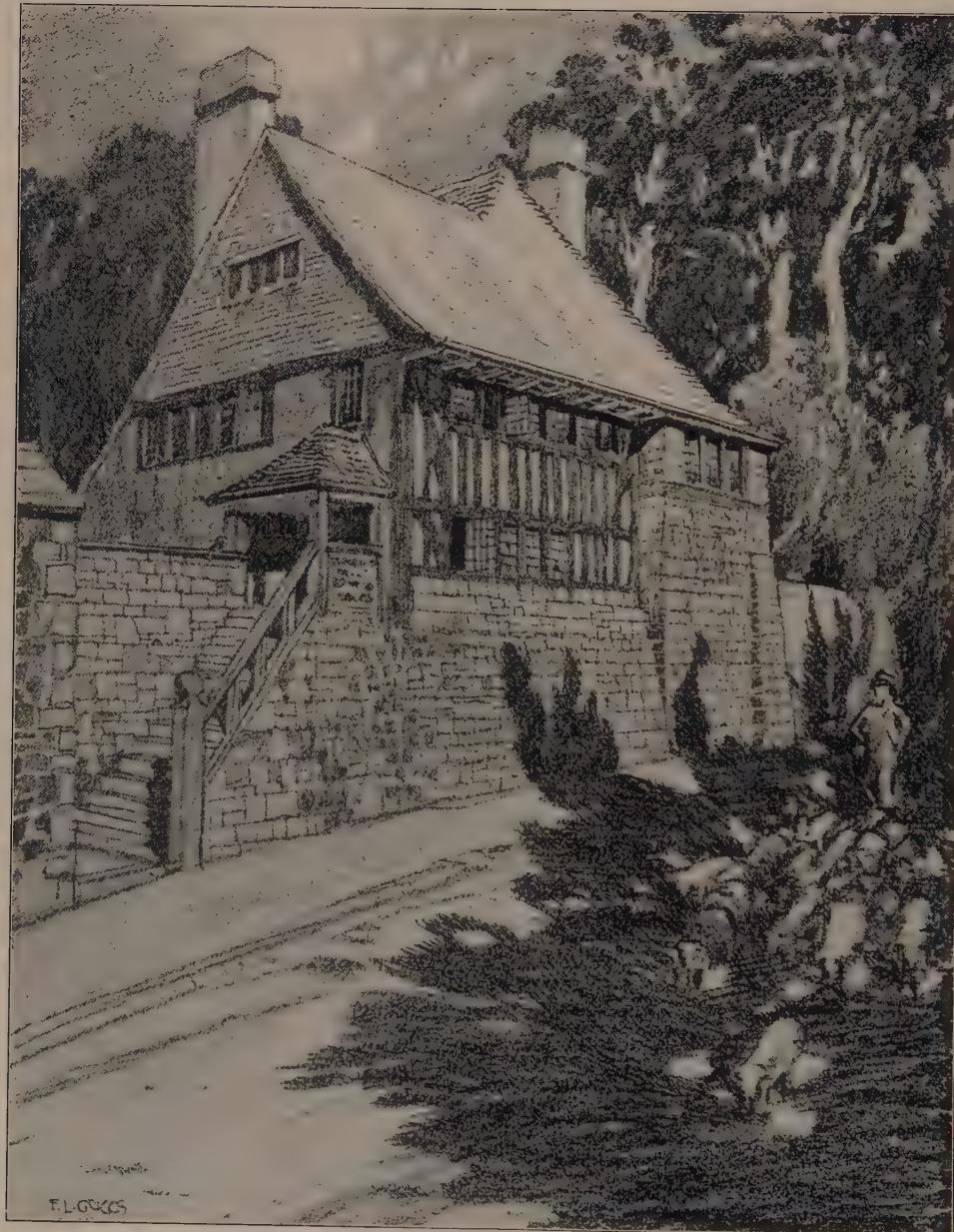
First Floor.



Ground Floor.



1483. Bibsworth, Worcestershire, E. GUY DAWBER, Architect.

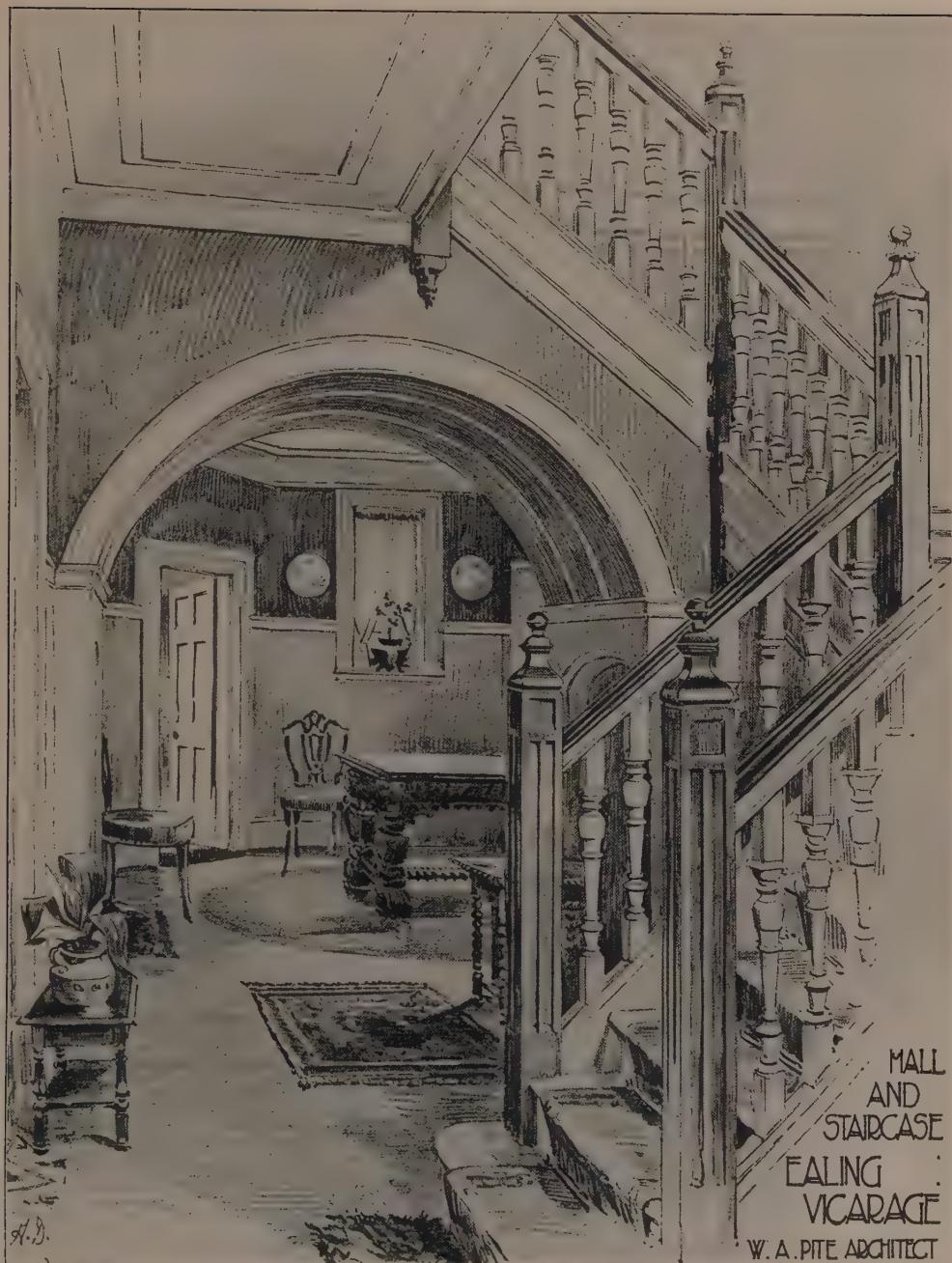


1659. Lodge at Pembury, Kent, C. E. MALLOWS AND GROCOCK, Architects.

General Contractors: Strange and Sons, 34 London Road, Tunbridge Wells.

Sanitary Work: Davis and Bennett, Westminster Sanitary Works, Prince's Mews, Prince's Street, London, S.W.

Wrought Steel Casements: Henry Hope and Sons, Ltd., 55 Lionel Street, Birmingham.



1499. Hall, Ealing Vicarage, WILLIAM A. PITE, Architect.



1432. No. 101 Harley Street, W., W. HENRY WHITE, Architect.
General Contractor: Henry Brown, 160 Albion Road, Stoke Newington, N.
(For Plans, see p. 99.)

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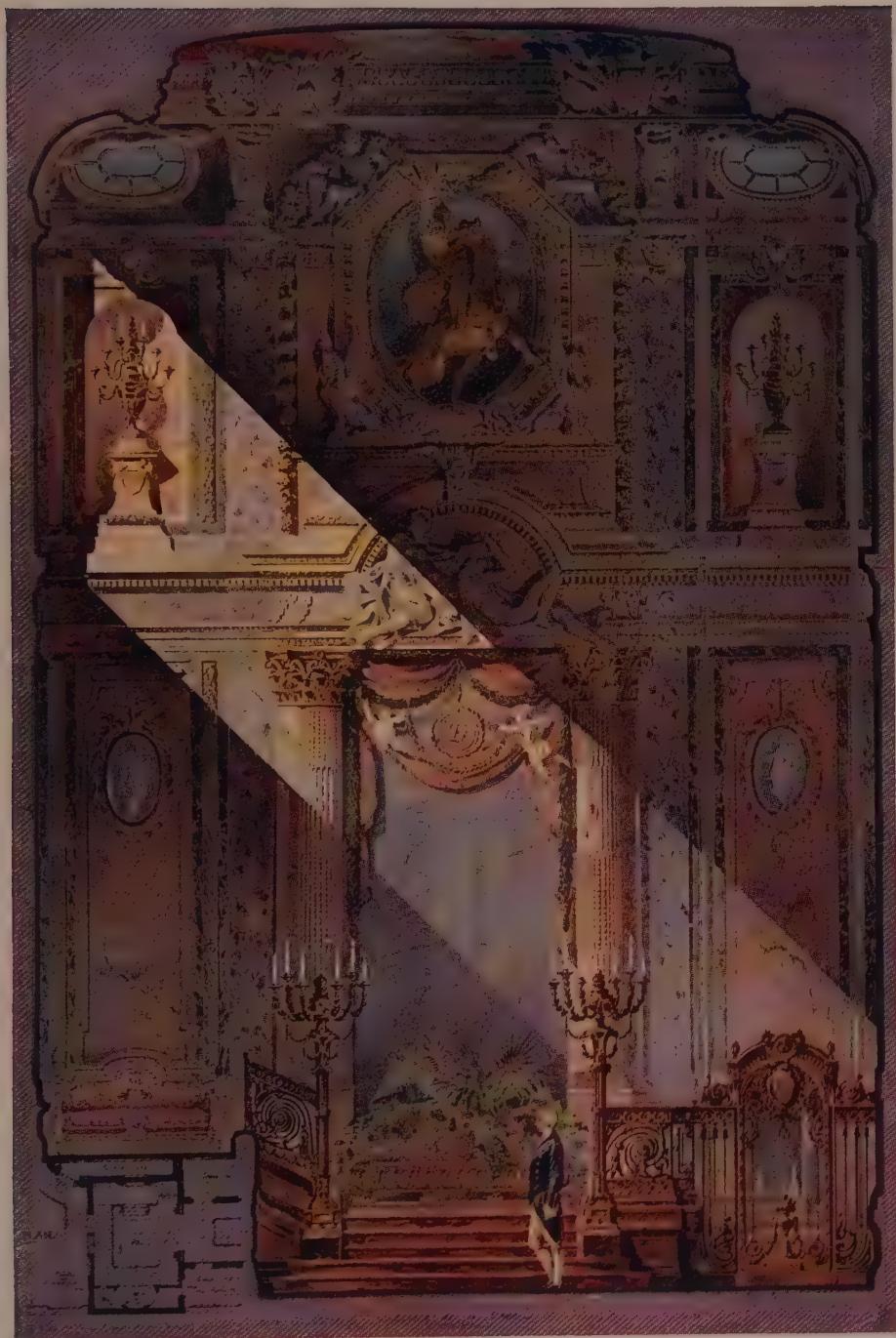
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PARIS SALON

1904



2667. *Le Génie du Siècle*, LOUIS BERTRAND, Statuaire.
(Medaille II. Classe.)

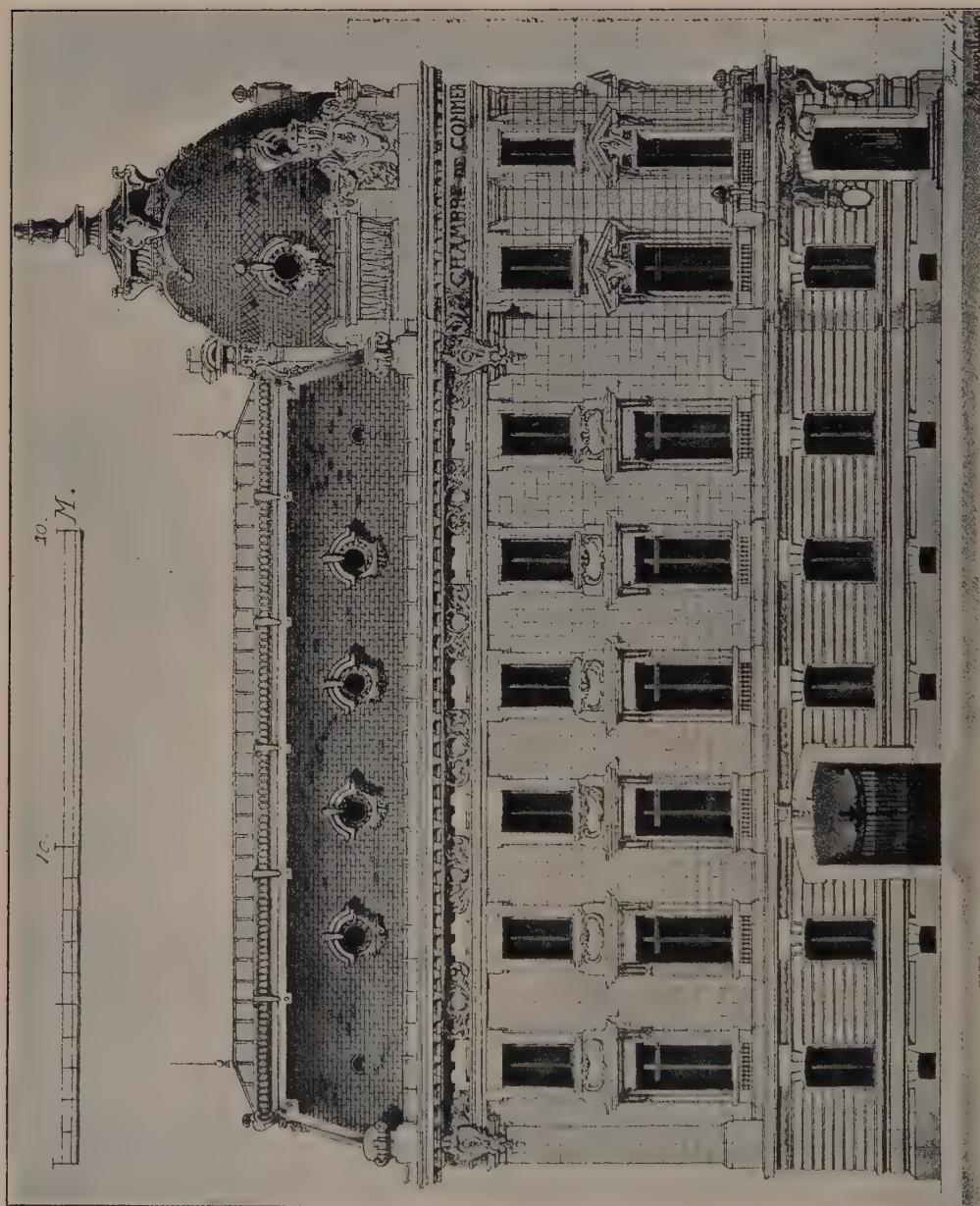


3523. *Parallel des formes de l'architecture civile, religieuse et domestique en France et en Belgique, à travers les différents siècles ; dessiné d'après les édifices construits pendant les diverses époques de l'art de ces deux pays. Médaille III. Classe.*

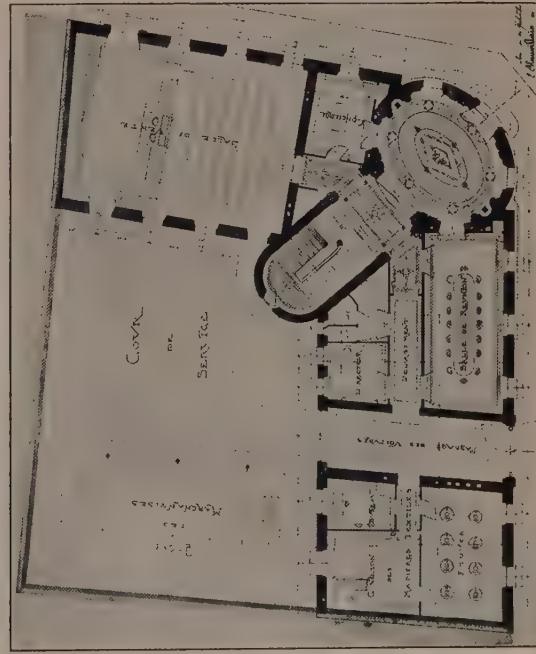
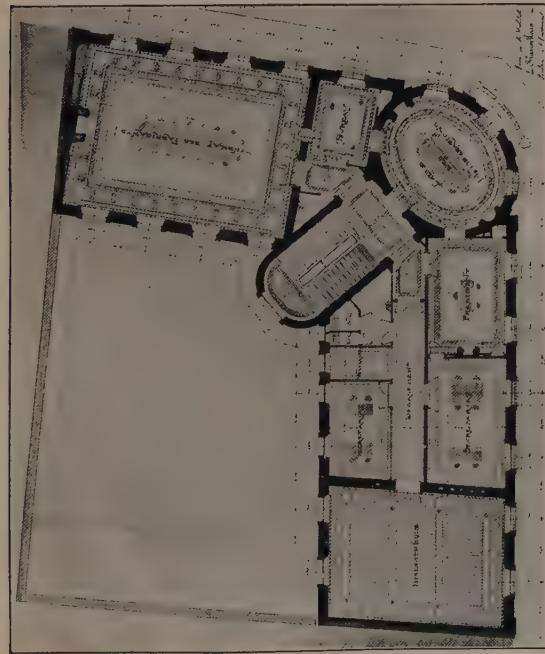
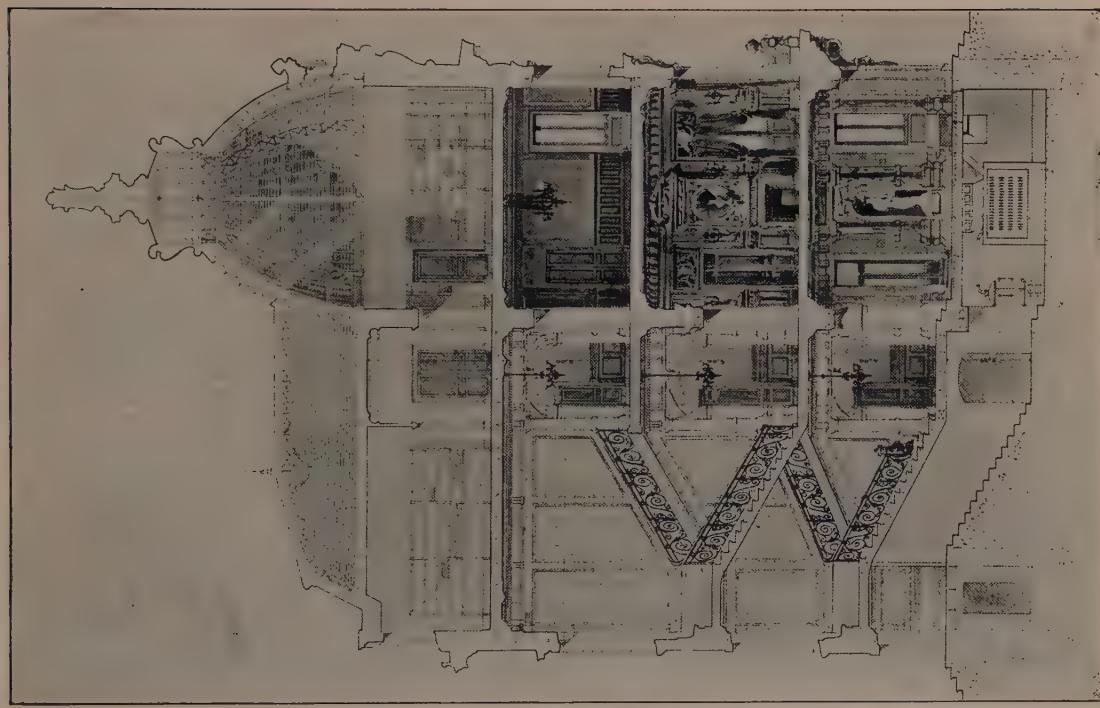
C.H. BOURGEOIS, Architecte.



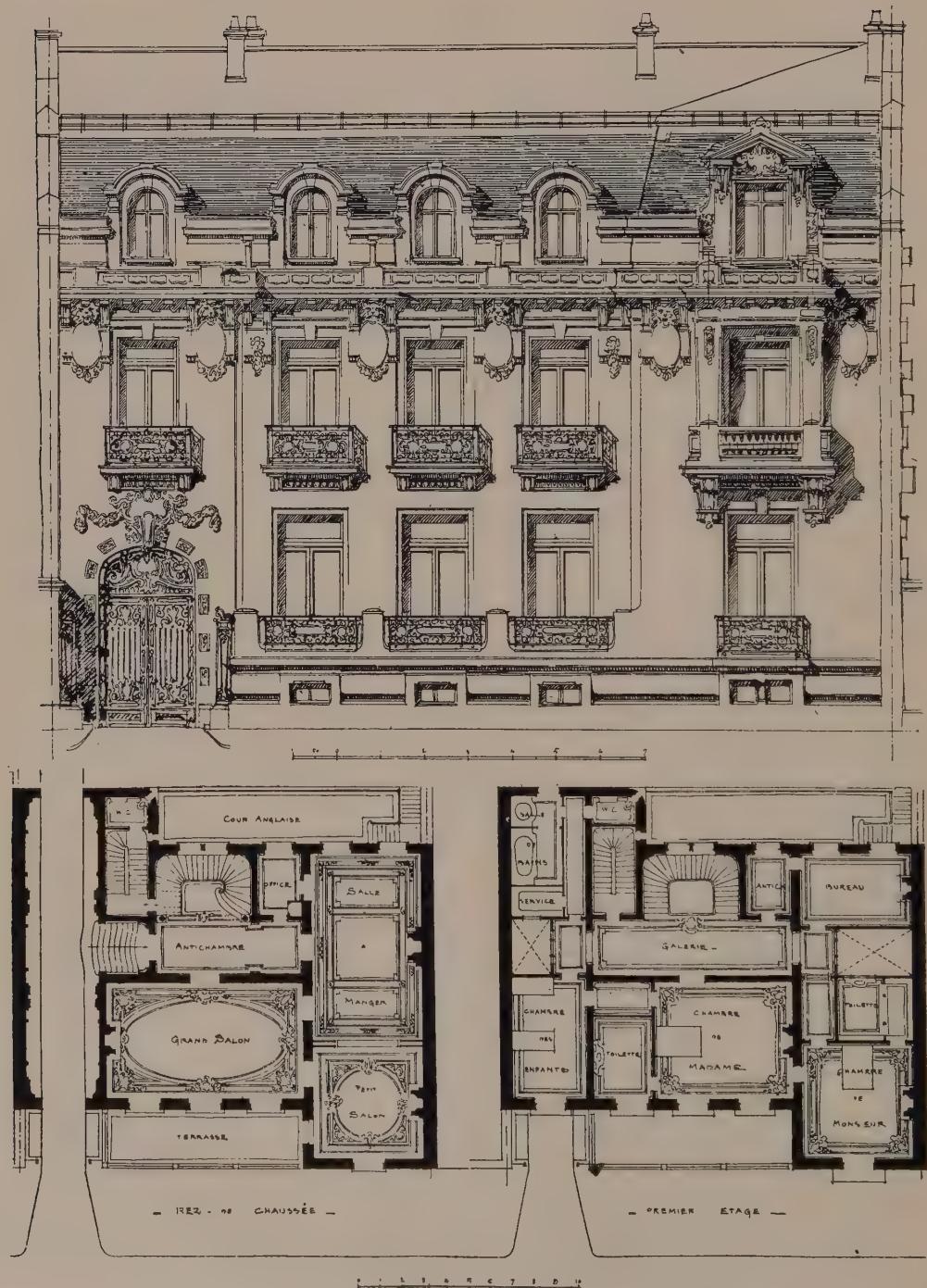
3523. *Parallèle des formes de l'architecture civil, religieuse et domestique en France et en Belgique, à travers les différents siècles; composé et dessiné d'après les édifices construits pendant les divers époques de l'art de ces deux pays. Médaille III. Classe.*
CH. BOURGEOIS, Architecte.



3514. Chambre de Commerce de Roanne, E. F. BLANVILLAIN, Architecte.
(Mention honorable.)



3314. *Chambre de Commerce de Roanne*, E. F. BLANVILLAIN, Architecte.
(Mention honorable.)



3652. *Un Hôtel*, E. HOCHEREAU ET P. NELSON, Architectes.



3748. *Restauration de l'Île Tibérine, à Rome, RÉNÉ PATOUILLARD, Architecte.*
(Medaille d'Honneur.)

Amphithéâtre
Statilius Taurus.

Mausolée d'Adrian.

Cirque d'Adrien.

Théâtre de Pompée et I

Théâtre Balbus.

Transtière.

Prison. Temple
de Faunus.Habitation
Particulière.Habitation
des Prêtres. Portique des Malades.

Temple de Jupi

Pont Cestius.

3748. Restauration de l'Ile Tibéreine, à Rome.

Stade de Domitien
(Cirque Agonale).

Mausolée d'Auguste.

Pantheon.

Thermes d'Agrippa.
Temple et Portique de Philippe.



Cirque
Flaminium.
Théâtre
de Marcellus.

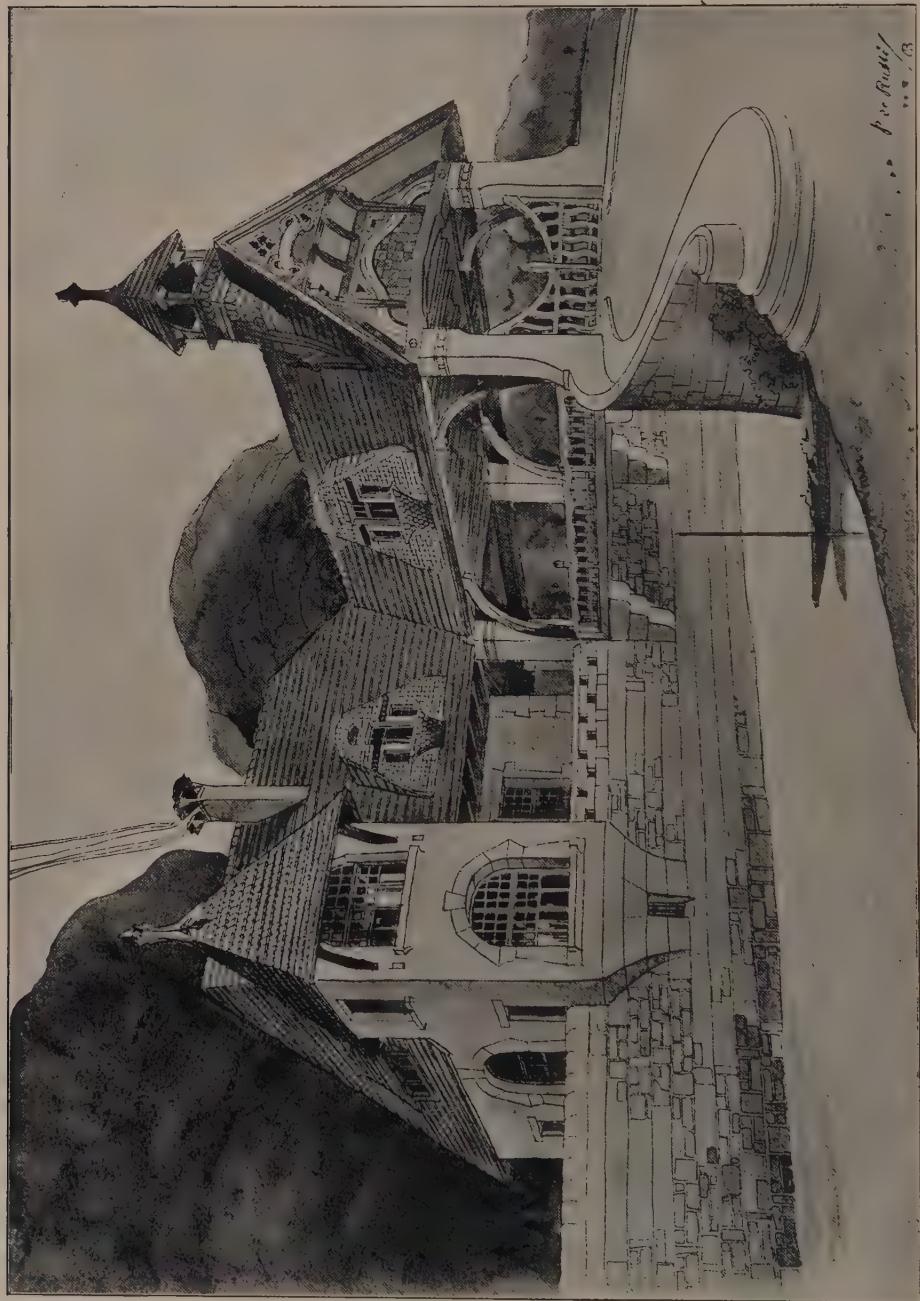
Pont Fabricius.

Temple d'Esculape.

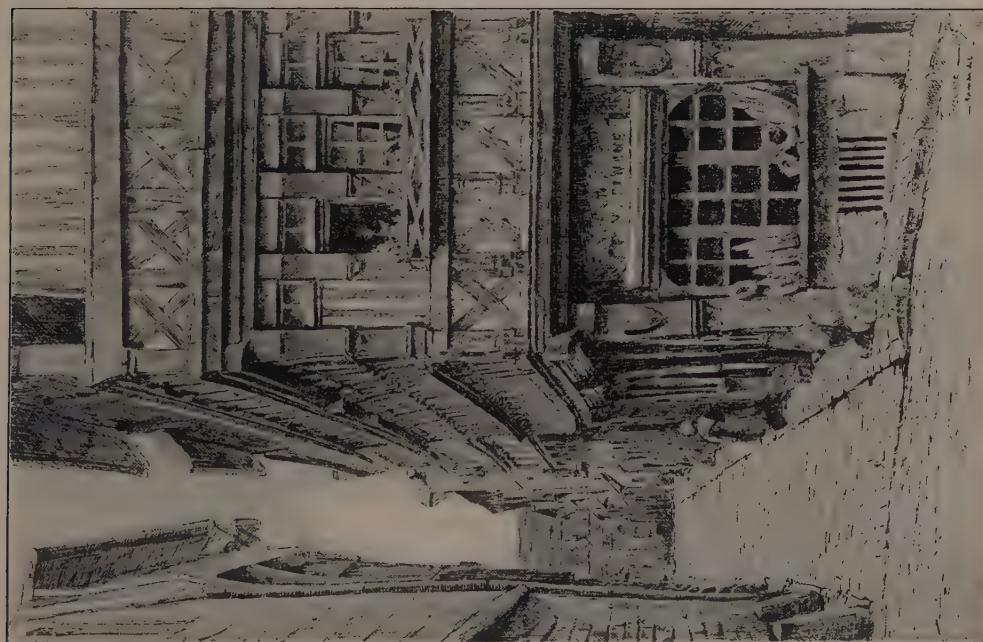
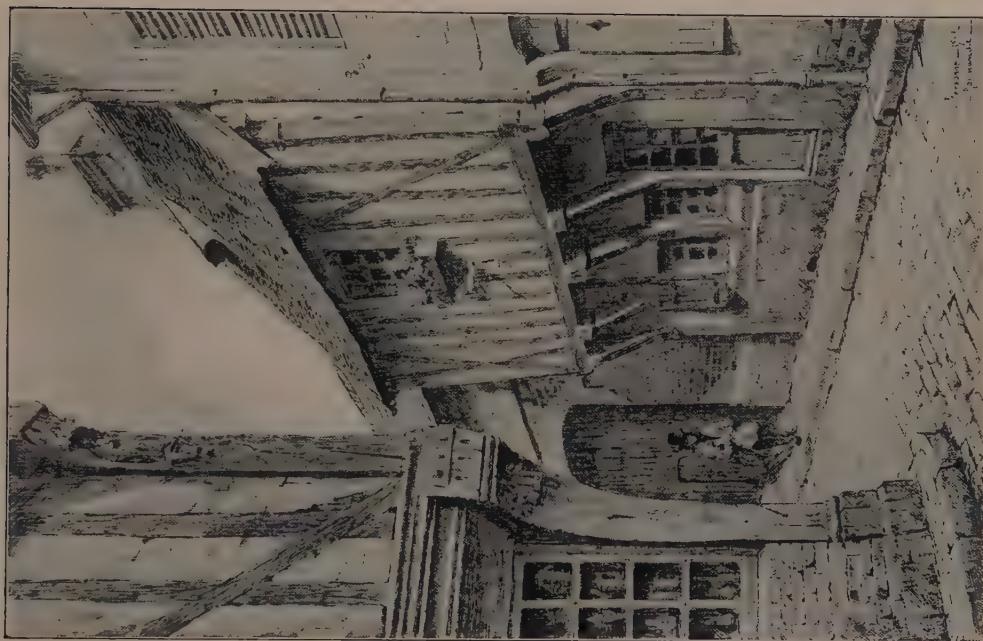
Pont Æmilius.

RÉNÉ PATOUILLARD, Architecte.

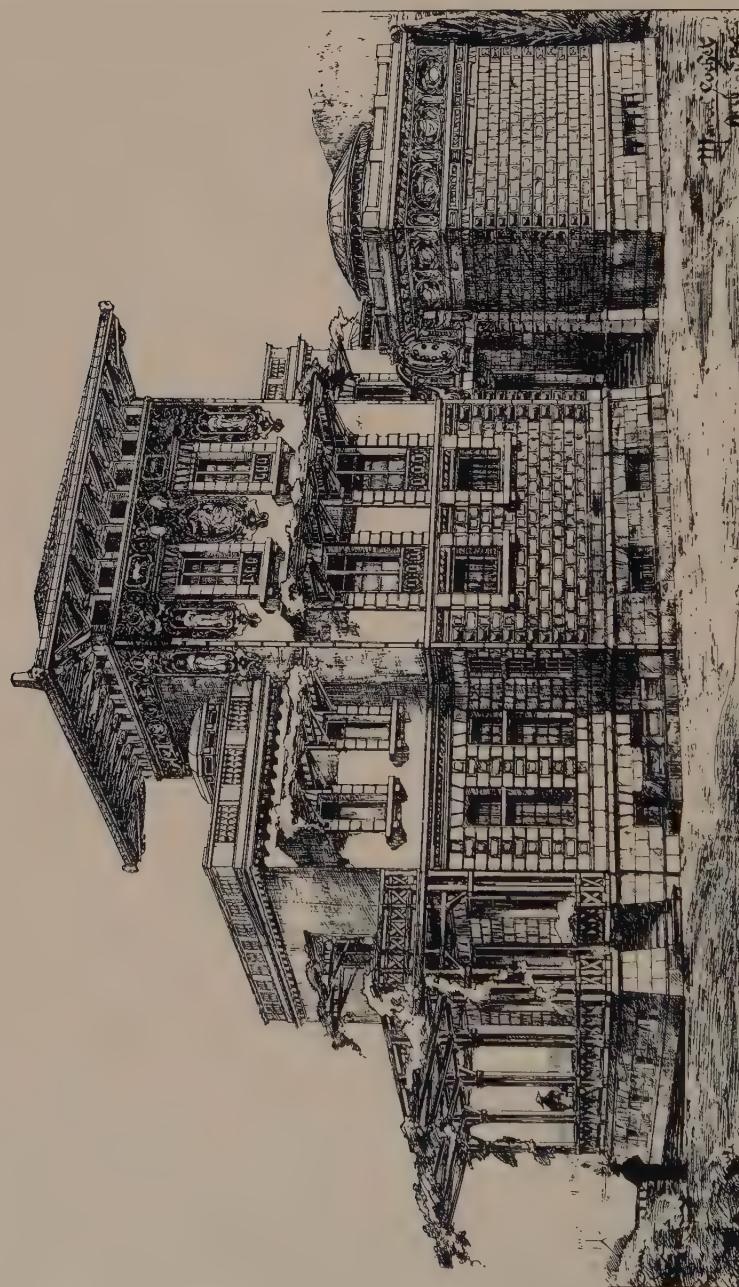
(Medaille d'Honneur.)



3805. *Cottage*, PAUL DE RUTTÉ, Architecte.
(Medaille III. Classe.)

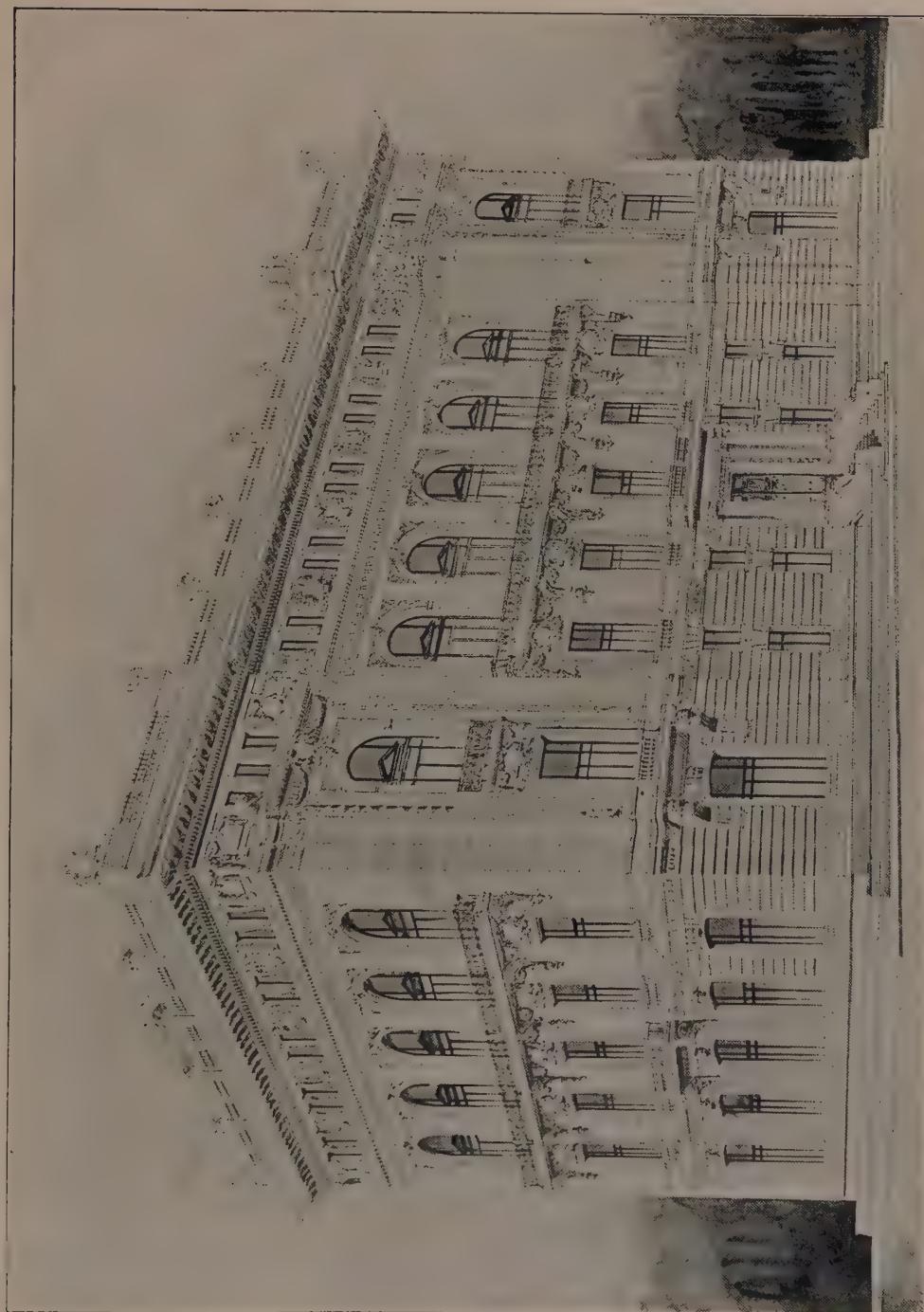


3758. *Vieilles Maisons Normandes*, ARMAND PERSONNE, Scénographe.

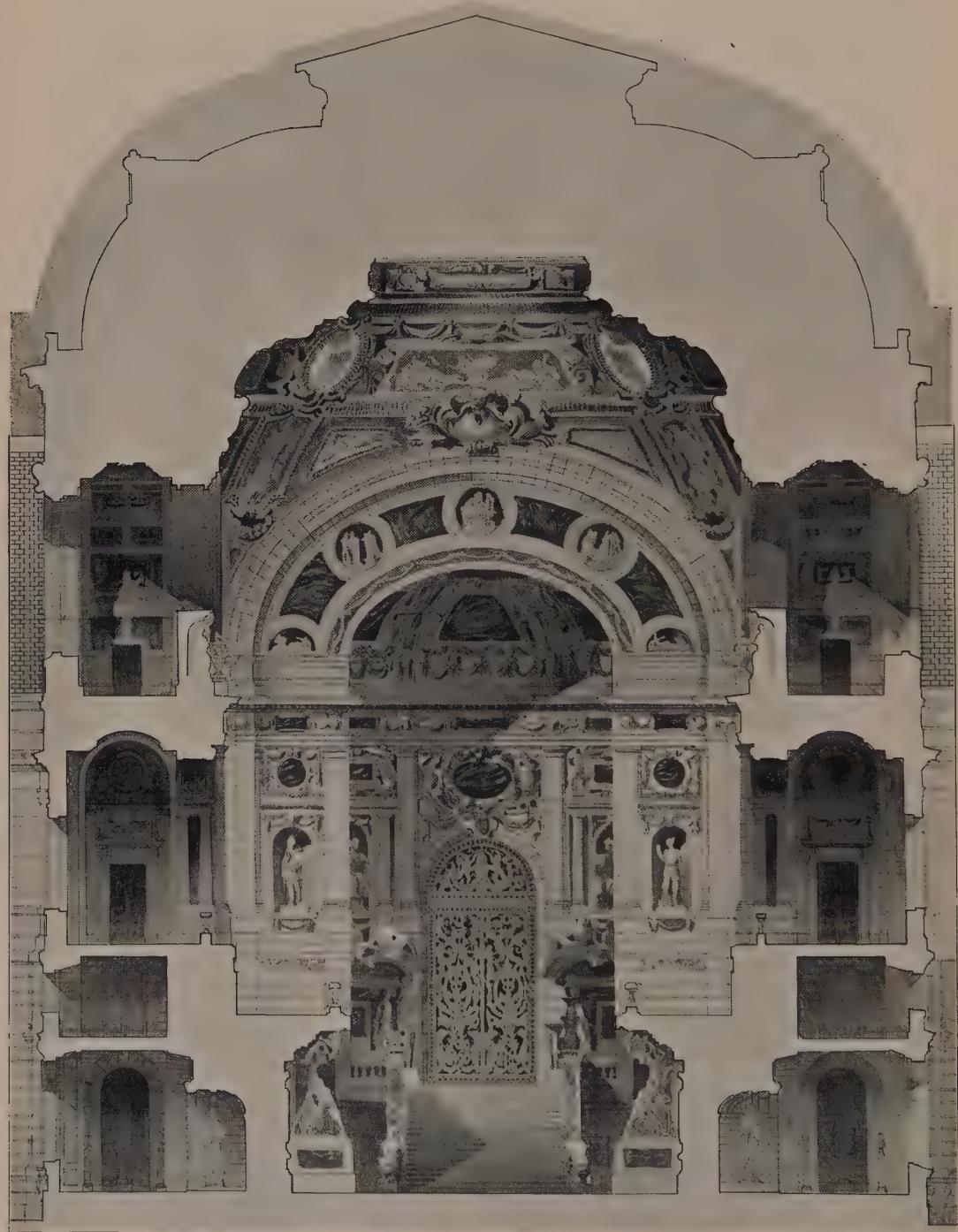


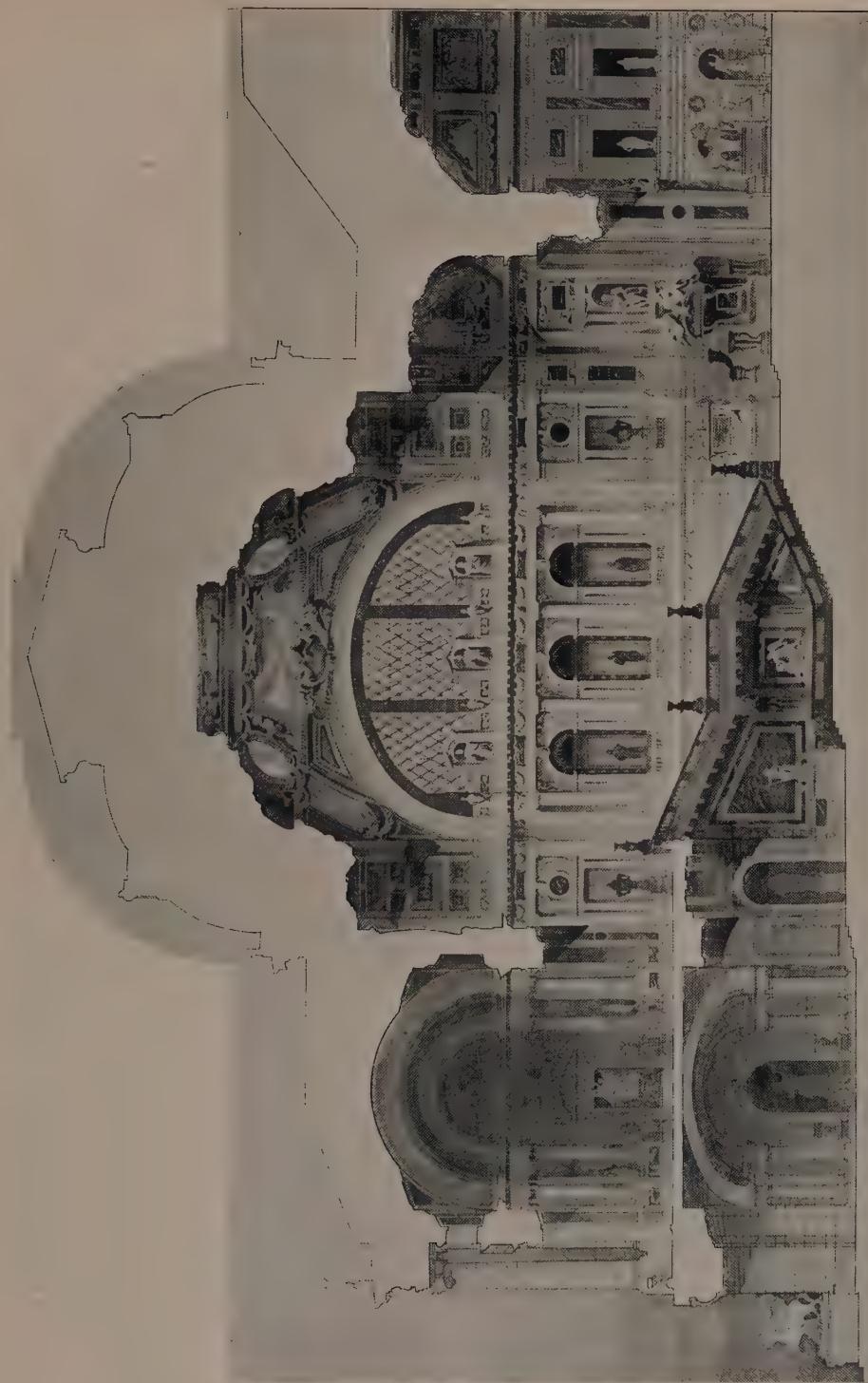
3556. *Une Villa dans un Pays Chaud*, MARCEL COCHET, Architecte.

(Mention honorable.)
(For Plans, see p. 103.)

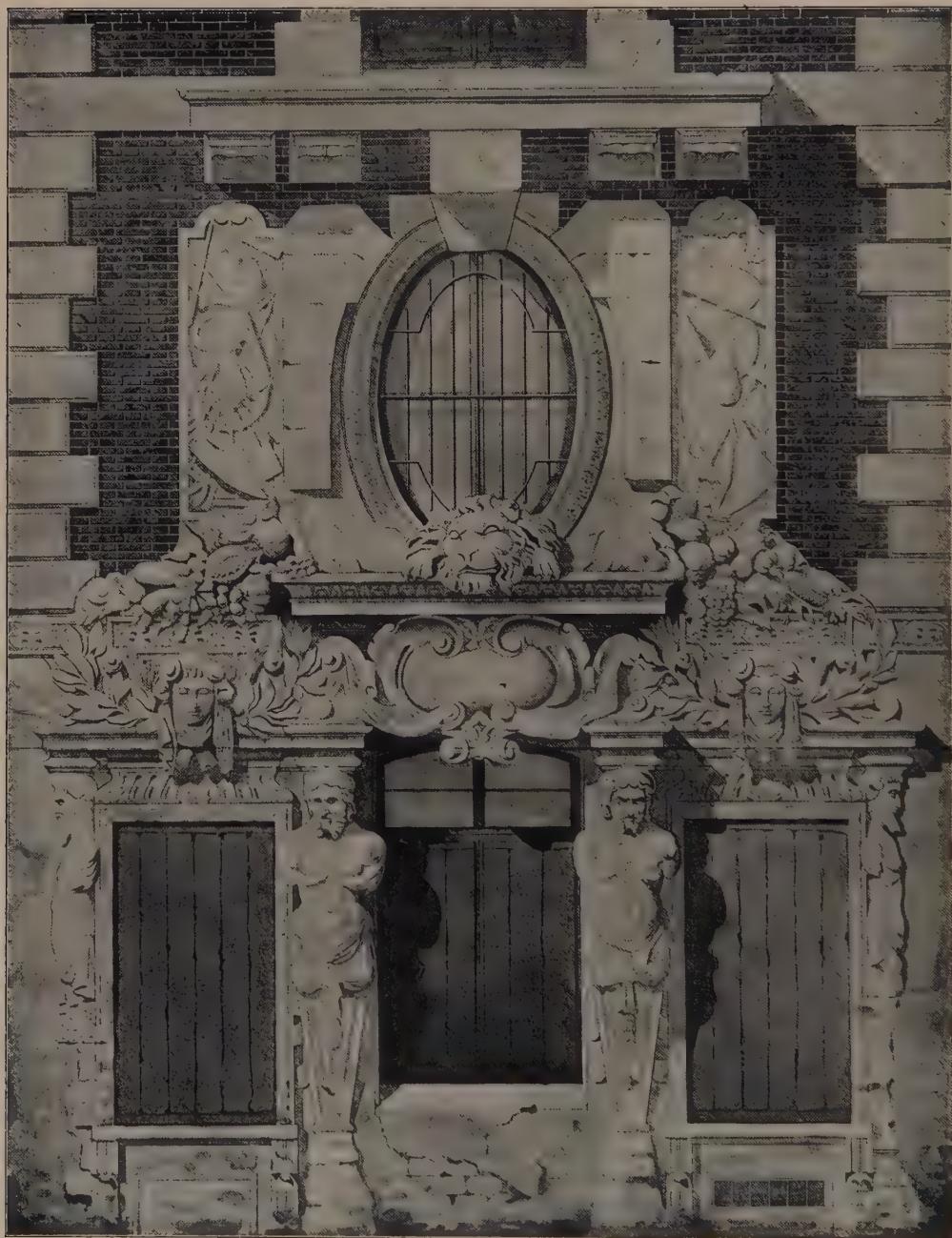


3694. *Un Club, pour la Ville de X. . . .*, JULIAN CLARENCE LEVI, Architecte.
(Mention honorable.)

3751. *Escalier de Musée*, N. PAYRET-DORTAIL, Architecte.

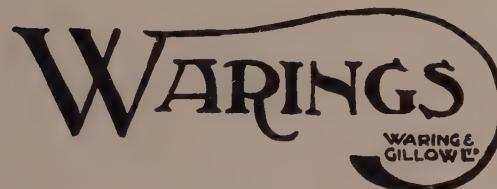


3751. *Escalier de Musée*, N. PAYRET-DORTAIL, Architecte.

3574. *Hôtel La Valette, détail*, EMILE DENIS, Architecte.

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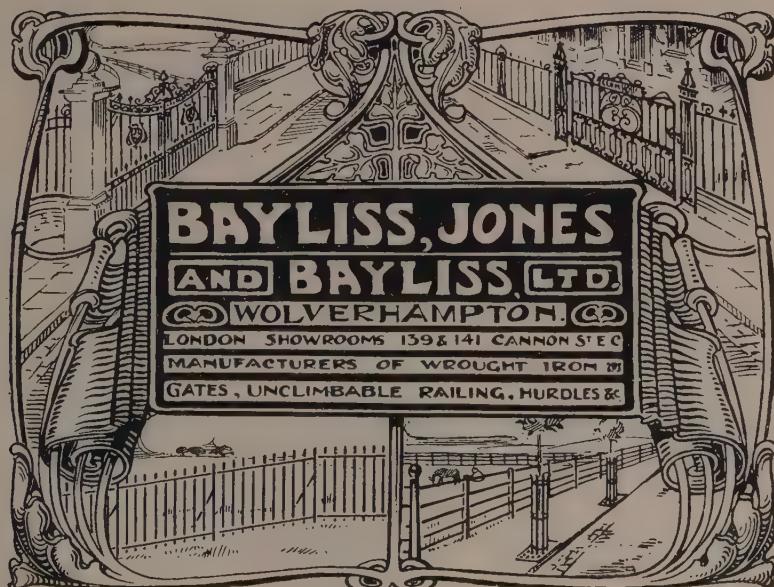


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SCULPTURES

1904^{II}



2686. *Enfants et Grenouille*, MAX BLONDAT, Statuaire, Medaille I. Classe.
Paris Salon, 1904.



2686. *Enfants et Grenouille*, MAX BLONDAT, Statuaire, Medaille I. Classe.
Paris Salon, 1904.



2654. *Joseph en Egypte*, J. BECQUET, Statuaire, Medaille d'honneur. Acquis par l'Etat.
Paris Salon, 1904.



3104. *Réfugiés*, R. M. MARX, Statuaire,
Medaille II. Classe.

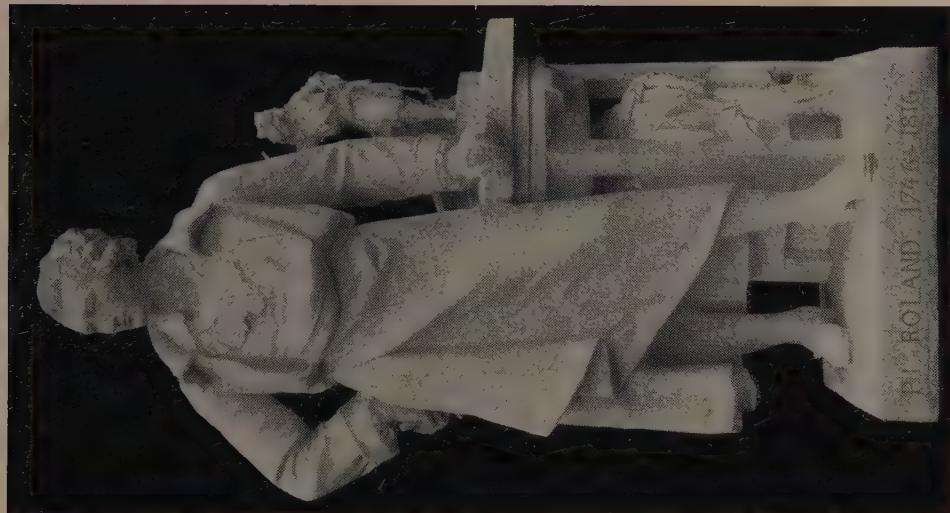
Paris Salon, 1904.



3294. "Pour la Patrie," F. SICARD, Statuaire.
Elevé aux anciens élèves du Lycée de Tours.



2746. *La Danse Profane*,
Commandé par l'Etat,
E. J. N. CARLIER, Statuaire,



2820. *P. L. Roland*, Statuaire,
JULES DÉCHIN, Statuaire,
Paris Salon, 1904.



2765. *Le Dernier Chant d'une Cigale*,
Acquis par l'Etat,
F. M. CHARPENTIER, Statuaire.

2633. *Le Réveil de la Nymphe*, J. V. BADIN, Statuaire.2936. *Les Arts*, P. H. GRAF, Statuaire. Nouveau Musée de Clermont-Ferrant.
Paris Salon, 1904.



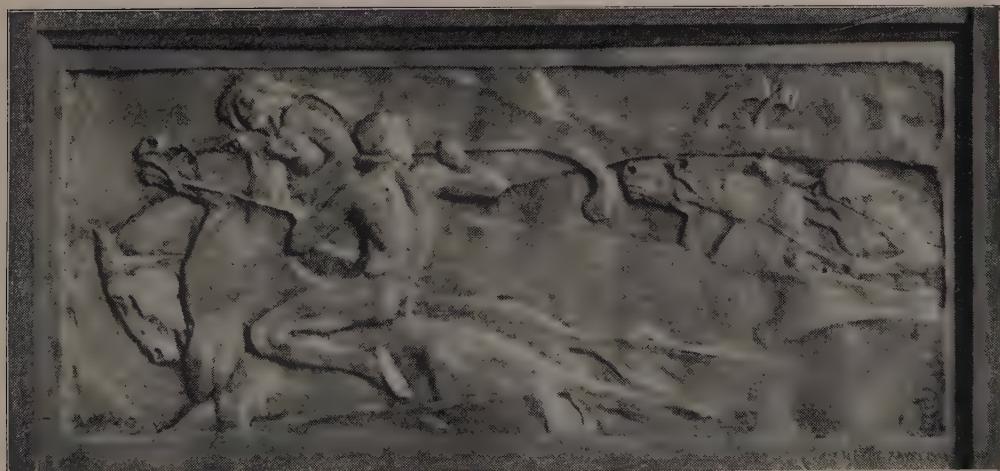
Detail of Base of Monument of Bolognesi, in Peru, AUGUSTIN QUEROL, Sculptor.



1733. *St. George, Statue, Part of a War Memorial, Radley College,*
GEORGE J. FRAMPTON, R.A., Sculptor.



1836. *Ariadne*, HAROLD PARKER, Sculptor.



493. *The Storm Ride*, GILBERT BAYES, Sculptor.

New Gallery Ex., 1904.



1803. Miss Betty Crisp.

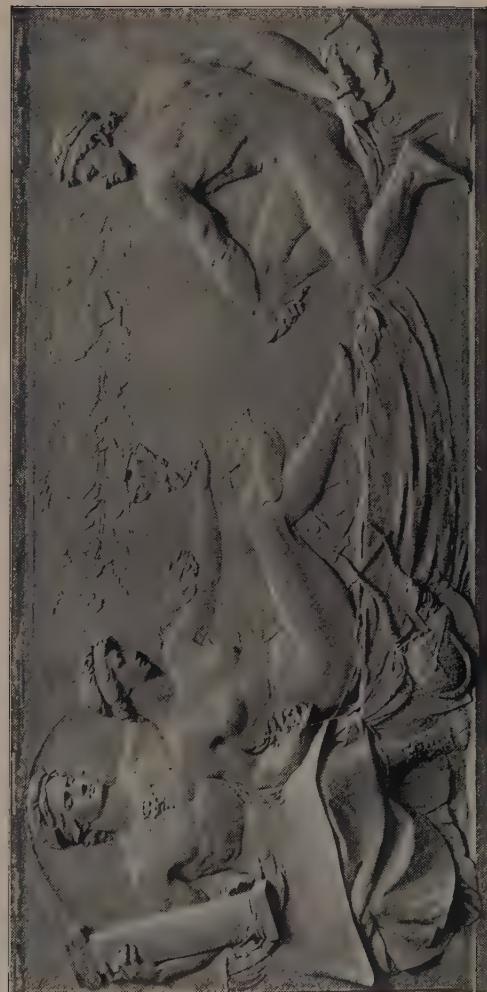
II. C. Elmer, Sculptor.



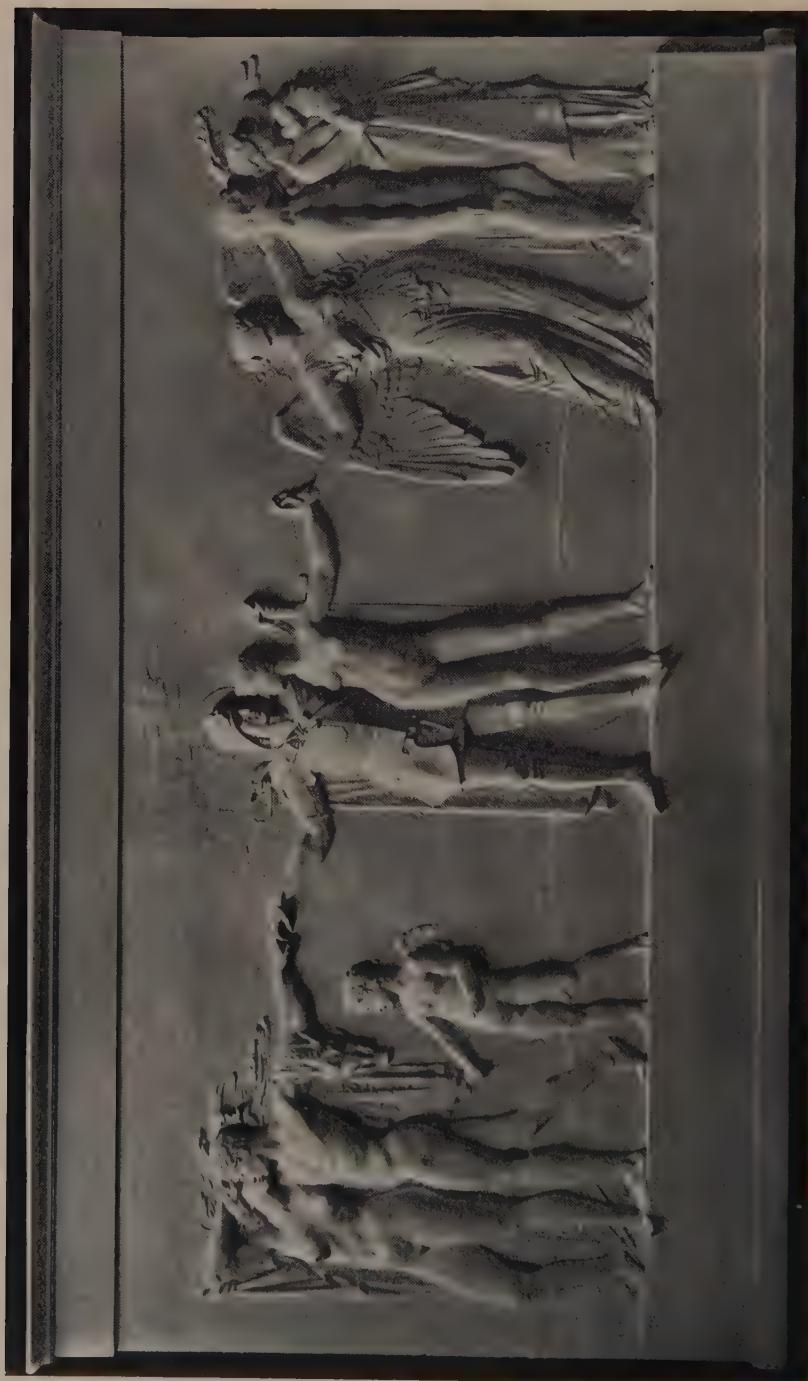
1692. Isabella and the Pot of Basil.



Memorial to Guards Officer's, COUNTESS FEODORA GLEICHEN, Sculptor.
New Gallery Ex., 1904.



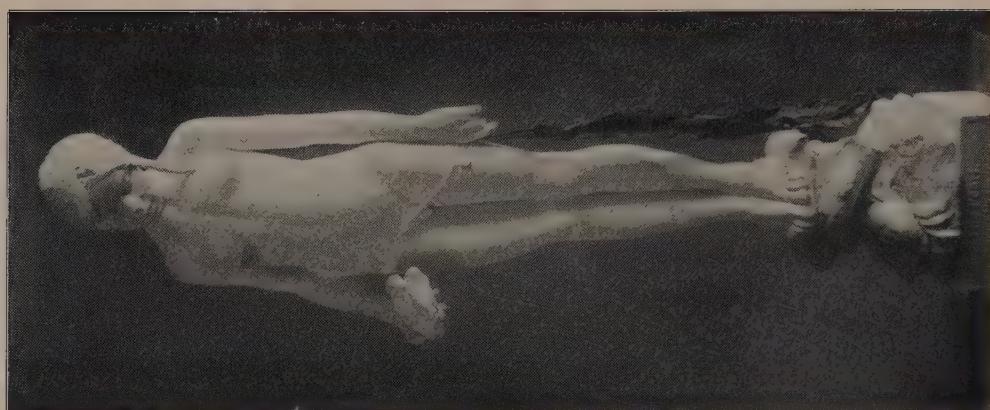
1732. *Science and Art*, ALBERT H. HODGE, Sculptor.



1797. *Love and Life, Sacred and Profane*, R. DERWENT WOOD, Sculptor.



Peace, L. GWENDOLEN WILLIAMS, Sculptor.



1824. *The Pearl*,
F. LOWTHER DUNKLEY, Sculptor.



234. *Hagar and Ishmael, Stuart Prize*,
JAMES L. NICHOLL, Sculptor.



335. *Night*, PERCY PORTSMOUTH, Sculptor.

R. S. J. Ex., 1904.

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407. *Group, Military Memorial in Alloa,*
BERNIE RHIND, A.R.S.A., Sculptor.
R.S.A. Ex., 1904.



1781. *Study for part of a War Memorial,*
CHARLES L. HARTWELL, Sculptor.



344. *Royal Scots Memorial in St. Giles' Cathedral,* BERNIE RHIND, A.R.S.A., Sculptor.
R.S.A. Ex., 1904.

ARCHITECTURAL REVIEW

1904^{II}



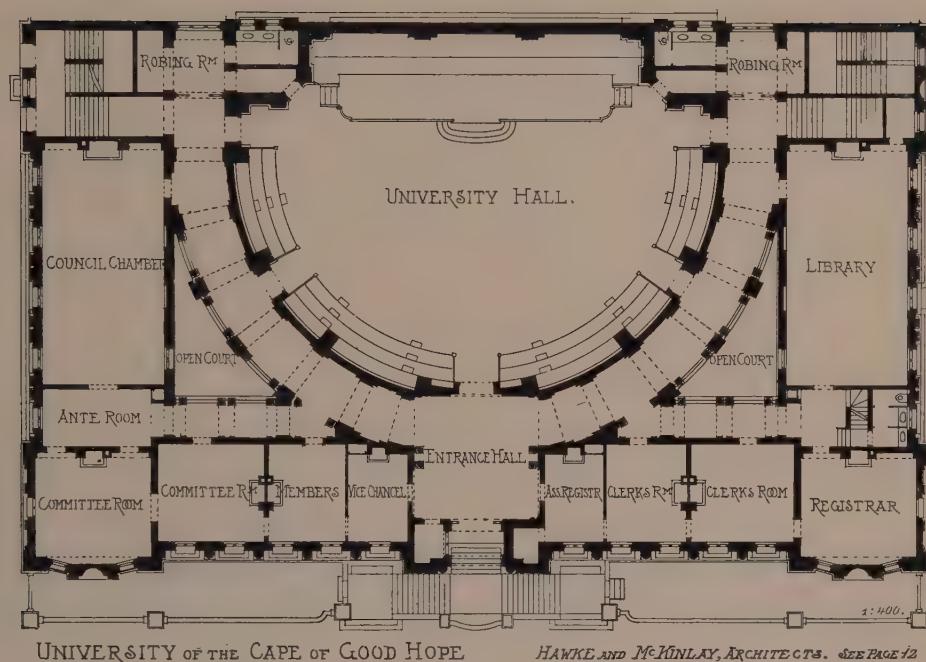
Summer House, Dalham Hall, C. E. MALLOWS AND GROCOCK, Architects.



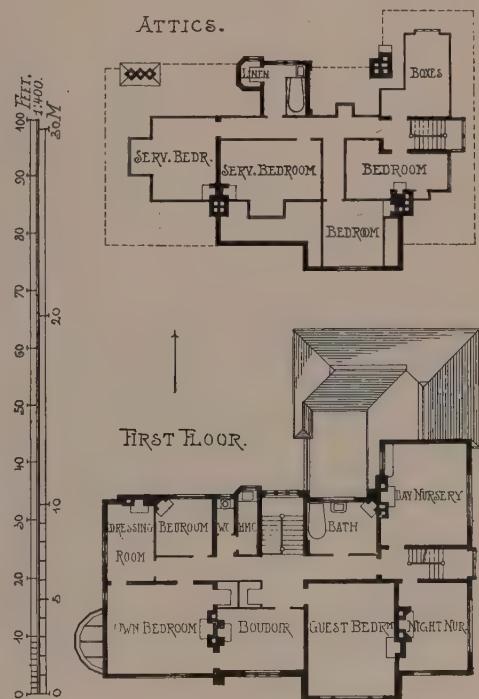
Schools, South Milford, Yorks, Selected Design, WILLIAM BAKEWELL, Architect.

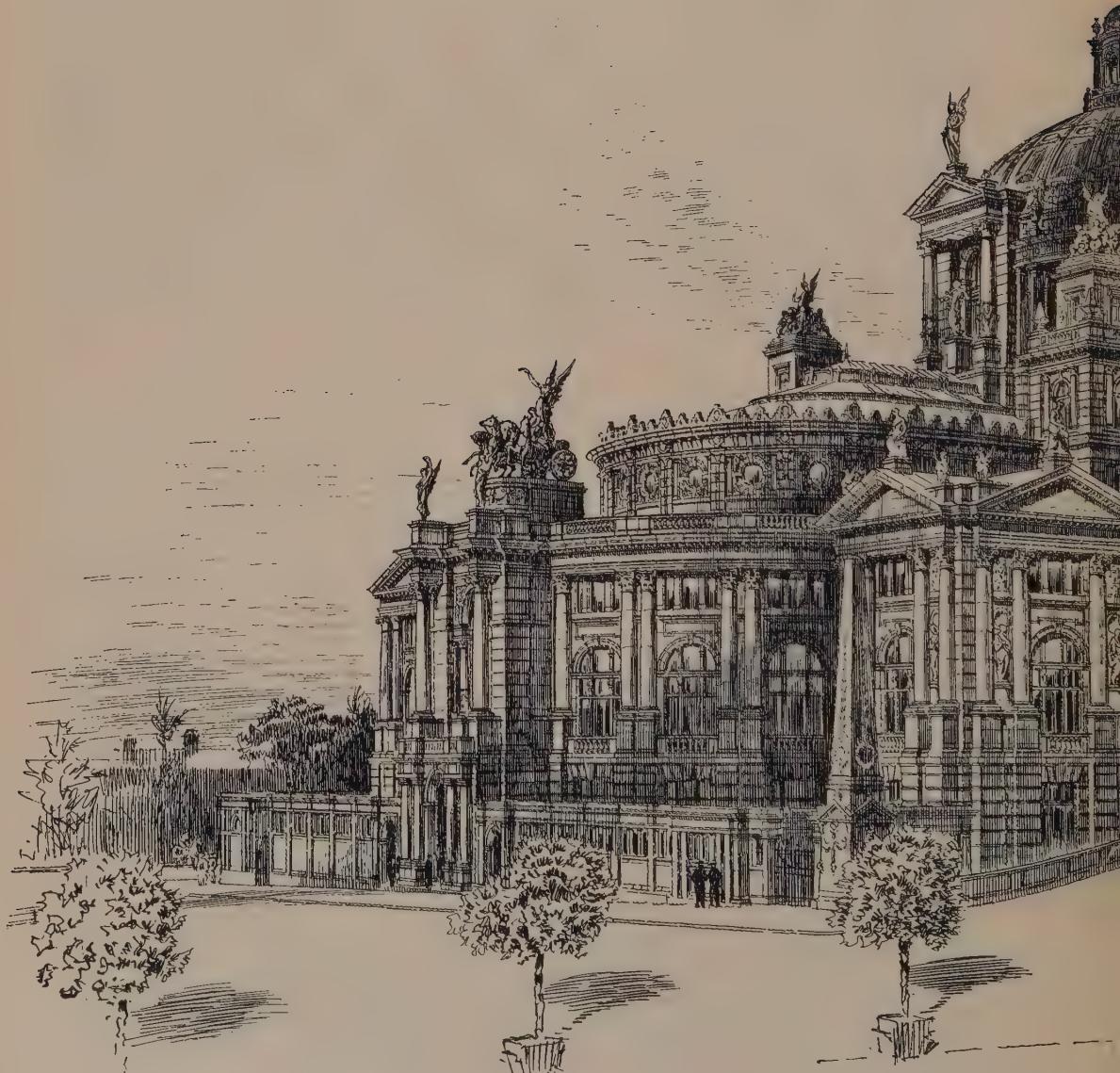


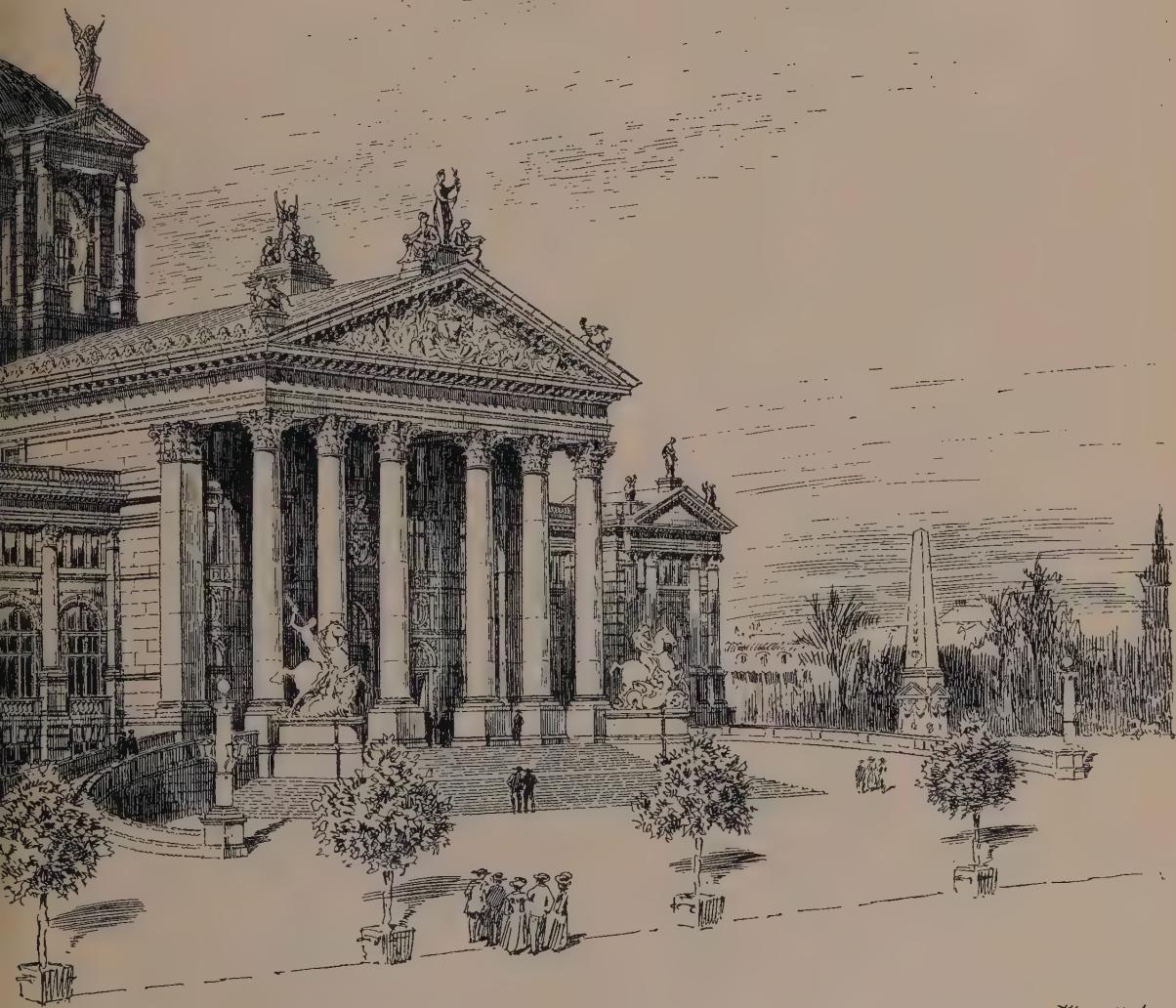
St. Joseph's Church and Presbytery, Leyton, Essex, EDWARD GOLDIE, Architect.

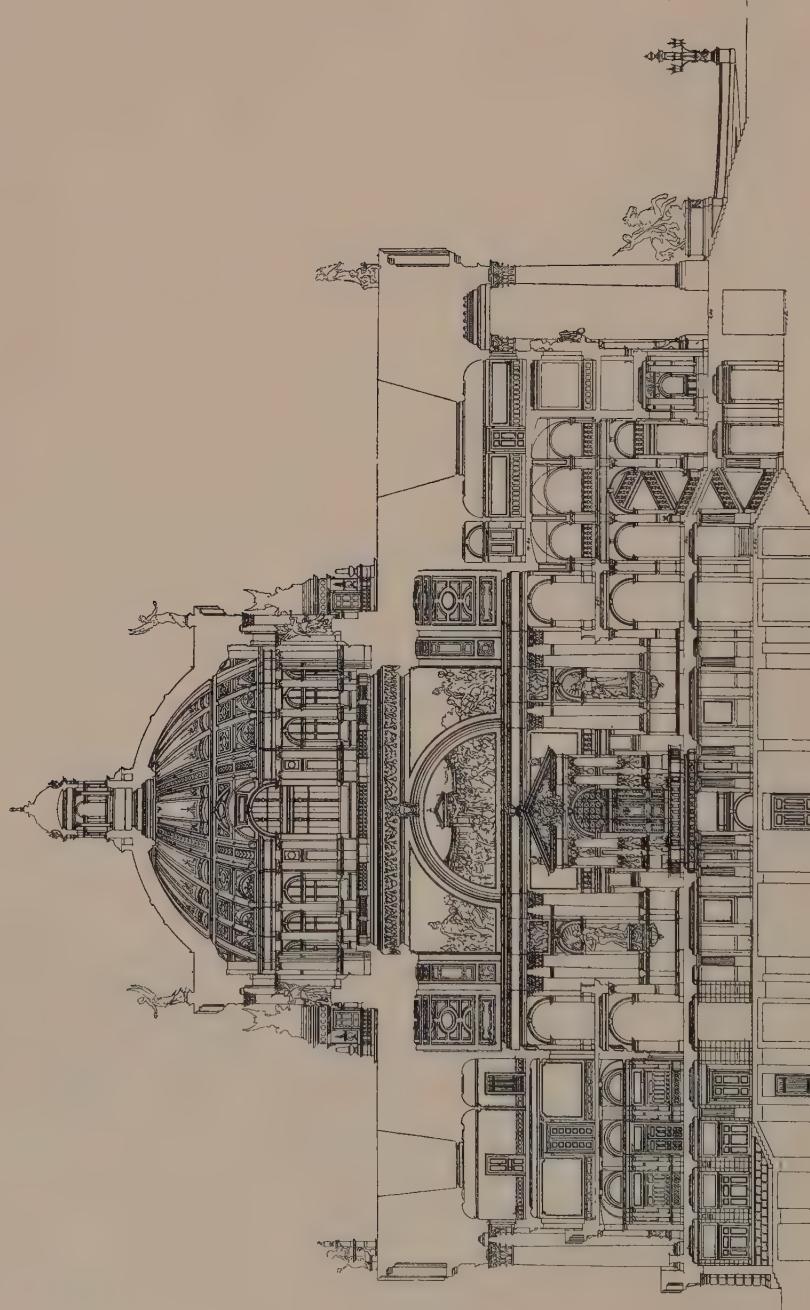


The floor plan illustrates the layout of 'BRONYGARTH'. The ground floor includes a COAL & BOT. BUTLER'S, a YARD, a DINING ROOM, a DRAWING R, a KITCHEN, a PANTRY, a MASHIN, and a VINE. A HALL is located at the bottom left, and a MORNING ROOM is at the bottom right. The plan is signed 'W. RUPERT DAVISON ARCHITECT' and 'SEE PAGE 43'. To the right, an 'ATTICS.' section shows a layout with a LAVATORY, a BATH, and several BEDROOMS, with dimensions of 40 FEET, 14 FEET, and 20 FEET indicated.

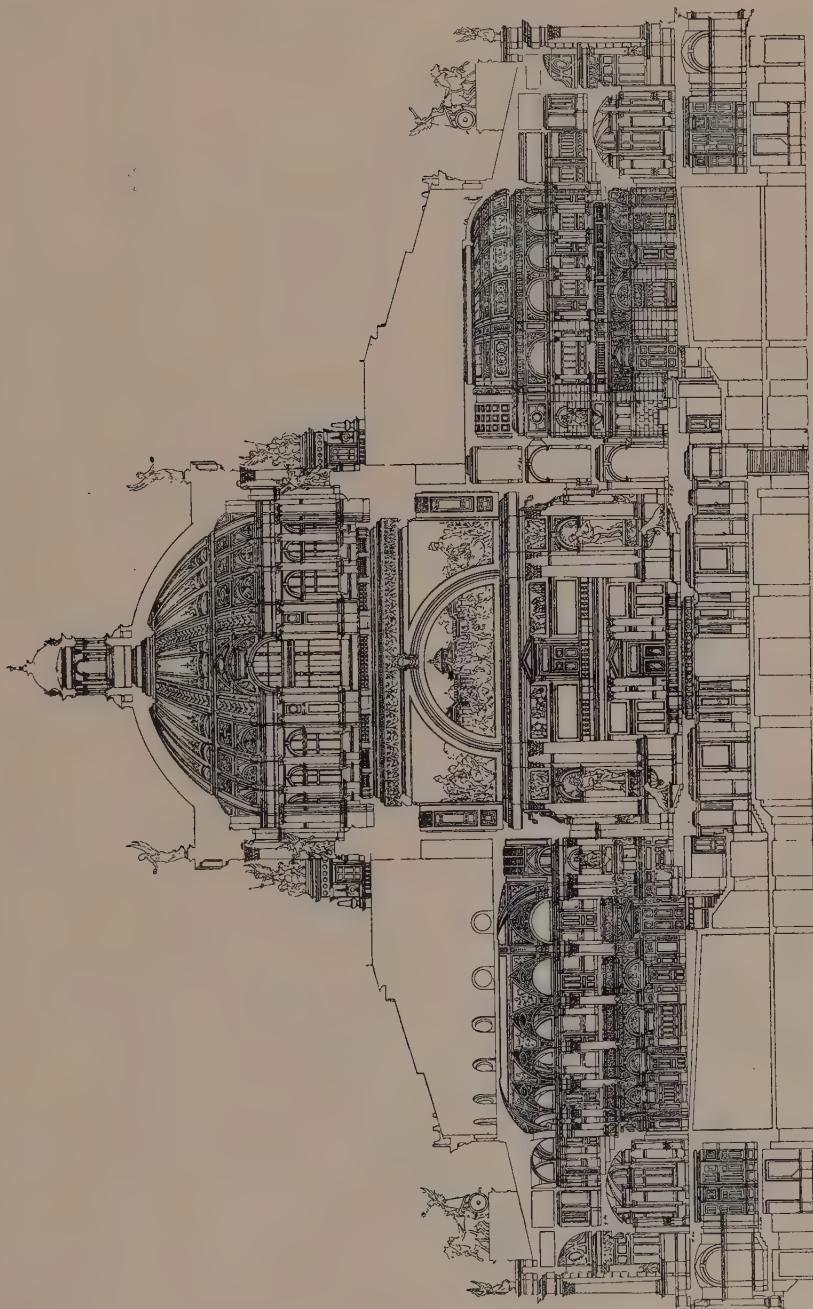


*Design for Palais Législatif, Montevideo*

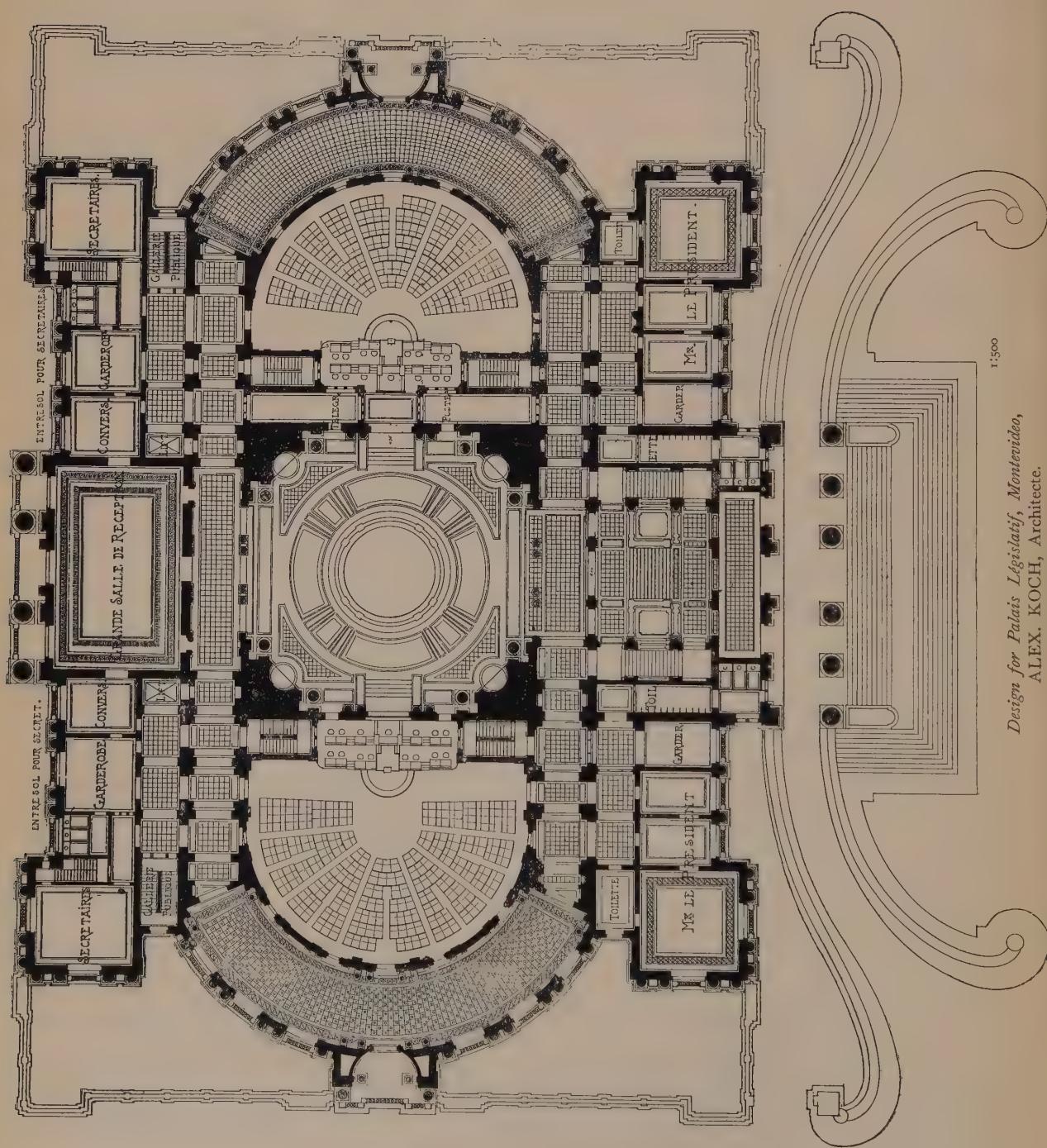




Palais Législatif, Montevideo, ALF.X. KOCH, Architecte.



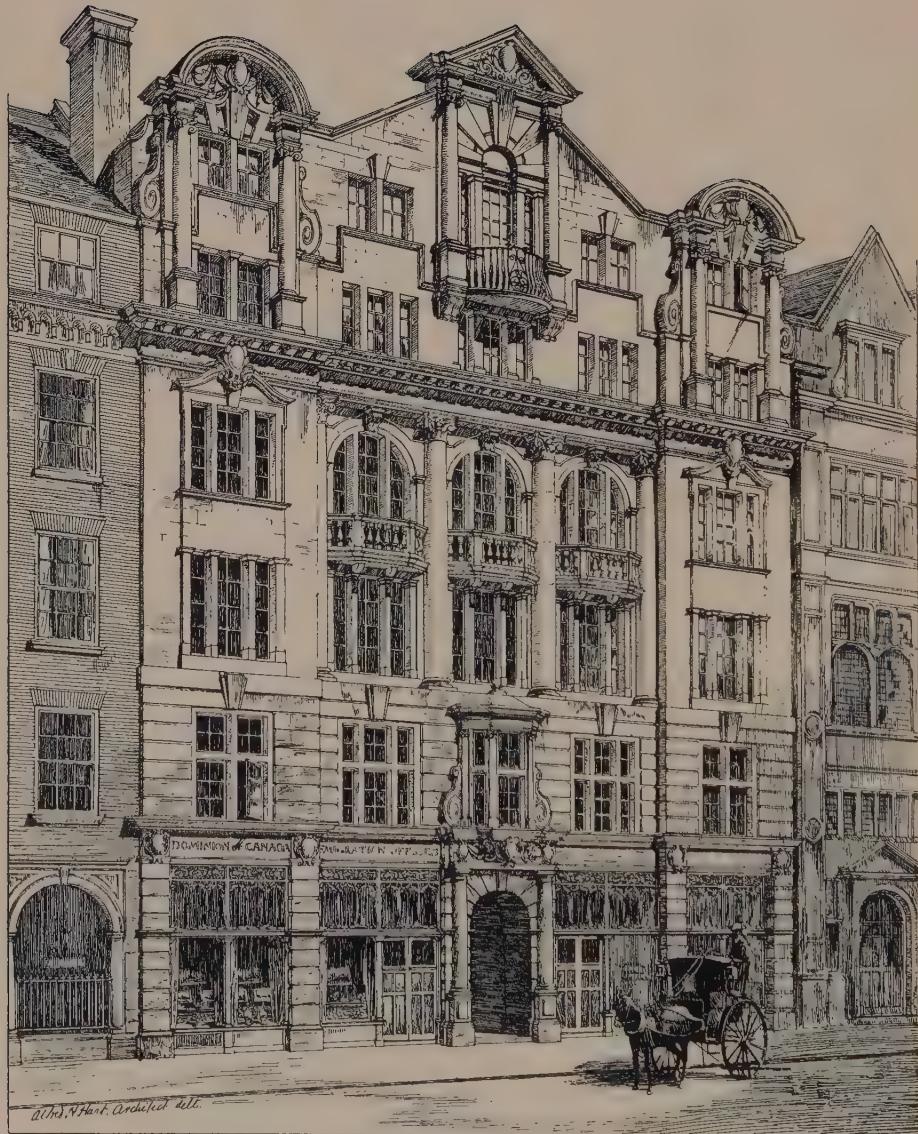
Palais Législatif, Montevideo, ALEX. KOCH, Architecte.



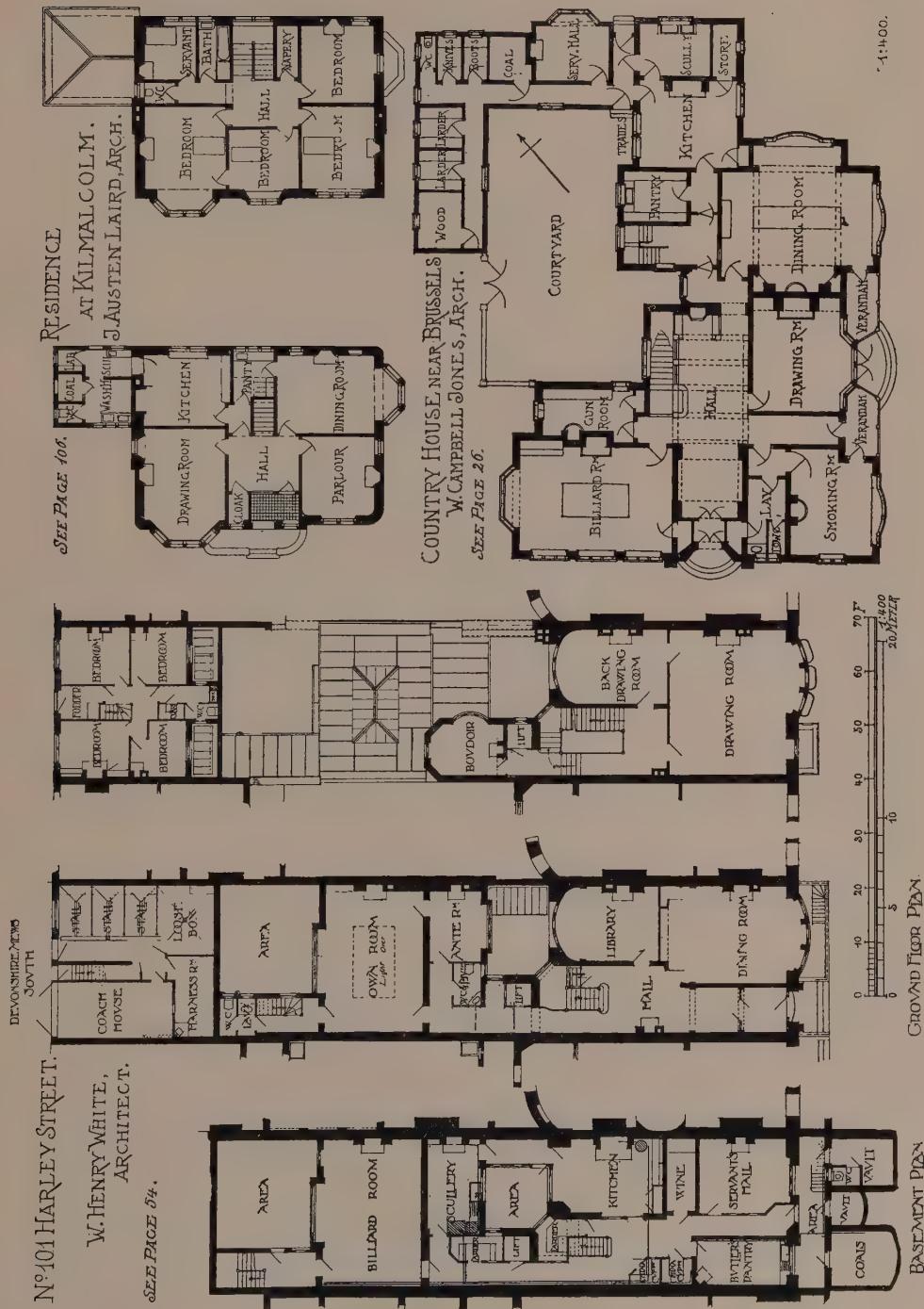
*Design for Palais Législatif, Montevideo,
ALEX. KOCH, Architecte.*

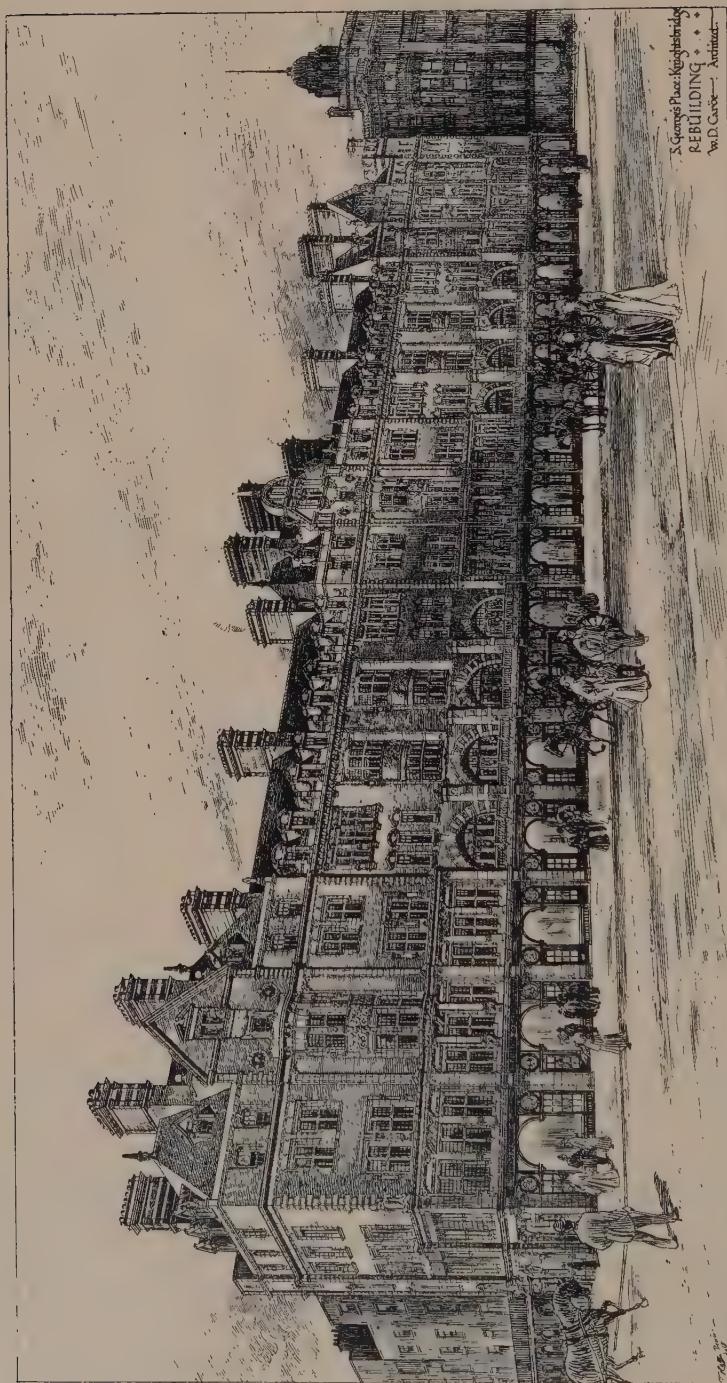


Skizze für ein Primarschul-Gebäude nach St. Galen, ALEX. KOCH, Architect.
(For Plan, see p. III.)

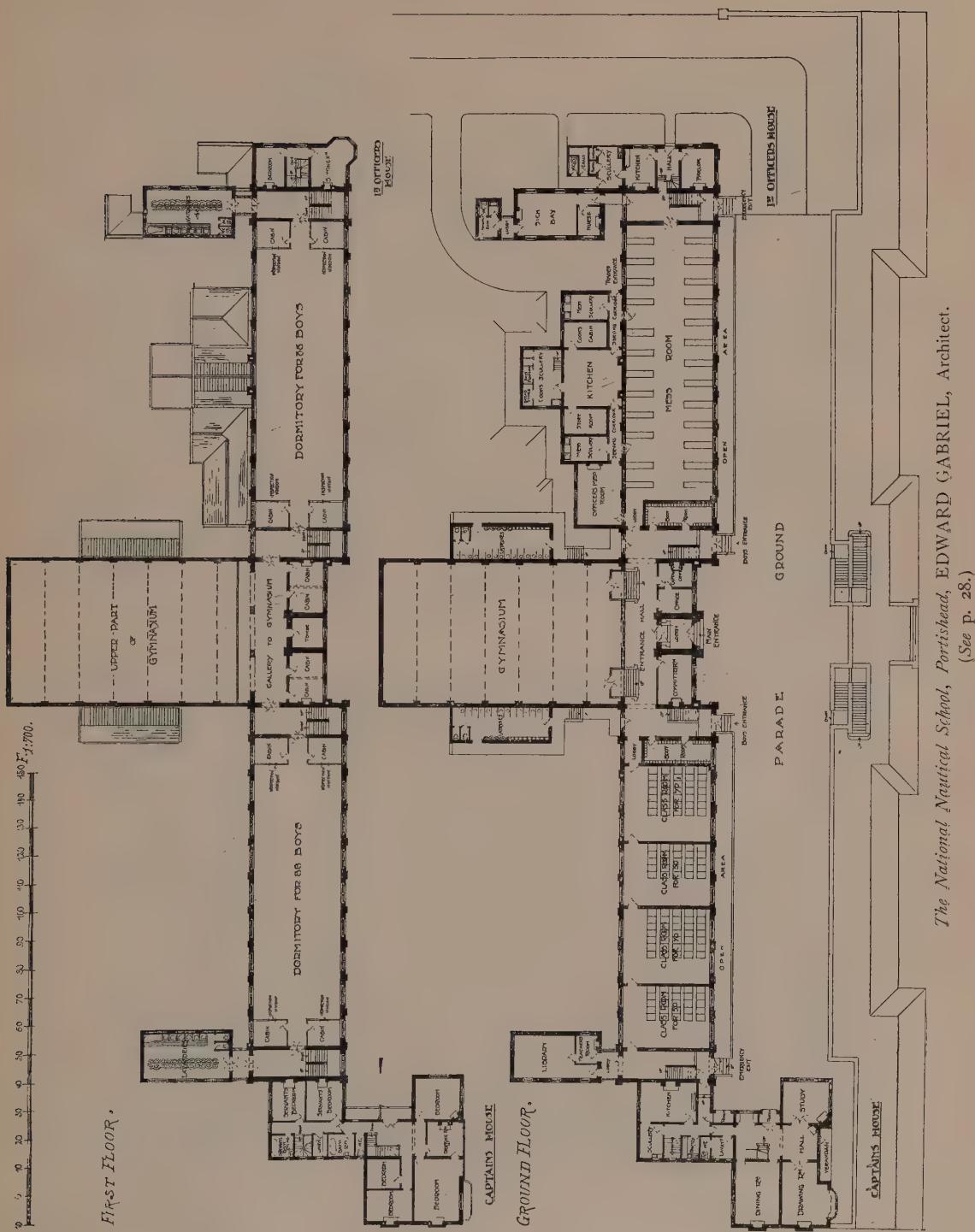


Dominion of Canada Emigration Offices, Charing Cross, S.W., ALFRED H. HART, Architect.





St. George's Place, Knightsbridge, Reconstruction, W. D. CAROE, M.A., Architect,

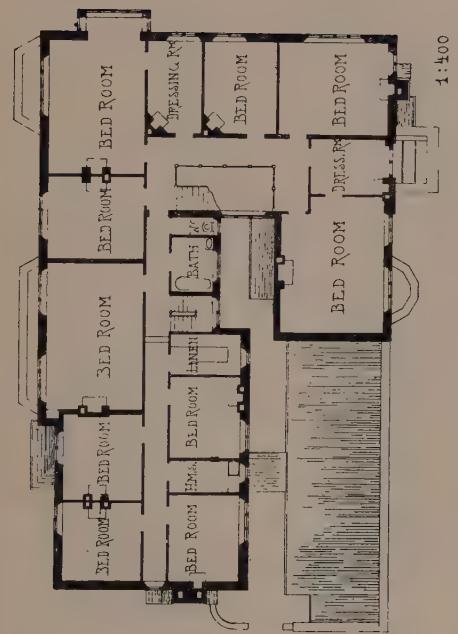


*The National Nautical School, Portishead, EDWARD GABRIEL, Architect.
(See p. 28.)*

(See p. 28.)

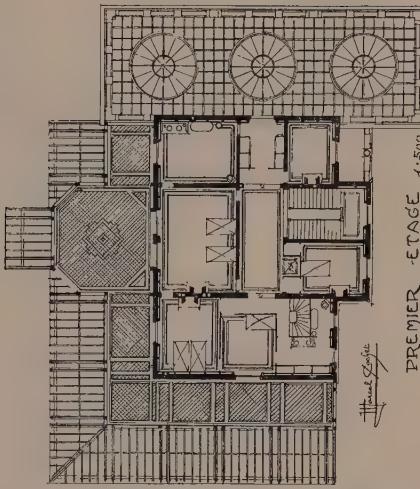


Marlands, Sussex, FREDERICK WHEELER and P. D. LODGE, [Joint Architects.]
(For Plans, see p. 103.)



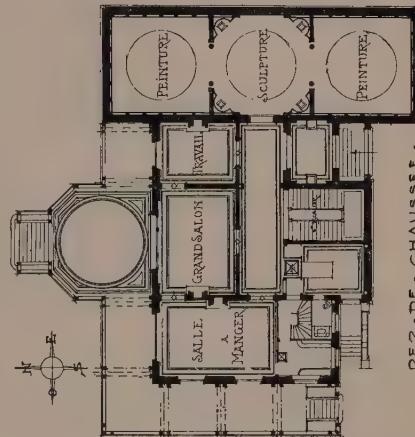
100 FEET.
1:400

Marylands, Sussex, FREDERICK WHEELER AND P. D. LODGE, Joint Architects.

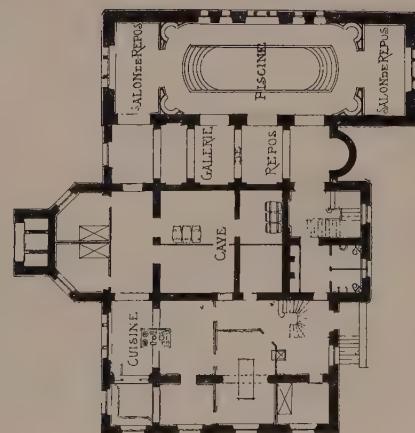


PREMIER ETAGE
1:500

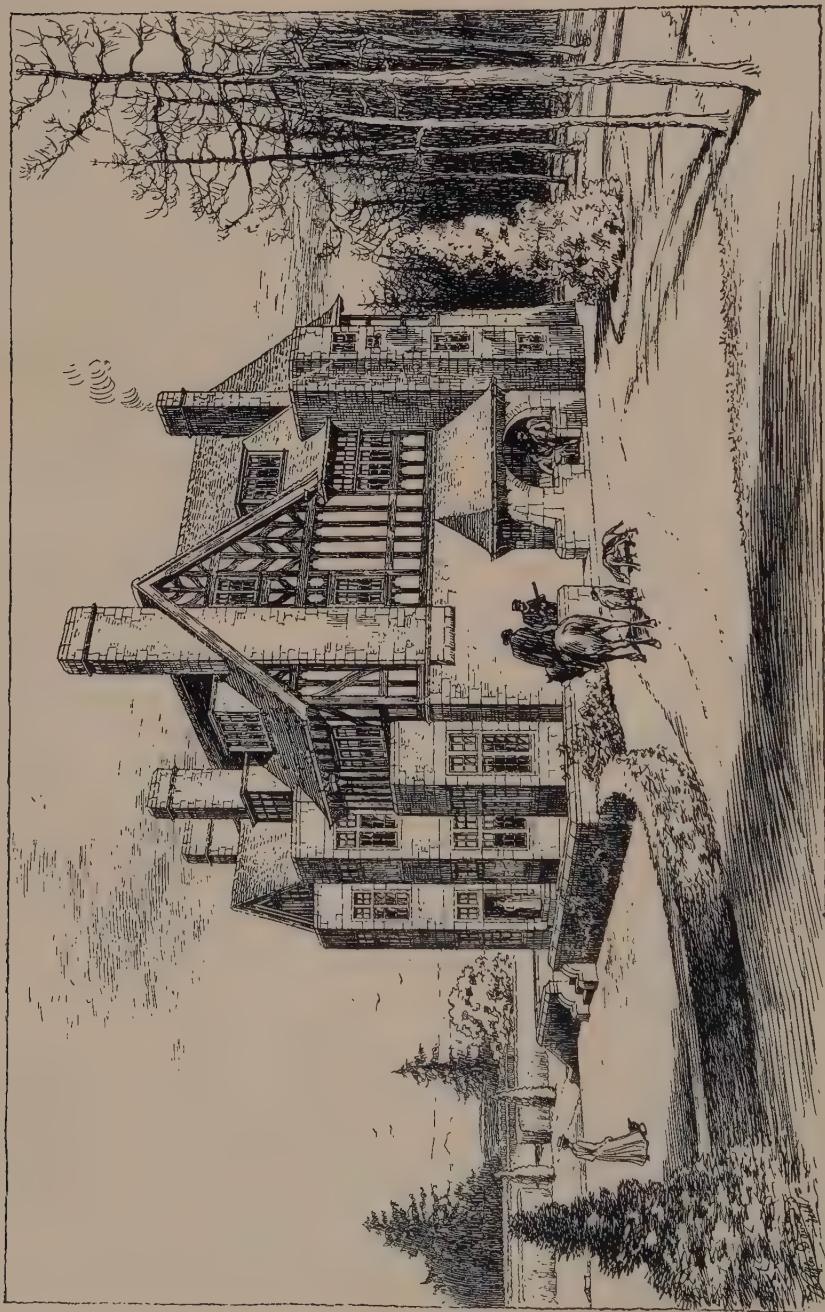
Une Villa dans un Pays Chaud, MARCEL COCHET, Architecte.
(See p. 68.)



1:500

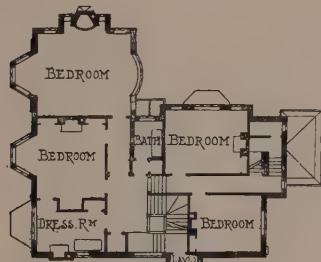
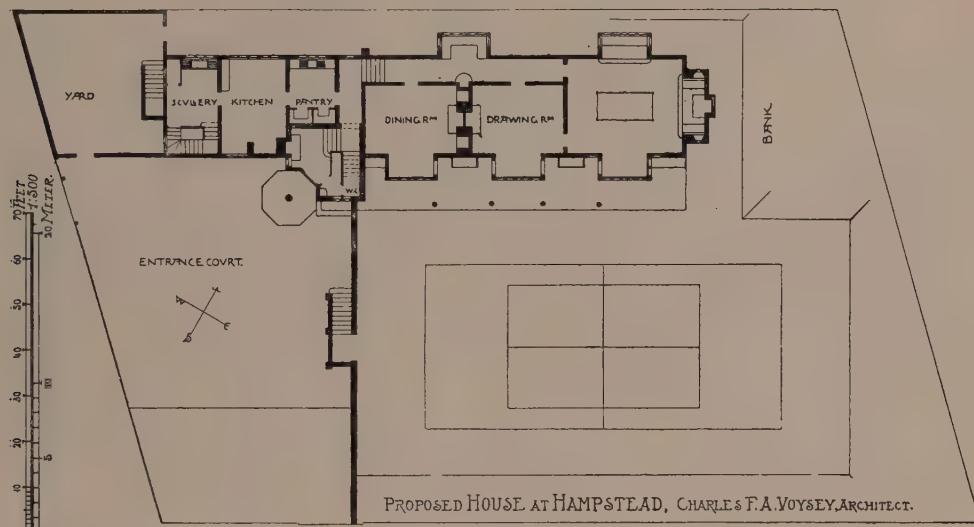
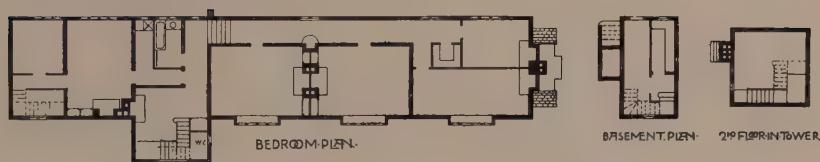


1:500

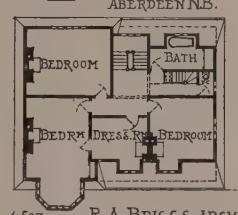
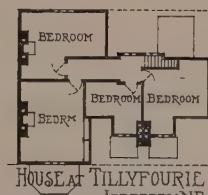
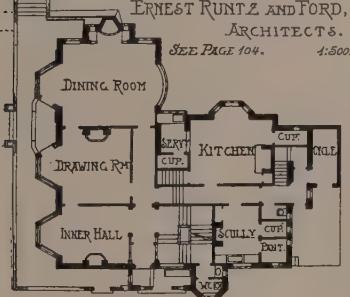


House at Crowborough, Sussex, ERNEST RUNTZ AND FORD, Architects.
(For Plans, see p. 105.)

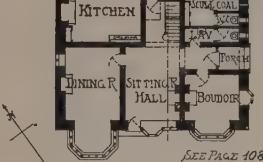
SEE PAGE 47.



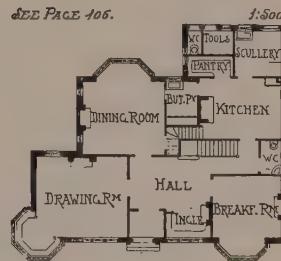
HOUSE AT CROWBOROUGH, SUSSEX.
ERNEST RUNTZ AND FORD,
ARCHITECTS.
SEE PAGE 104. 1:500.

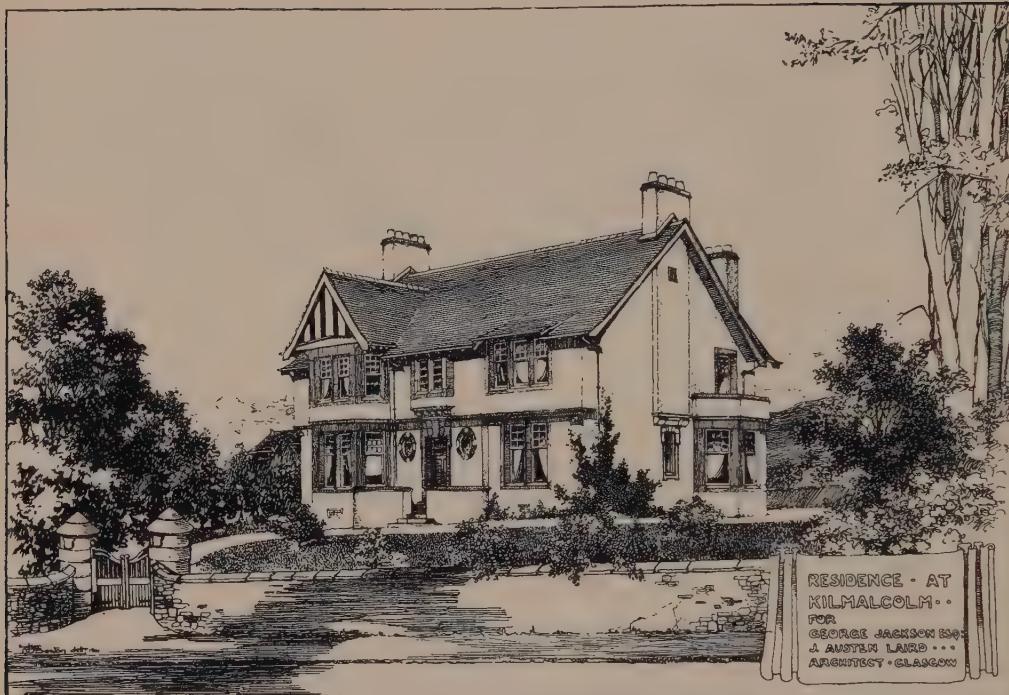


1:500. R. A. BRIGGS, ARCH.



RESIDENCE AT HARROGATE,
H. E. ILLINGWORTH, ARCHITECT.
SEE PAGE 106.

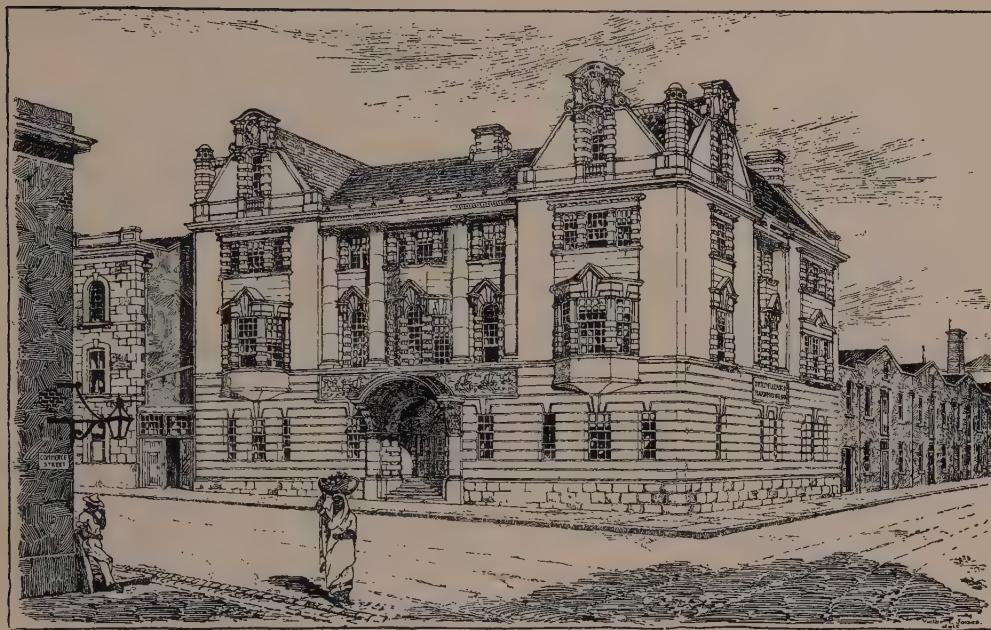




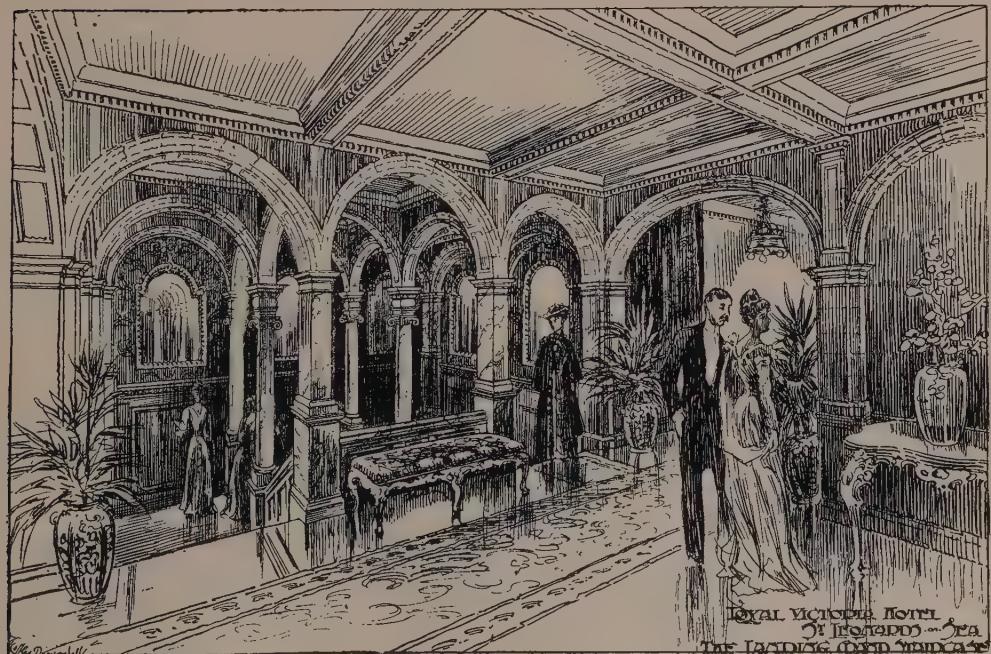
Residence at Kilmalcolm, J. AUSTEN LAIRD, Architect.
(For Plans, see p. 99.)



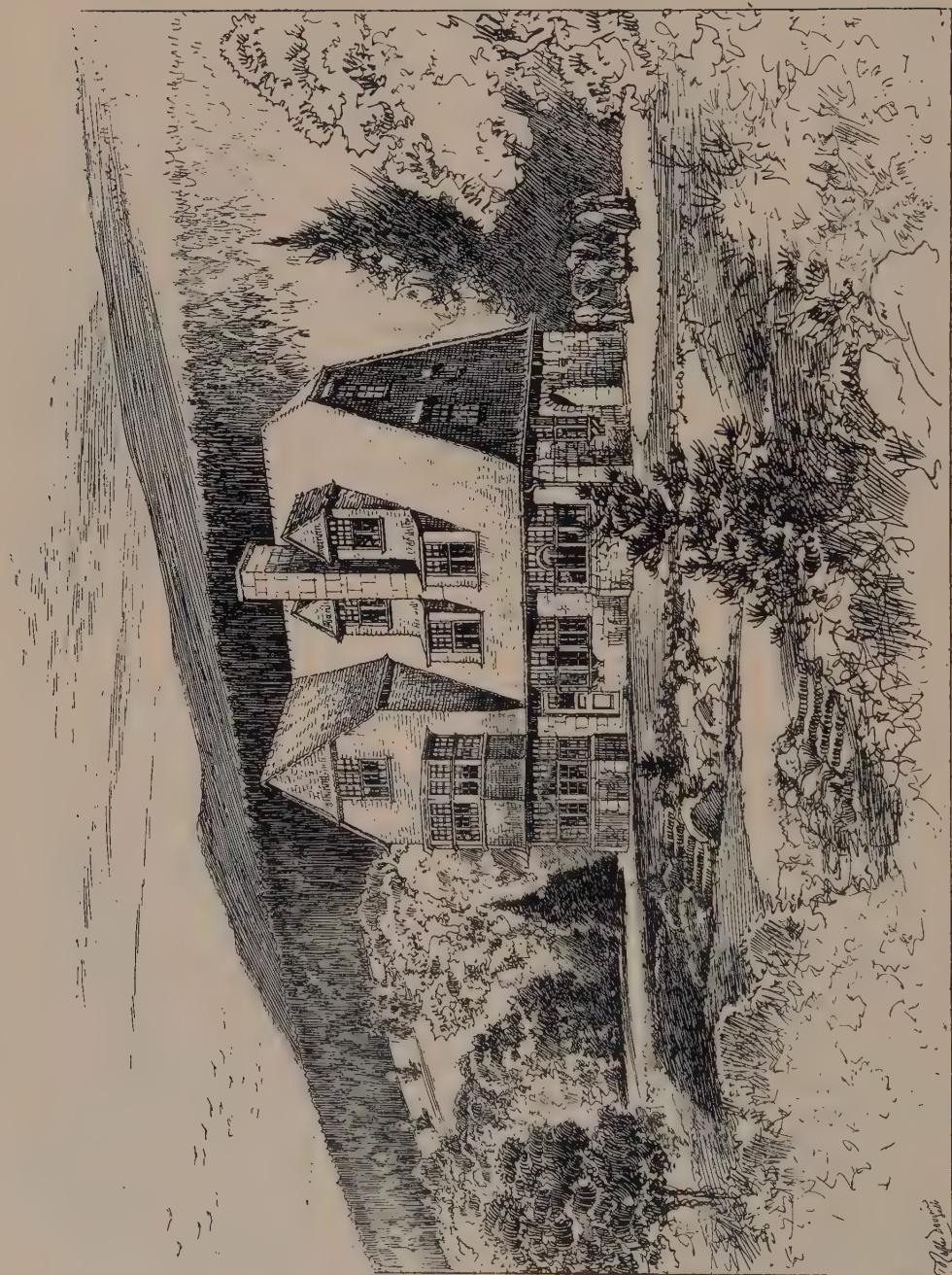
Residence at Harrogate, H. E. ILLINGWORTH. Architect.
Mason and Bricklayer Work: C. A. Nettleton, Skipton Road, Bilton, Harrogate.
(For Plans, see p. 105.)



*Administrative Offices for the Port Elizabeth Harbour Board,
VICTOR T. JONES AND W. J. McWILLIAMS, Architects.*

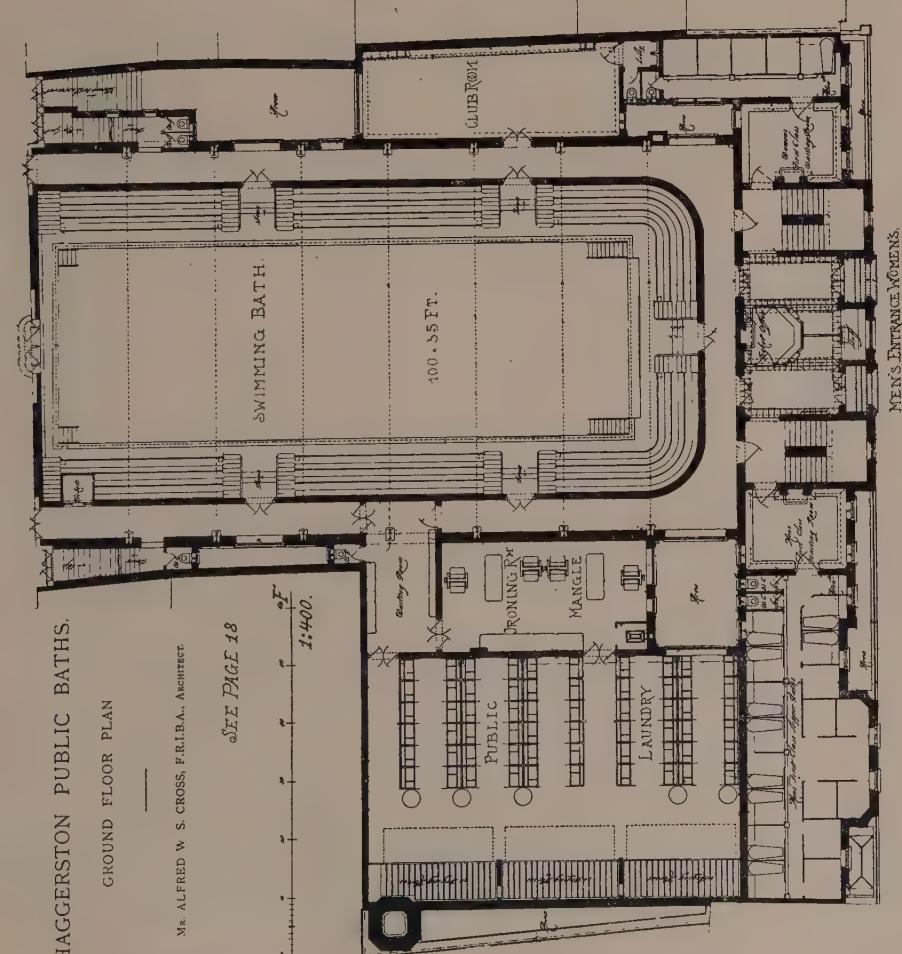
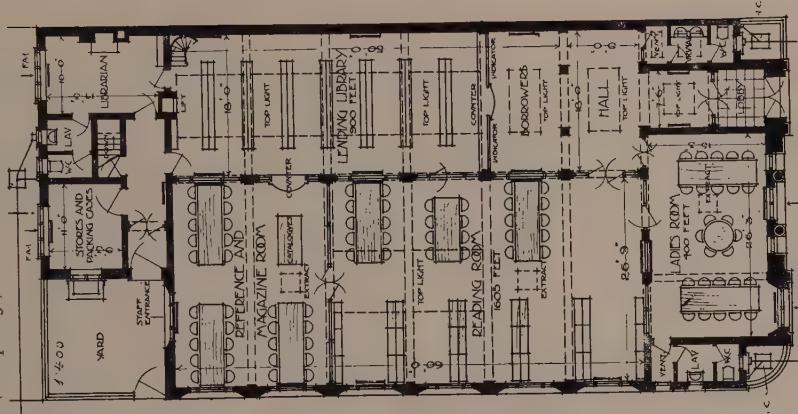


Royal Victoria Hotel, St. Leonards-on-Sea, Staircase Landing, HENRY WARD, Architect.



House at Tillyfourie, Aberdeenshire, R. A. BRIGGS, Architect,
(For Plans, see p. 105.)

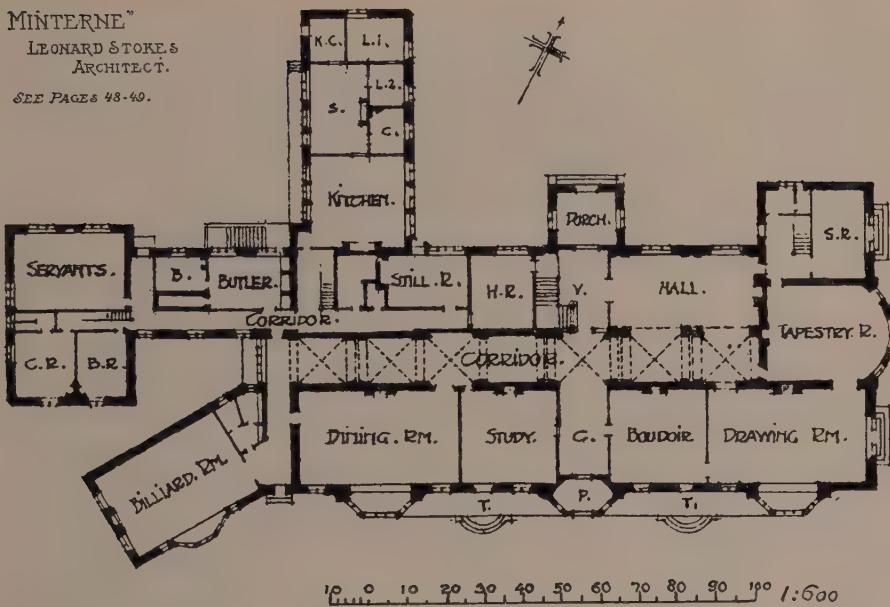
Free Library, Mansfield, Notts.,
SUTTON AND GREGORY, Architects.
(See p. 25.)





Cottages at Mitcham, Surrey, H. P. BURKE-DOWNING, Architect.
General Contractors: G. I. and H. Barnes, Streatham Park, S. II.
Lead Light Glazing and Rain Water Heads in Lead and Cast Iron: George Wrages, Ltd., Salford, Manchester, and 211 Shaftesbury Avenue, W.C.
(For Plans, see p. III.)

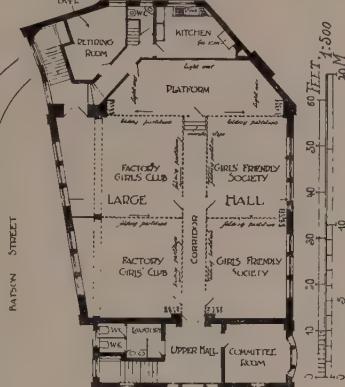
MINSTERNE"
LEONARD STOKES
ARCHITECT.
SEE PAGES 48-49.



SEE PAGE 25.
1:500.



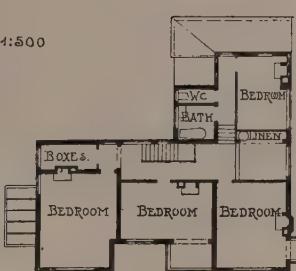
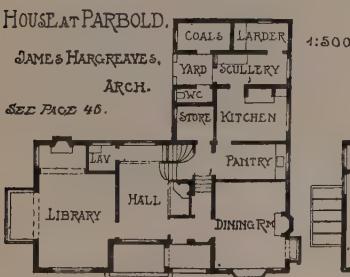
LIMEHOUSE CHURCH INSTITUTE, E.
W. HENRY WHITE, ARCHITECT.



HOUSE AT PARBOLD

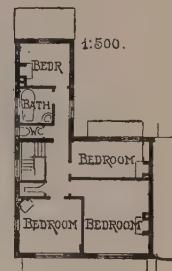
JAMES HARGREAVES,
ARCH.
SEE PAGE 46

SEE PAGE 46



COTTAGES
AT MITCHAM
H.P. BURKE-DOWNING,
ARCH.
SEE PAGE 110

EN SEE PAGE 110

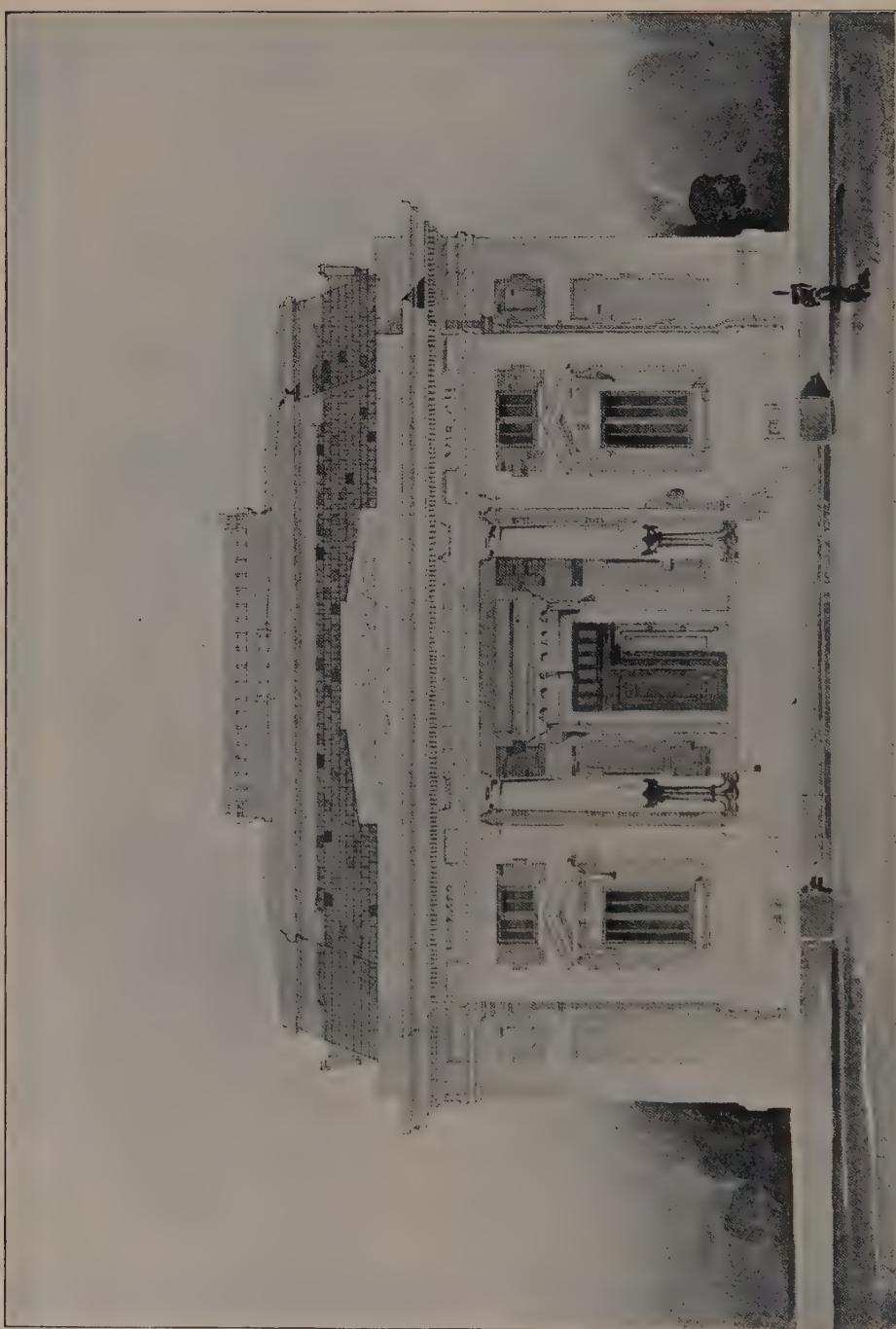




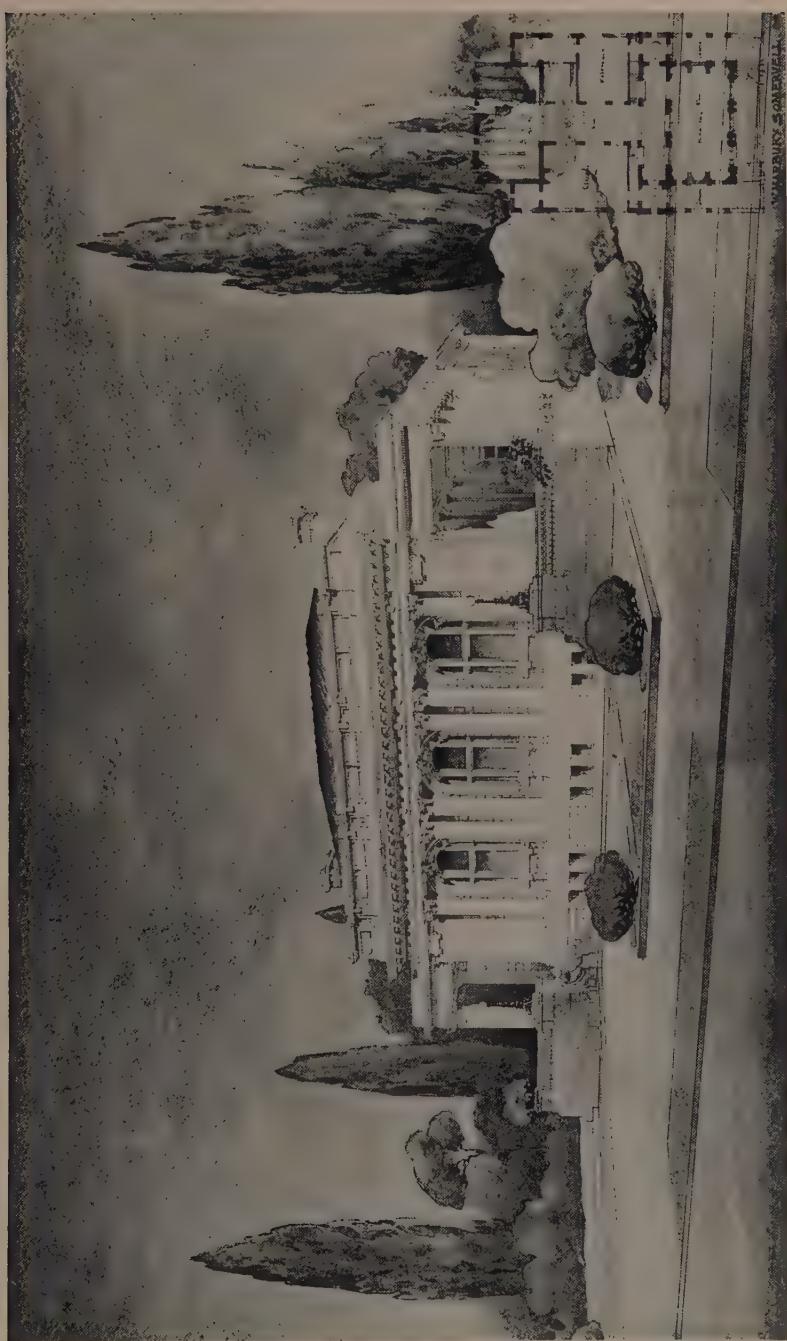
Ceiling Decoration, New York City Hall, TABER SEARS, Artist.



Van Norden Trust Company, H. J. HARDENBERGH, Architect.



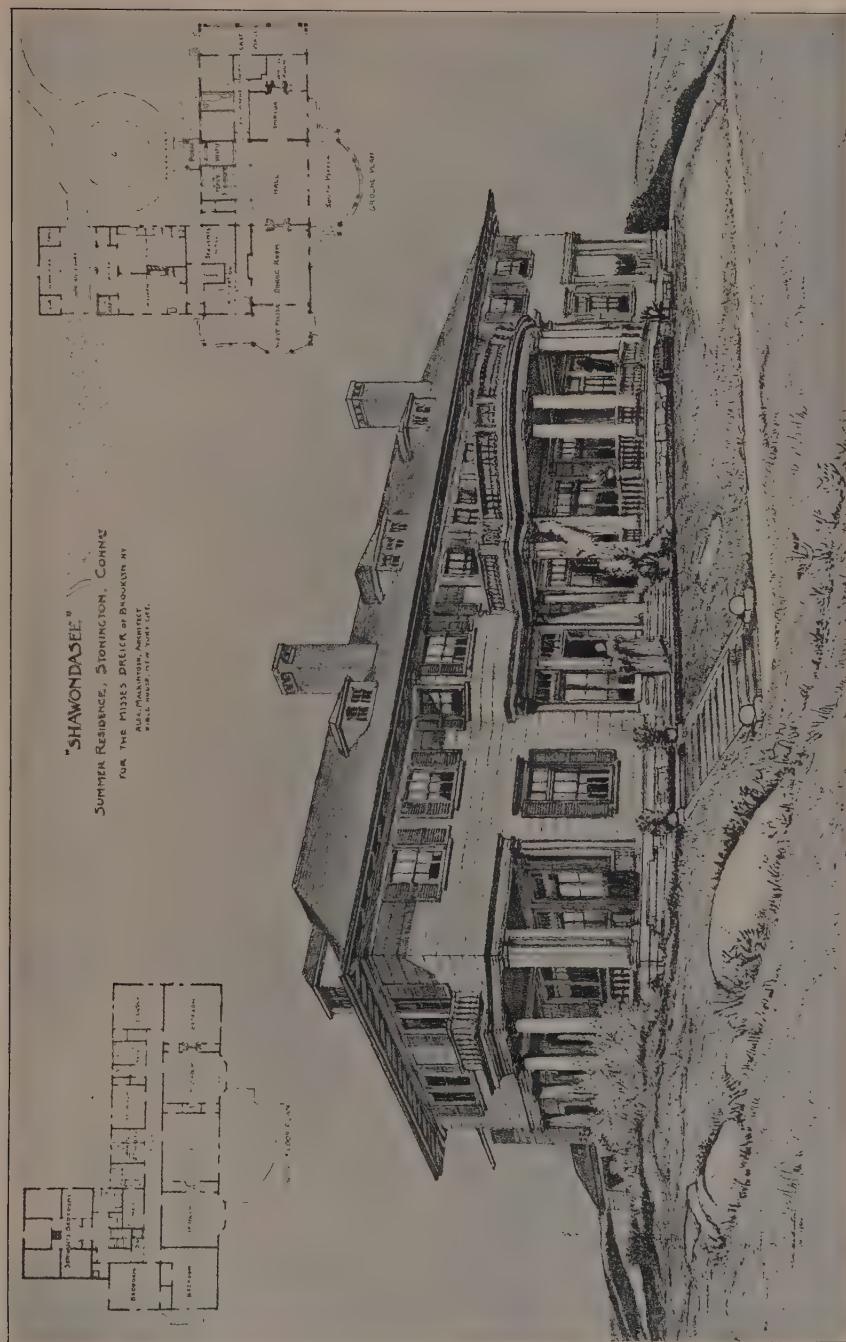
Library, National Home for Disabled Volunteer Soldiers, Johnson City, Tenn., J. H. FREIDLAENDER, Architect.



Study for a Library in the South, W. MARBURY SOMERVELL AND WARD BROWN, Assoc. Architects.



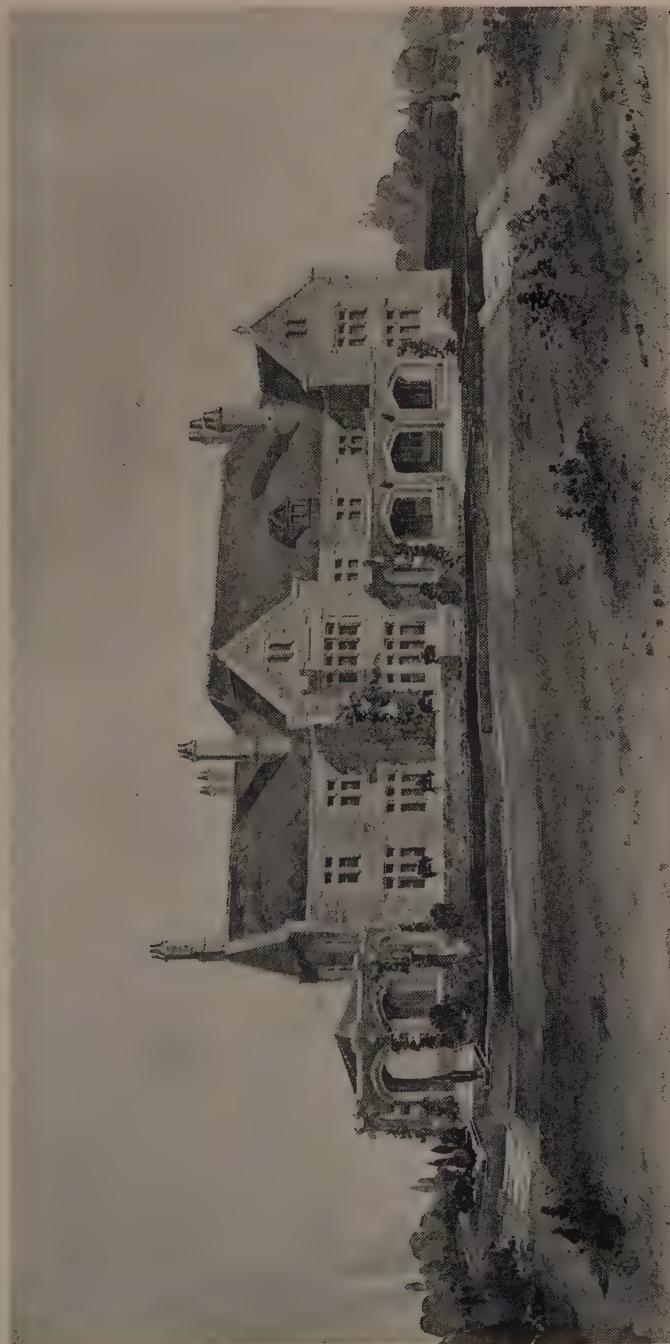
A House on the Hudson, F. L. V. HOPPIN, Architect.



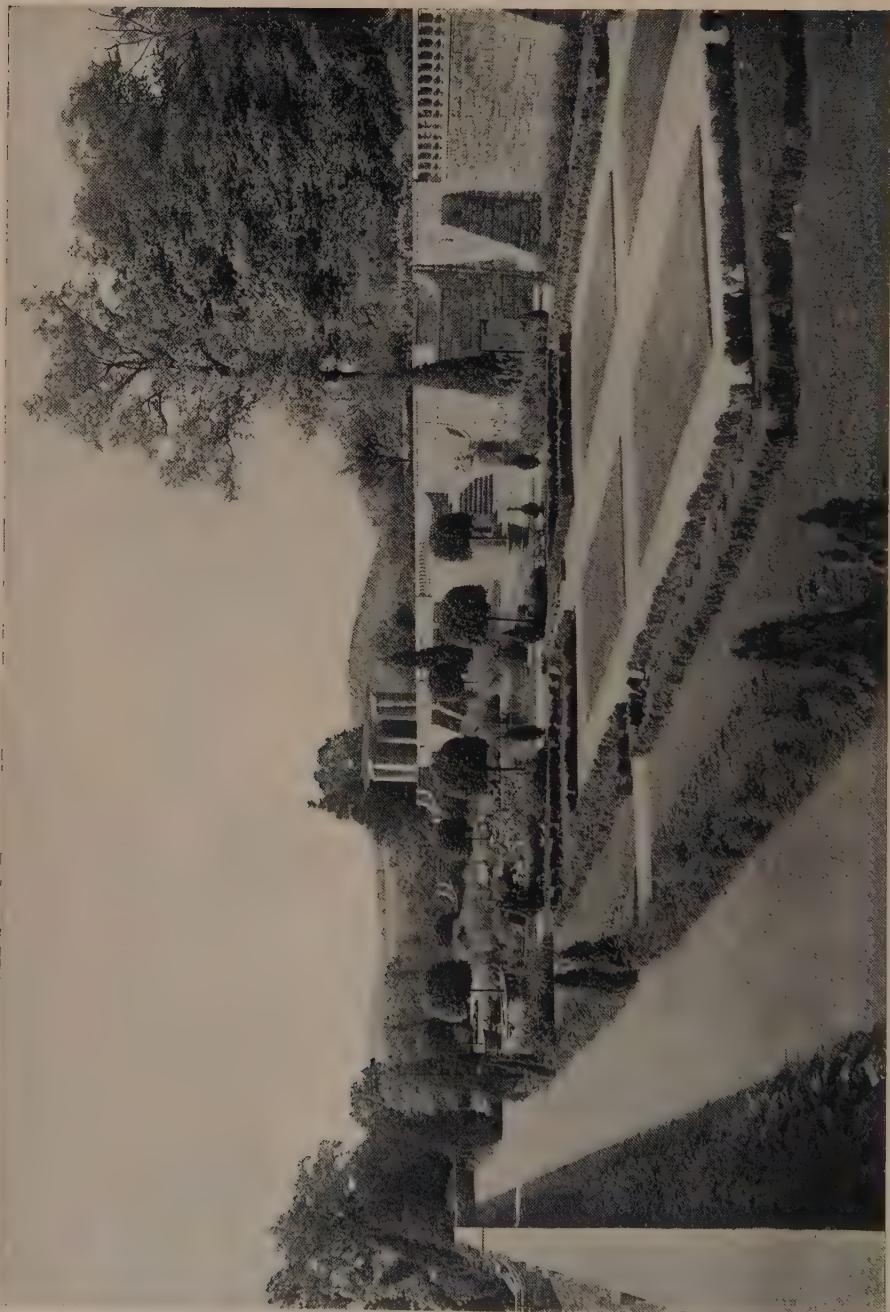
Summer Residence, Stonington, Conn., ALEX. MACKINTOSH, Architect.



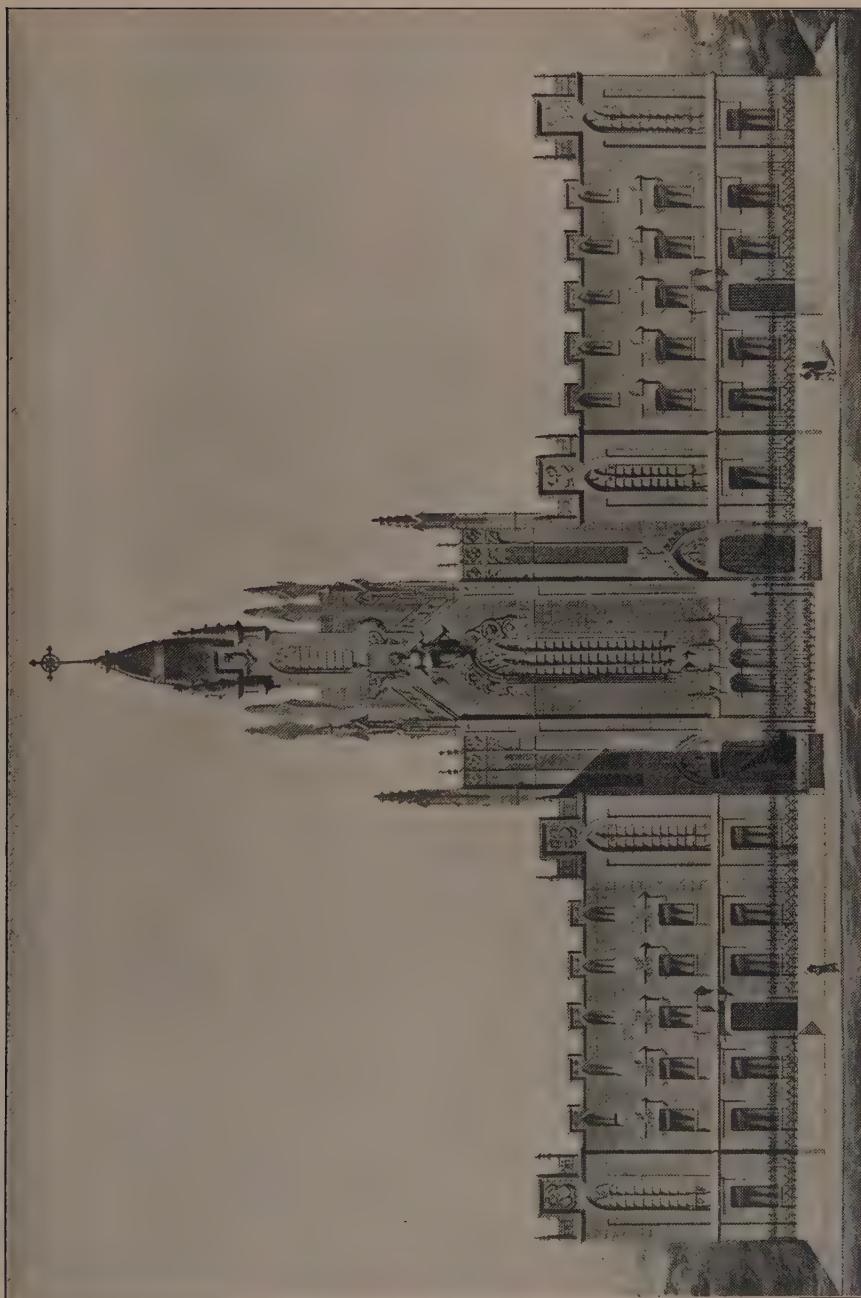
St. John's Church, New Haven, Conn. (John N. Goldstone, Architect).



Design for a Country House, BUTLER AND RODMAN, Architects.



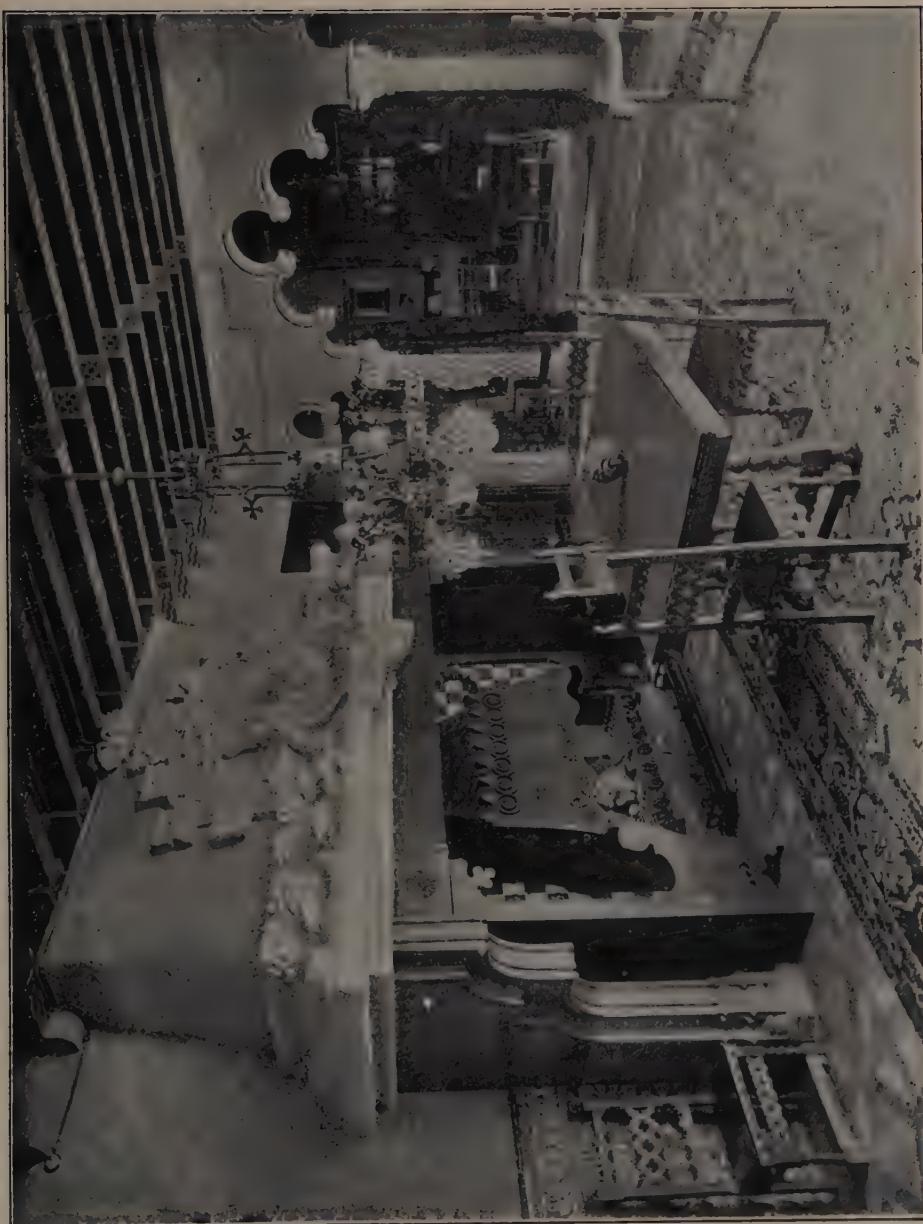
Formal Garden, Morristown, N.J., DANIEL W. LANGTON, Landscape Architect,



Maison, Mission Espagnole à Tanger, Maroc, JESUS CARRANO, Architecte.
(For Plans, see p. 139.)



No. 25 Rue de Michel-Ange, Madrid, JESUS CARRANO, Architecte.



Maison Amatller à Barcelone, Salle à Manger, J. PUIG Y CADAFALCH, Architecte.

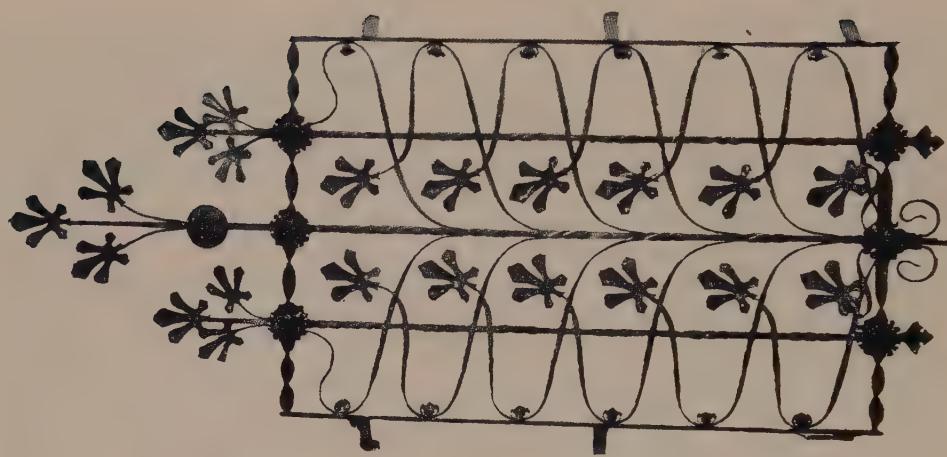
(Pages 123-127 from *L'œuvre de Puig y Cadafalch*, edited by Farera, Barcelona.)



Maison Amatller à Barcelone, Escalier d'Honneur, J. PUIG Y CADAFALCH, Architecte.

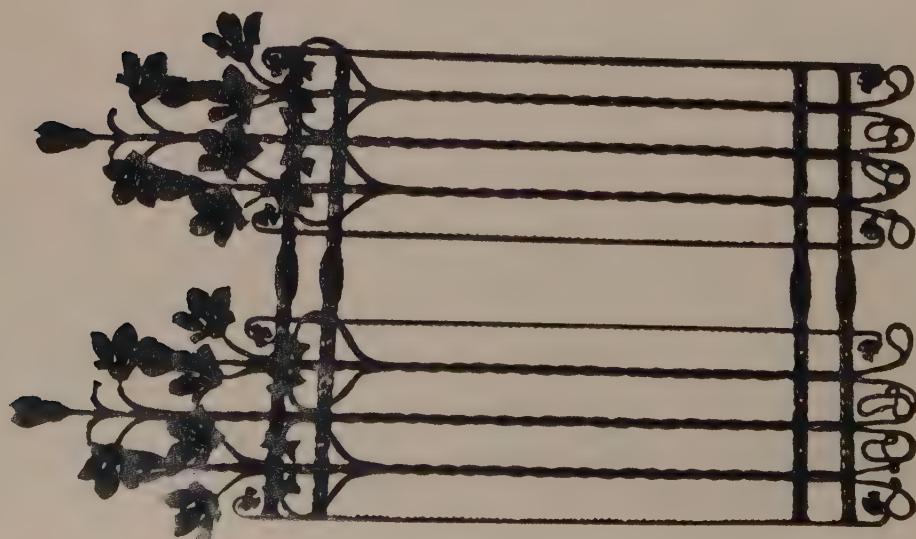


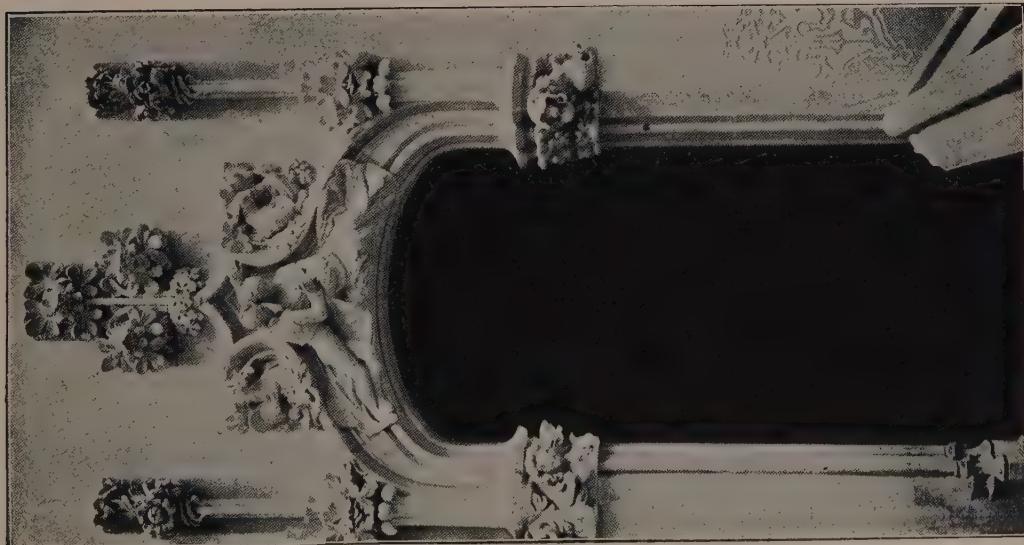
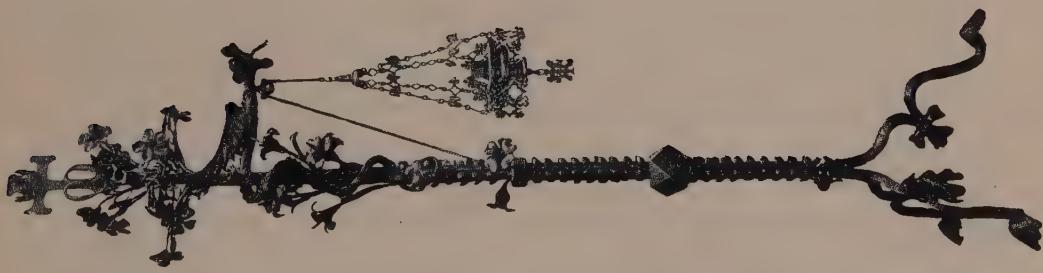
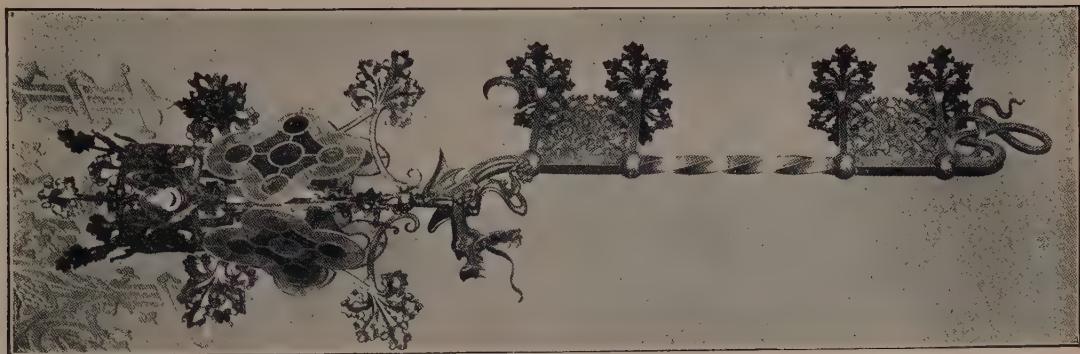
Maison Amatller à Barcelone, Vestibule, J. PUIG Y CADAFALCH, Architecte.

*Grille.*

*Maison Macaya, Barcelone,
Lampe du Vestibule.*

J. PUIG V CADAFALCH, Architecte.

*Grille.*

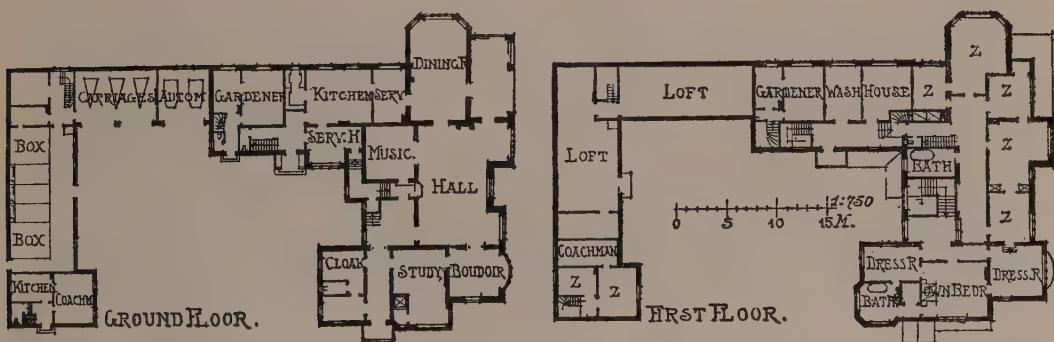


Lampadaire en Fer forgé.

Maison Amatller, Porte du premier Etage.



Cappella Scalea nel Cimitero di Palermo, ERNESTO BASILE, Architect.



Landsitz von Lutitz, Aachen, OTTO MARCH, Architekt.



Villa "Schau ins Land," THEODOR RICHTER, Architekt.
(For Plans, see p. 139.)



Villa "Schart *by* Land," THEODOR RICHTER, Architekt.



Schloss Landsberg, Speisesaal, OTTO LÜFER, Architekt.



Schloss Landsberg; Halle Fensterseite, OTTO LÜER, Architekt.



Schloss Landsberg, Kapelle heilige Drei Konige, OTTO LÜER, Architekt.



Schloss Landsberg, Portal a.a. Chaussee, OTTO LÜER, Architekt.



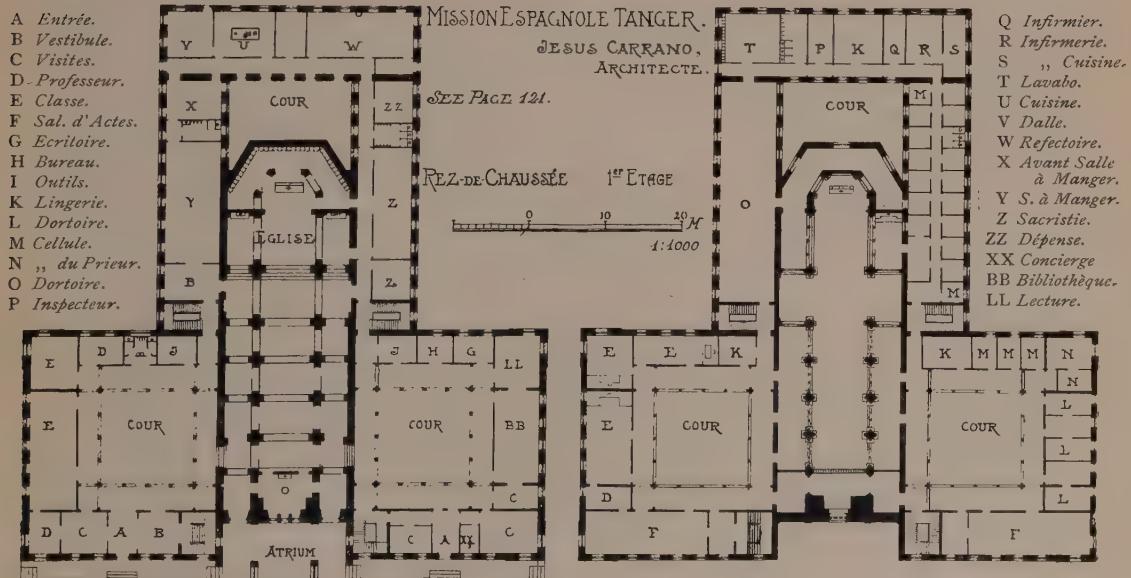
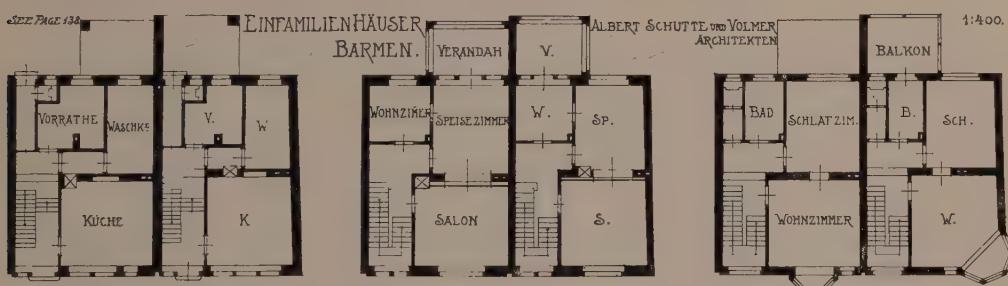
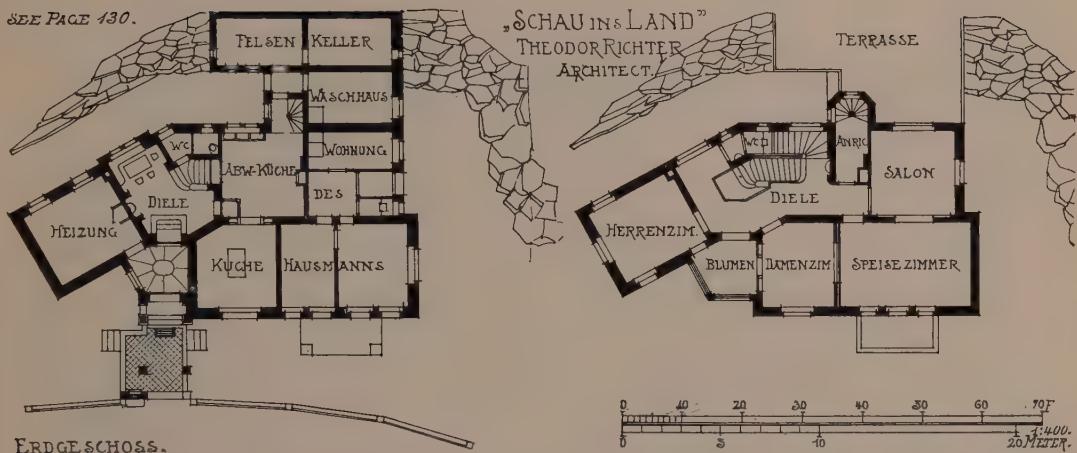
Eckhaus für eine Familie, ALBERT SCHUTTE UND VOLMER, Architekten.



Studie für einen deutschen Edelsitz, ALBERT SCHUTTE UND VOLMER, Architekten.

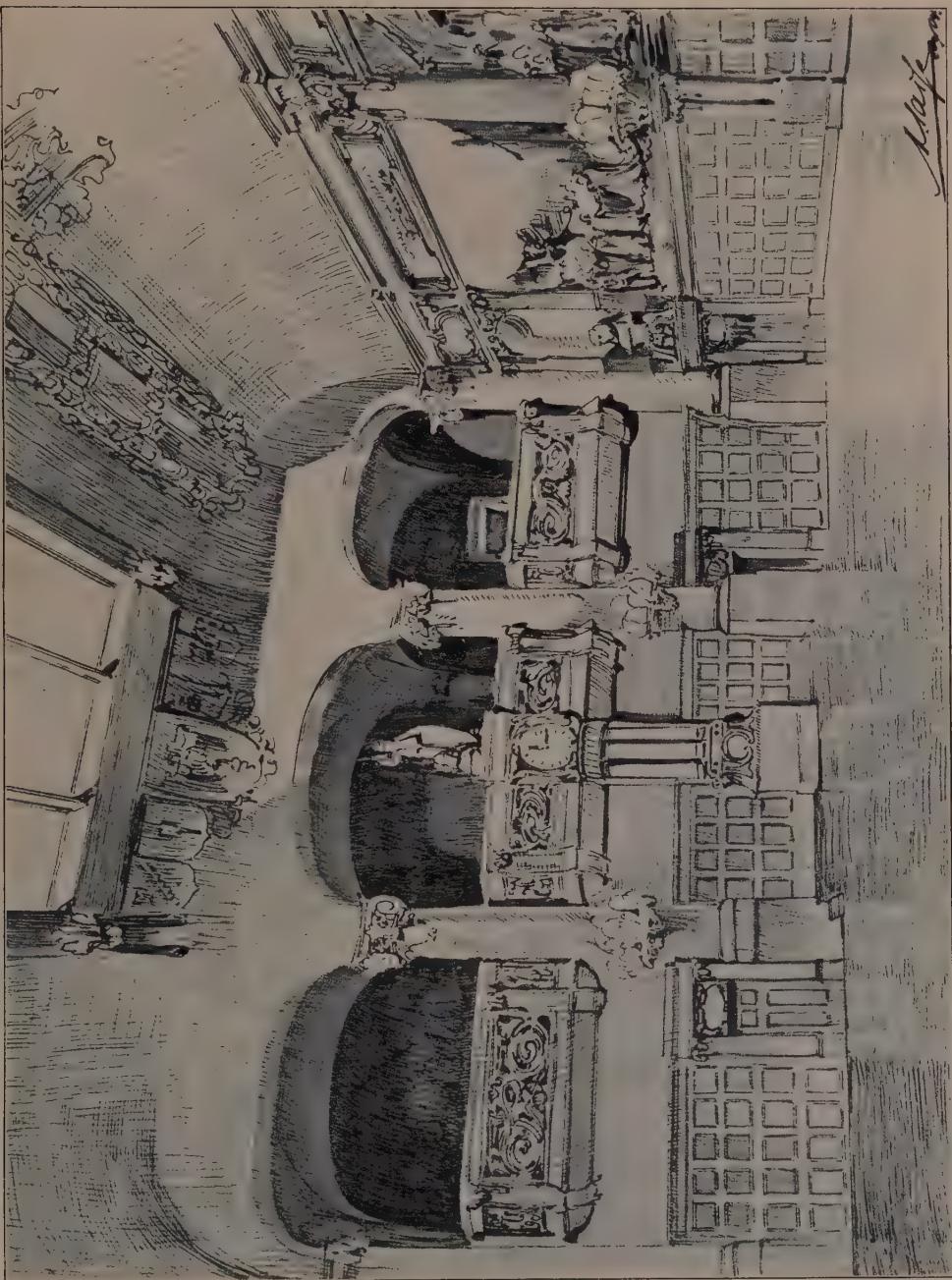


*Ein familien-Häuser, Barmen, ALBERT SCHUTTE UND VOLMER, Architekten.
(For Plans, see p. 139.)*



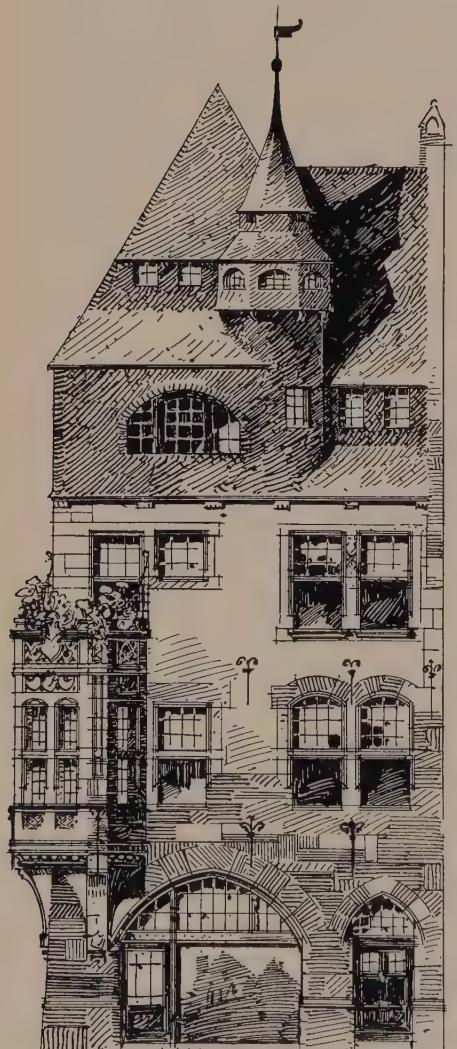


Gasthaus für die Gemeinde Altendorf-Niederbecke, ALBERT SCHUTTE UND VOLMER, Architekten.

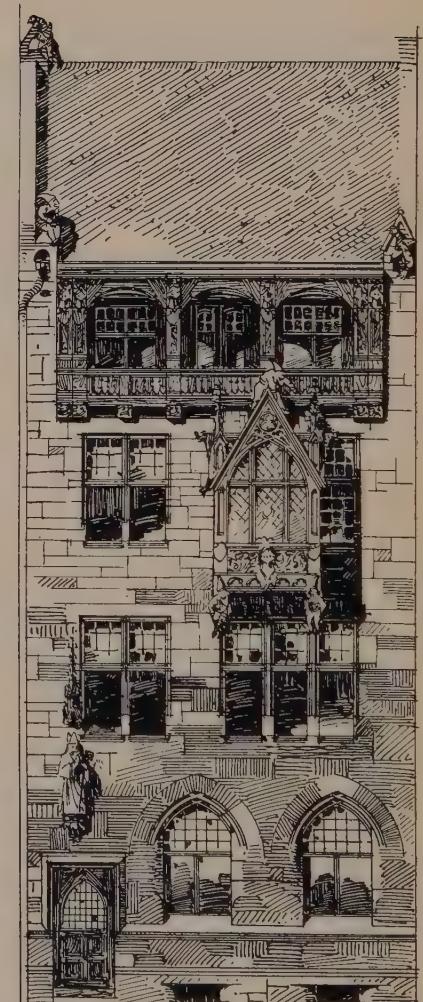


*Projekt zur architektonischen Ausgestaltung des Ständehaus-Sitzungssaales zu Hannover,
A. SASSE, Architekt.*

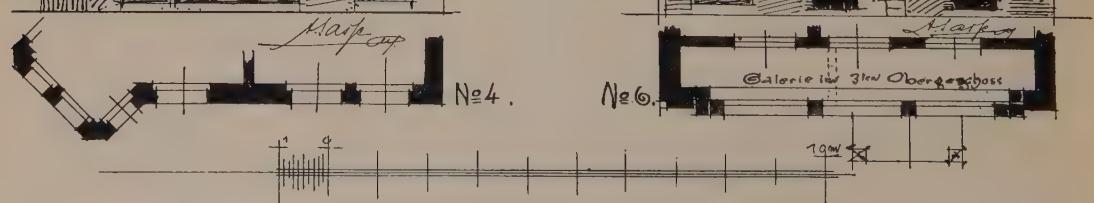
A. Sasse



No. 4.



No. 6.



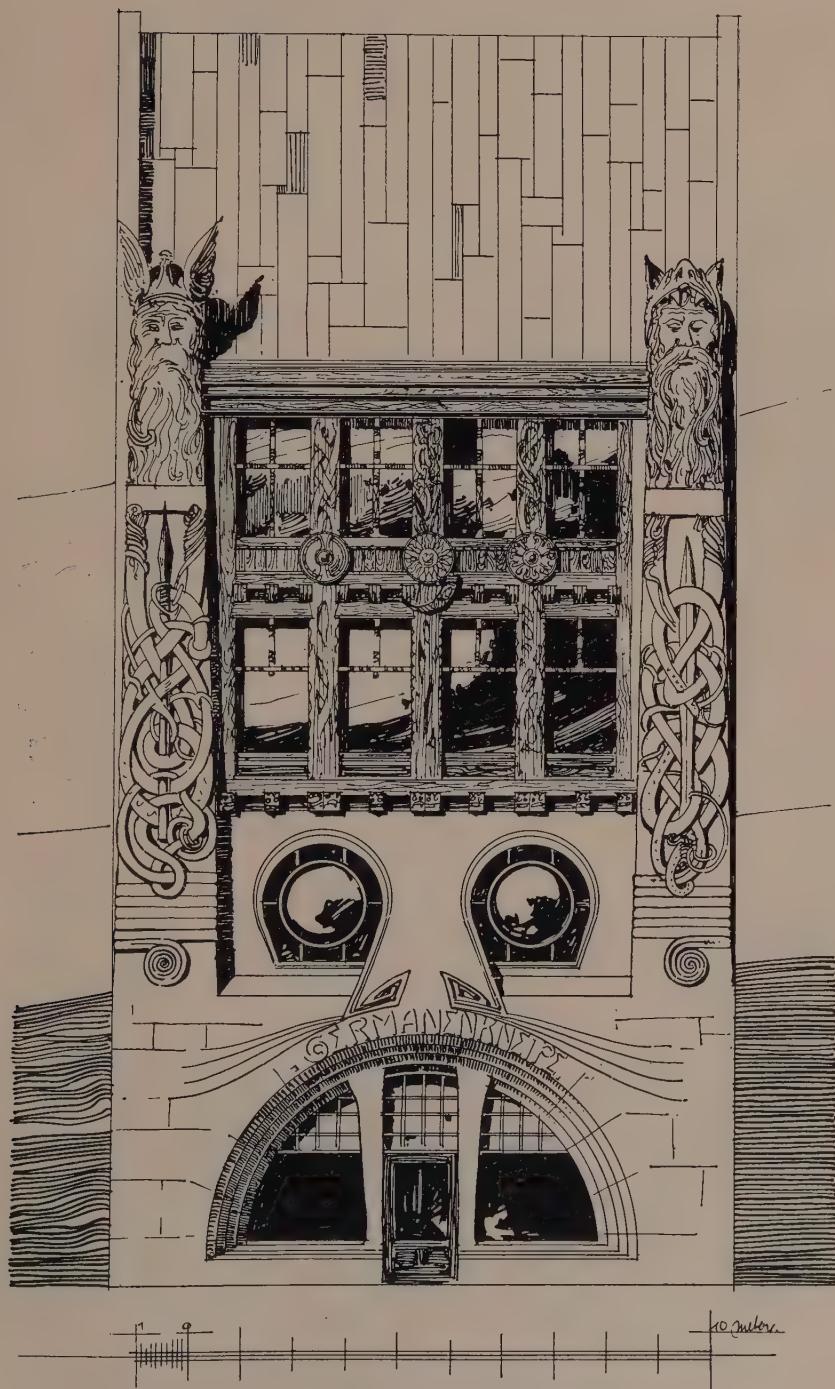
Skizzen für Rhein-Ufer-Facaden, Köln, A. SASSE, Architekt.



Realschule zu Linden, Hauptportal, A. SASSE, Architekt.



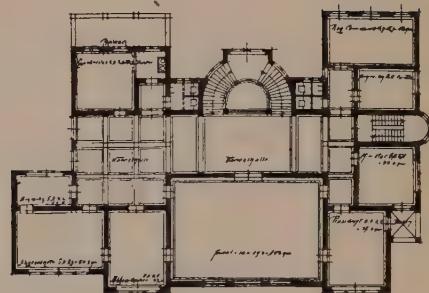
Skizze für die Katholische Garnison-Kirche für Hannover, A. SASSE, Architekt.



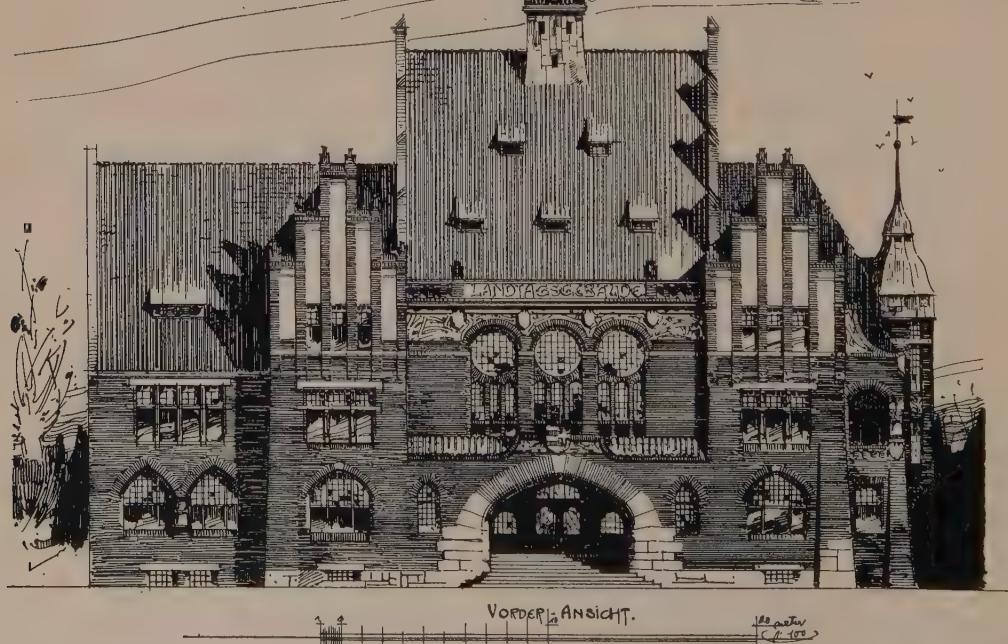
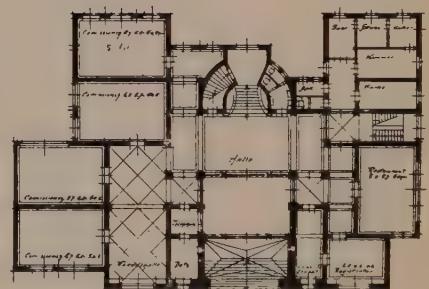
"Germanenkneipe," A. SASSE, Architekt.



Schaubild



Grundriss des Obergeschosses



Projekt für das Landtags-Gebäude für Oldenburg, A. SASSE, Architekt.

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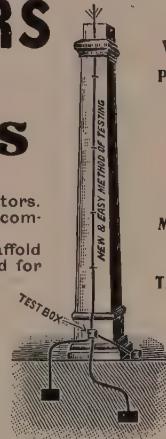
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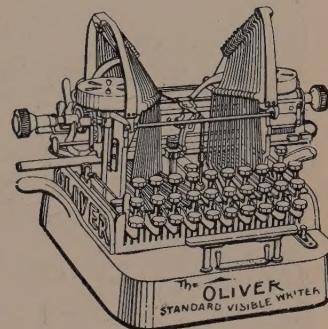
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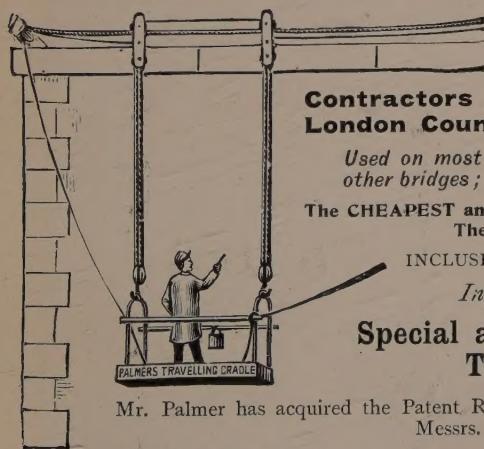
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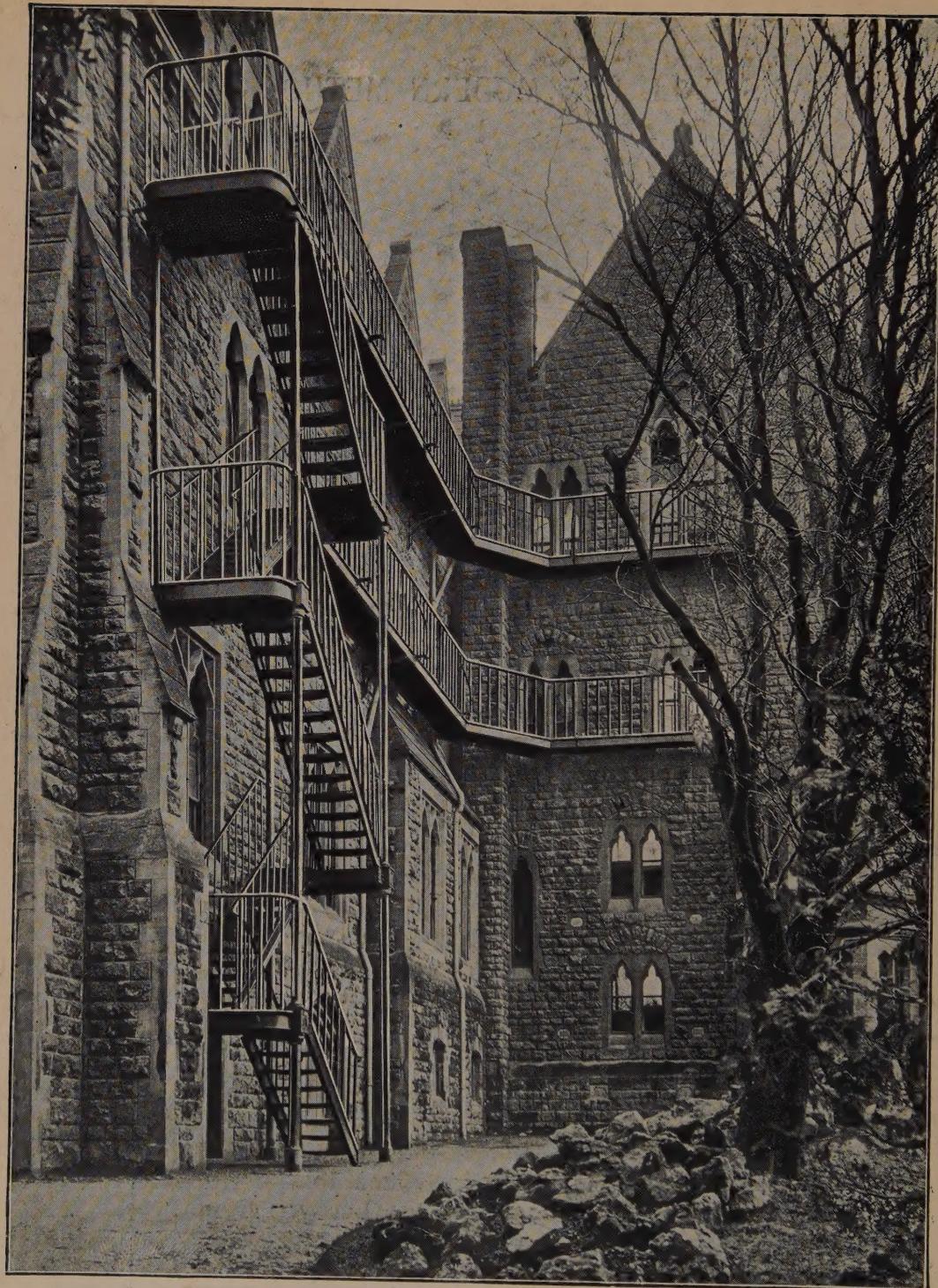


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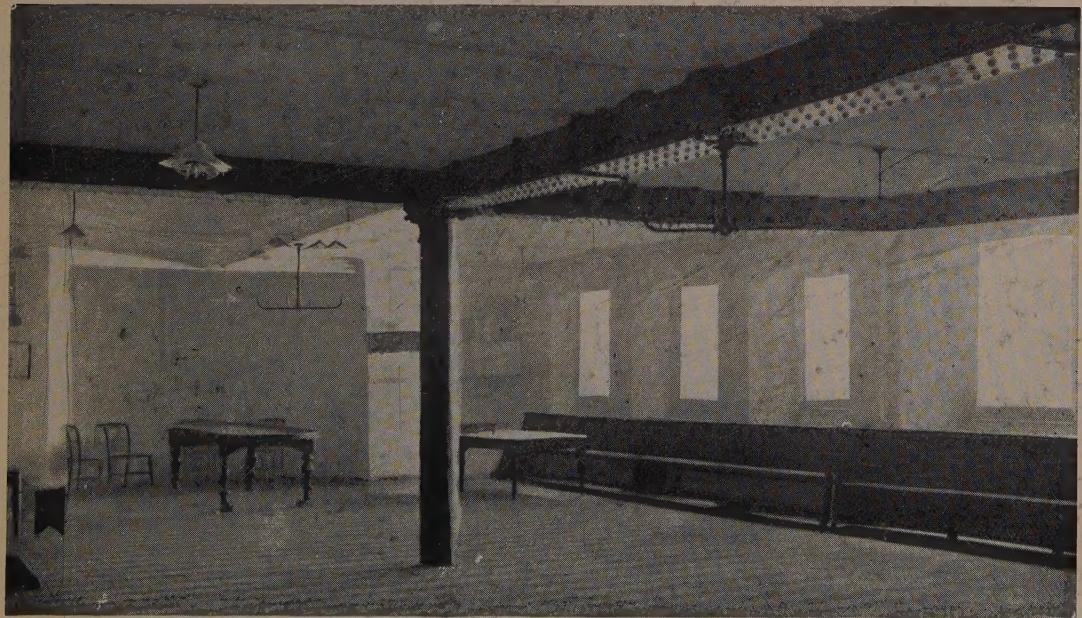


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